Simms, A Hoffman.

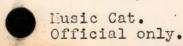
Hail, our star gem flag; [words] by

A. H. Simms. 1 1.

© 70ct46; composer, Chicago; EP5781.

Close score: SATB.

I. Title.



Simms, A Hoffman.
Ragtime a la melody; [words] by

A. H. Simms

© 3Jan46; composer, Chicago; EP1094. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

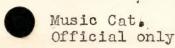
Simms, A Hoffman.

The victory is won; first emancipation song ... lyric by D. H. Simms.

Chicago, A. H. Simms. 3 p.

© 70ct46; publisher; EP5782.

I. Simms, D. H., lyricist. II. Title.



M1905 SIMMS, A MARTINA.

The Grand's Song and Fraternal
Greeting Song ... Words and
music by Dt. Martina Simms.

© A. Martina Simms, Baltimore;
23Aug47; EP17937.

I. Title. II. Title: Fraternal Greeting Song.

Library of Congress Copyright Office



Music Cat.

Simms, A. Martina

see also

Simms, Martina.

Simms, Albert William.

ALWAYS GIVE YOUR SWEETHEART LOTS OF LOVING © w & m Albert William Simms 10Jan49 EU156226

BECAUSE I LOVE YOU, LITTLE BIRD; w, m & © Albert William Simms 26Apr54
EU355629

DARLING, I'M IN HEAV'N WHEN I'M WITH YOU @ w & m Albert William Simms 18Jul49 EU173368

DOUBLE-CROSSING BLUES © w & m Albert William Simms 31Aug49 on new w & changed m EU178121

EVERYTHING IS RIPE BANANAS ON BANANA ISLAND. Everything is ripe banana on Banana Island; w, m & © Albert William Simms 1Jun54 EU359912

I'M LONELY WITHOUT YOU © w & m Albert William Simms 8Mor48 EU120423



MIDNIGHT BLUES © w & m Albert William Simms 27Dec48 EU152036



WHY IS IT SO © w & m Albert William Simms 10Jan49 EU156227

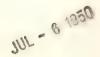
Simms, Alberta Lillian.
George Washington Carver; words by
A. L. Simms.
Oll-20-46; A. L. Simms, Tuskegee
Institute, Ala.; EU44467.

I LOVE MY BABY; m Alfred Simms w & © Ethel Roy 13Jun50 EU206760

JUI - 6 1950.

I'VE GOT A LOVIN' MAN; m Alfred Simms w & © Ethel Roy 13Jun50 EU206768





BECAUSE YOU SAID YOU'RE MINE; w, m & © Alfred N. Simms 18Mar54 EU351468

BERNICE; w, m & © Alfred N. Simms 2Feb53 EU302405

COUNTING THE STARS; w Mary Alice Bess m Alfred N. Simms © Mary Alice Bess 8Sep53 EU330175

DADDY, DADDY BLUES m Alfred N. Simms C w Mabel Fields 31Dec47 EU113563

THE DAY THAT YOU SAID GOODBYE; w, m & @ Alfred N. Simms 10Sep53 EU330426

THE EBB OF LOVE m Alfred N. Simms © w Garland L. Flemister 14Nov49 EU184831

ENCHANTMENT; w Adele Mary Brown m Alfred N. Simms © Adele Mary Brown 28May53 EU318031

Simms, Alfred N.

EV'RY MINUTE, EV'RY HOUR, EV'RY DAY;

w, m & © Alfred N. Simms 8Sep54

EU370113

FAIRY LAND; w, m & © Alfred N. Simms 20May53 EU316798

FOR MY SWEETIE AND ME; w, m & @ Alfred N. Simms 17Aug51 EU247403



GOT NEWS FROM MY BABY; w, m & © Alfred N. Simms 24Mar52 EU268785



HALF PAST FOUR BLUES m Alfred N. Simms © w Addie Mae Richardson 8Dec49 EU187333

HAVIN' FUN; w, m & © Alfred N. Simms 20ct50 EU217013

UUN 2 3 1950

I CAME INTO CHICAGO m Alfred N. Simms, @ w Cleophus H. Laggett 25Aug47 EU92010

I CAN'T THINK BEYOND MY FINGERNAIL; w, m & © Alfred N. Simms 14Jan52 EU261220

FEB 1 8 1952

I need your sympathy; w H. A. McKenzie, m Alfred N. Simms. © Herman A. McKenzie, Chicago; 12Mar47; EU47936.



I WANT TO DREAM TONIGHT m Alfred N. Simms @ w Gartha Lee Downs 17May48 EU131124

I WONDER, BABY; w Helen Walker m & © Alfred N. Simms 7Jun50 EU206186

Library of Congress Copyright Office



JUN 2 9 1950

IF YOU EVER DREAM, DEAR; w, m & © Alfred N. Simms 4Nov53 EU336793

I'M GONNA CRY AN OCEAN OF TEARS; w, m & @ Alfred N. Simms 24Apr51 EU236575

MAY 1 6 1951

I'M LOST WITHOUT YOU; w Elizabeth Wilson m Alfred N. Simms @ Alfred N. Simms 4Nov53 EU336794

I'M STARTING MY LIFE ANEW; w Loretta Burzell m Alfred N. Simms © Loretta Burzell 2Jul53 EU322260

I'VE GOT TO HIT THE TRAIL © w & m Alfred N. Simms 12 May 48 EU130834

JUST TO BE WITH YOU; w, m & @ Alfred N. Simms 8Dec52 EU296538

LITTLE FELLOW; w, m & © Alfred N. Simms 8Aug51 EU246496



Simms, Alfred N.
MOODY WOMAN BLUES; w, m & © Alfred N.
Simms 7Jun50 EU206163



MY HEART ACHES FOR YOU m Alfred N. Simms, © w Magnolia Simms 30Aug47 EU91932

MY WONDERFUL DREAM DEAR OF YOU; w, m & © Alfred N. Simms 21Jan53 EU300744

Simms, Alfred N.
OH, BUT THE FEELING IS THERE © w & m
Alfred N. Simms 21Dec48 EU152757

SO MANY TIMES; arr Alfred N. Simms w, m & © Alice Mary Hawkins Williams 20Sep50 EU216007

OCT 1 2 1950

חחד ז א יחדה

MT222 SIMMS, ALFRED N 1896S537 Standard piano method for beginners and advanced students. Lecciones de piano para principiantes y adelantados. [By]
Alfred N. Simms. © Alfred N. Simms:

1Dec48; EP36691.

1. Piano---Methods. I. Title. II. Title: Lecciones de piano para principiantes y adelantados.

Simms, Alfred N.
TALKIN' OUT OF TERM © w & m Alfred N.
Simms 3Mar49 EU159006



TEASING THE KEYS; m & © Alfred N. Simms 4Nev53 EU336795

THAT'S LOVE FOR YOU; w, m & @ Alfred N. Simms 6Jun51 EU240525

0

THERE'S NO YOU TO LOVE m Alfred N. Simms © w Janice Agnes Lowe 17Aug48 EU141449

Simms, Alfred N.
THINKING, DEAR, OF YOU; w, m & ©
Alfred N. Simms 29Feb52 EU266238

.... 2 0 1952



TRY ME AGAIN, BABY; m Alfred N. Simms w & © Lettie Lee Sanders 5Apr51 EU234556

MAY 1 4 1951

YOU'RE NOT REALLY LIVING IF YOU ARE NOT IN LOVE; w, m & @ Alfred N. Simms 28Mar52 EU269466



Simms, Alfred N.
YOU'VE GOT SOMETHING © w & m Alfred N.
Simms 7Mar49 EU160385



DON'T SAY WE'RE THRU © w & m Alfred Nathaniel Simms 1Nov48 EU147614



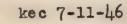
DON'T SPEND YOUR LIFE ALONE © w & m Alfred Nathaniel Simms 5Aug47 EU89086

Give your love to me; words by A. N. Simms. (c) 11-23-46; A. N. Simms, Chicago; EU44604.

Got to go blues; lyric and music by Alfred N. Simms.

Melody unaccompanied.
First line: We had a fuss the other day.

© 1 c 3-15-46; Alfred Nathaniel Simms, Chicago; E unpub. 11567.



Simms, Alfred Nathaniel

How fast can you boogie? Words by

A. N. Simms.

Melody and chord symbols.

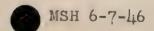
© 4-16-46; A. N. Simms, Chicago;

EU 16714.

I fell into your cage of love; w & m A. N. Simms. © Alfred Nathaniel Simms, Chicago; 18May47; EU77284.

I'm just a little blue bird; lyric and music by Alfred N. Simms.

Melody and chord indications.
First line: same as title.
© 1 c 2-22-46; Alfred Nathaniel
Simms, Chicago; E unpub. 8224.



Simms, Alfred Nathaniel.

I'M JUST YOUR USED TO BE © w & m
Alfred Nathaniel Simms 220ct48
EU146569

I'M SO CRAZY 'BOUT YOU, BABY © w & m Alfred Nathaniel Simms 24Sep48 EU144145

IT'S CHRISTMAS © w & m Alfred Nathaniel Simms 19Dec49 EU188367



It's over; w & m A. N. Simms. @ Alfred Nathaniel Simms, Chicago; 19Mar47; EU48158.

Lonesome blues; words by A. N. Simms.

Melody.

© 4-26-46; A. N. Simms, Chicago; EU 18810.

MY HEART CRIES FOR YOU © w & m Alfred Nathaniel Simms 19Aug47 EU94420

The sentimental way; words by A. N. Simms.

(c) 11-23-46; A. N. Simme, Chicago; 2044603.



Tempo boogie; m A. N. Simms. © Alfred Nathaniel' Simms, Chicago; 15Feb47; EU47180.

When you're in love; w & m A. N. Simms.

O.lfred Nathaniel Simms, Chicago;
22.pr47; EU49634.



YOU'VE GOT TO WALK THE CHALK LINE, BABY © w & m Alfred Hathaniel Simms 15Jul47 EU85226

I WANT A MAN FOR CHRISTMAS; w & m Joye Noel & Alice Simms © Miller Music Corp. 16Aug54 EU367579

THE MARK 'ROUND MY FINGER; w & m Alice Simms & Ira Kosloff © RFD Music Pub. Co., inc. 22Sep53 EU331778

Simms, Alice.
WE'LL LOVE AGAIN; w Alice Simms m
Alex Alstone © Veronique Pub. Co.,
inc. 17Jun52 EU278485

M1630

.C

Simms, Alice D.

COOTS, JOHN FREDERICK.

All suit! No man! ... lyric by Alice D. Simms, music by J. Fred Coots. © Kelton, inc., New York; 24Apr47; EP13849.

I. Simms, Alice D., lyricist. II. Title.

Music Cat.

A-LOGGIN' AND A-LAMBIN' © w & m Alice D. Simms 2Nov49 EU183777

BLUEBIRD, SING TO ME; w Kay Twomey m Alice D. Simms © Frank Music Corp. 24Nov52 EU295083

COME TO THE CASBAH; w & m Kay Twomey & Alice D. Simms © Santly-Joy, inc. 27Jul51 EU245544

AUG 2 3 1951

Simms, Alice D., 1917-

M1630 .2

.T

TWOMEY, KAY, 1914-

Come to the Casbah; words and music by Alice D. Simms and Kay Twomey. 40¢ © Santly-Joy, inc., New York; 14Jan52; EP60285. Appl. states prev. reg. 27Jul51, EU245544.

I. Simms, Alice D., 1917-II. Title.

L'brary of Congress Copyright Office



FEB 2 6 1952

Simms, Alice D.

CONTROL YOURSELF © w Alice D. Simms
m J. Fred Coots 6Dec48 EU150422



DONN-A PICK-A ON ME O w & m Alice
D. Simms 14Sep47 EU97939

DU BIST MINE KLEINER TZOTZKELLUH w Alice D. Simms, m J. Fred Coots © Record music corp. 11Jul47 EU84150

Simms, Alice D.

ECHOES IN MY HEART © w & m Alice D.

Simms 6Dec48 EU150423



ECHOES IN MY HEART © w & m Alice D. Simms 190ct49 EU182157



J. Fred Coots @ Record music corp. 11Jul47 EU84151

M1630 COOTS, J' FRED.

Encore, Cherie: ly

-C

Encore, Cherie; lyric by Alice D.

Simms, music by J. Fred Coots.

© Miller Music Corp., New York;
240ct47; EP18510. English words.

I. Simms, Alice D., lyricist. II. Title.

M1630.2 Simms, Alice D., lyricist.

Joy, Loonard.

Foolishly yours; words by Alice D.. Simms. New York, Shapiro, Bernstein & co., inc.

© 2Dec46; publisher; EP10005. For voice and piano, with chord

symbols.

I. Simms, Alice D., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 LOFTHOUSE, CHARLES.

.2

.L

Goombay; lyric by Alice D. Simms, music by Charles Lofthouse. © Leo Feist, inc., New York; 24Aug49; EP39944.

I. Simms, Alice D., lyricist. II. Title.



GOOMBAY GOOMBAY MAMBO; w & m Alice D. Simms & Charlie Lofthouse © Leeds Music Corp. 15Dec50 EU223919

JAN 1 1 1951



HASTIN' IS WASTIN'; w, m & @ Alice D. Simms 16Jan50 EU190329

Tro 1 3 1950



I HATE YOU, DARLING © w & m Alice D. Simms 7Feb49 EU155910



Simms, Alice D., 1917-

M1630 KOSLOFF, IRA.

2 I spoke too soo

,K

I spoke too soon; lyric by Alice D. Simms music by Ira Kosloff. 40¢ © Weiss & Barry, inc., New York; 29Jun54; EP81582.

I. Title. [II. Simms, Alice D., 1917-

Library of Congress

I WANNA DOLLIE WHO LOOKS LIKE YOU; w, m & © Alice D. Simms & Al Sinclair 27Nov50 EU222311

DEC 2 0 1950



I WANNA DOLLIE, WHO LOOKS LIKE YOU; w, m & @ Alice D. Simms 22Jun50 EU207651

JUL 1 4 1950



Simms, Alice D., 1917-

M1630 SINCLAIR, AL.

.2 I wanna dollie who looks like you; words
.S and music by Alice D. Simms and Al
Sinclair. 40¢ © Alamo Music, inc.,
Beverly Hills. Calif.: 18Feb52; EP61054.

I. Simms, Alice D., 1917- II. Title.

AFR 3 - 1958



Simms, Alice D., 1917-

M1630 NOEL, JOYE M

I want a man for Christmas; words and music by Alice Simms, Joye Noel [and]

Mikel Simon. 50¢ © Gil Music Corp., New York; 26Nov54; EP85070.

I. Simms, Alice D., 1917- II. Simon, Mikel. III. Title.

Library of Congress



xM1629.3 .C5

I'D LIKE TO BE STRANDED ON AN ISLAND WITH YOU. Stranded on an island with you; w, m & © Alice D. Simms 21Mar51 EU233048

APR 13 1951

JUSS SO © w & m.Alice D. Simms 8Dec47 EU109183

art.

JUST A RECORD ON THE PHONOGRAPH w Alice D. Simms & Les Cahan m J. Fred Coots © Record Music Corp. 20Jan48 EU113159

LIKE MA-A-D; w & m Alice D. Simms m Irving Roth © Miller Music Corp. 30Jul54 EU365806

M1630

.2 .S SIMMS, ALICE D

The little white rose bush; lyric by
Tot Seymour, music by Alice D. Simms.

© Ben Bloom Music Corp., New York; 16Sep52; EP65283.

I. Title. [II. Seymour, Tot]



Simms, Alice D.

THE LITTLE WHITE ROSE BUSH; w Tot
Seymour m Alice D. Simms © Ben
Bloom Music Corp. 23Jun52 EU280163

M1630

SIMMS, ALICE D

1917-

Love is so misleadin, words and music by Gene Autry and Alice D. Simms. © Western Music Pub. Co., Hollywood, Calif.; 13Nov51; EP58694.

I. Autry, Gene. 1907-

II. Title.

DEC 2 2



LOVE IS SO MISLEADIN' © w & m Alice D. Simms 190ct49 EU182159

LOVE IS SO MISLEADIN' w & m Gene Autry & Alice D. Simms © Western Music Publishing Co. 27Dec49 EU188717

MUCHO CLOSER, SWEETHEART w & m Alice D. Simms @ Record Music Corp. 12Jan48 EU111664

MY BABY KIN, MY KAREN LYNN w & m Alice D. Simms & Irving Berman © Record Music Corp. 3Feb48 EU115402

PLAYING WITH FIRE; w & m Alice D. Simms © Sherwin Music, inc. 19Mar53 EU308398

PLEASE SCRATCH MY BACK; w Alice D. Simms m Charles Lofthouse © Alice D. Simms & Charles Lofthouse 10Mar50 EU198265



PLEASE STAY OUT OF MY DREAMS w Alice D. Simms m Pat Monte @ Record Music Corp. 12Feb48 EU116891

PRUNES, PRUNES, PRUNES; w, m & © Alice D. Simms & Stephen Weiss 27Nov50 EU222310

DEC 2 0 19EM

SHANGRI-LA © w & m Alice D. Simms 190ct49 EU182158



THERE'S A TEAR IN MY BEER. There's a tear in my bear; w Tot Seymour m Alice D. Simms © Tot Seymour & Alice D. Simms 150ct52 EU290967



THIS FEELIN' FOR YOU m J. Fred Coots © w Alice D. Simms 1Mar48 EU120115

M1630 SIMMS, ALICE D 1917
2 A wand'ring troubador; words and music by

Kay Twomey and Alice D. Simms.

© Chappell & Co., inc., New York;

29Nov50: EP51097.

I. Twomey, Kay, 1914- II. Title,

WHY DID YOU STEAL MY SWEETHEART; w Ira Kosloff w & m Alice D. Simms © Simon House, inc. 8Jan54 EU343601

You ain't what you used to be, Susie; words ... by A. D. Simms, piano arrangement by Graydon Thornton.

TFeb46; Southern music publishing

co., inc., New York; EP2333.

For voice and piano, with chord symbols.

I. Thornton, Graydon, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

YOUR LOVING ARMS; w & m Alice D. Simms, Alan Shurr & Charles Shaw © Charles K. Harris Music Pub. Co., inc. 8Sep54 EU370337

YOUR LOVING ARMS; w Alice D. Simms m Alan Shurr & Charles Shaw @ Alice D. Simms, Alan Shurr & Charles Shaw 15Jun51 EU241409

JUL 9 1951



SIMMS, ALICE D., pseud. See also Simon, Alice.

SIMMS, ALICE MARTINA.

I was a leper; solo or duet, words and music by Alice Martina Simms.

Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms; 14 Jan 49; EP34536.

I. Title.



M2146 SIMMS, ALICE MARTINA.

I'll talk about Jesus anyw

music by A Martina Si

I'll talk about Jesus anywhere; words & music by A. Martina Simms. Baltimore, National Gospel Workers Aid Society.
© A. Martina Caster (in notice: Alice Martina Simms) & I. C. Reddie; 10Jun49; EP37660. Hymn, with music.

I. Title.



M2199 .S SIMMS, ALICE MARTINA.
I'm over in Gloryland; words and music by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society.
© Alice Martina Simms; 14Jan49; EP34535. Close score: SATB.

I. Title.



SIMMS, ALICE MARTINA.

A little more faith in God; spiritual, arr.
by Alice Martina Simms. Baltimore,
National Gospel Workers Aid Society.

© Alice Martina Simms & I. C. Reddie; 1Jun49; EP40662. Hymn, with music.

I. Title.

A

Simms, Arthur W.

CAN'T AFFORD YOU NO MORE; w Richard Jackson m Armond G. Jackson arr Arthur W. Simms © Richard Jackson & Armond G. Jackson 28Apr52 EU272802

Simms, Bernice.

BROKENHEARTED; m Louis Tobin w &
© Bernice Simms 27Nov50 EU222289

DEC 1 4 1950



M2146 S SIMMS, BULA JOHNSON, 1893-Beautiful gates of home sweet home; [words by] B. J. S. [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 27Apr54; EP79842.

I. Title.

SIMMS, BULA JOHNSON, 1893-

The beautiful gates of prayer; quartette or chorus [for] mixed voices, by Bula J. Simms. [Close score] @ Bula Johnson Simms, Long Beach, Calif.: 16Dec52: EP68224.

I. Title.



SIMMS, BULA JOHNSON, 1893-Dear heart of mine; [or] Our wedding prayer, quartette or chorus [for] mixed voices by Bula J. Simms. [Close score] © Bula Johnson Simms; 14Jul52; EP63605.

I. Title: Our wedding prayer.



SIMMS, BULA JOHNSON, 1893-Eternal spring; anniversary song by Bula J. Simms. [For voice and piano] © Bula Johnson Simms, Long Beach Calif.; 1Sep52; EP65067.

I. Title.



M2146 .S SIMMS, BULA JOHNSON, 1893-Evensong; [words by] B. J. S. [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 27Apr54; EP79843.

I. Title.

M2146 .S SIMMS, BULA JOHNSON, 1893-God on the mountain; [by] Bula J. Simms. (With her: My Shepherd leads me) [Close score] © Bula Johnson Simms; 12Apr54; EP79581.

I. Title.



M2199 SIMMS, BULA JOHNSON, 1893.S God's glory; for voice and piano by Bula J. Simms. © Bula Johnson Simms, Long Beach, Calif.; 18Nov52; EP66970.

I. Title.



M2199 SIMMS, BULA JOHNSON, 1893-S. He prayed for me; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms; 22Dec52; EP67729.

I. Title.

SIMMS, BULA JOHNSON, 1893-I do; [by] Bula J. Simms. [For voice and piano] © Bula Johnson Simms; 3Nov54; EP84543.

I. Title.

SIMMS, BULA JOHNSON, 1893-I see God's hand; quartette or chorus, mixed voices, by Bula J. Simms [arr. by Kathryn Fewkes] [Close score] © Bula Johnson Simms, Long Beach, Calif.; 1Dec52; EP67137.

I. Title. [II. Fewkes, Kathryn, 1921-



M2199 .S SIMMS, BULA JOHNSON, 1893-In the land of perfect day; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 24May54; EP80802.

I. Title.

Simms, Bula Johnson, 1893-

M2099 .E74G GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Iphigénie en Aulide) The Lord's prayer; chorus from Iphigenie in Aulis, text arr., from Matthew 6 has P. J.S. (accepted by the P. J.S.)

from Matthew 6, by B.J.S. [music by] Glück, arr. [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 6Jan54; EP77419.

I. Title. II. Title: Iphigénie en Aulide. [III. Simms, Bula Johnson, 1893-]



SIMMS, BULA JOHNSON, 1893-Lilacs in springtime; [by] Bula J. Simms. [For voice and piano] © Bula J. Simms; 10May54; EP80366.

I. Title.

M2146 .S SIMMS, BULA JOHNSON, 1893-Mold me like Thee; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 20Jan54; EP77658.

I. Title.

M2146 .S SIMMS, BULA JOHNSON, 1893-My Shepherd leads me; [words] arr. [from] 23rd. Psalm [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 12Apr54; EP79580.

I. Title.



SIMMS, BULA JOHNSON.
Out of my heart; poems and words of song. No. 2. 20 p. @ Bula Johnson Simms; 2Feb52; AA205002.

MAR 12 1952

Out of my heart. [Rhymes and words of songs] 1 v. © on revisions; 20Feb51; AA178678.

M1630 .2

SIMMS, BULA JOHNSON, 1893-

.S

Say Good morning, and smile; voice and piano by Bula J. Simms. © Bula Johnson Simms, Long Beach, Calif.; 18Nov52; EP66971.

I. Title.



M2199

SIMMS, BULA JOHNSON, 1893-There's one who is waiting; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms, Long Beach, Calif.; 1Dec52; EP67136.

I. Title.



M2199 .S SIMMS, BULA JOHNSON, 1893This hour is yours; quartette or chorus, mixed voices, by Bula J. Simms [arr. by Opal Polson Shattuck] [Close score]
© Bula Johnson Simms, Long Beach, Calif.; 16Dec52; EP67673.

I. Title. [II. Shattuck, Opal Polson, 1906-]



M1584

SIMMS, BULA JOHNSON, 1893-Wake up, America; patriotic song, chorus, mixed voices by Bula J. Simms. [Close score] © Bula Johnson Simms; 10Oct52; EP66033.

I. Title.

xM1630



M2146 .S SIMMS, BULA JOHNSON, 1893-When you think to pray; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 20Jan54; EP77659.

I. Title.

Library of Congress

M2092

.S

SIMMS, BULA JOHNSON, 1893-Wounded for me; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms; 22Dec52; EP67730.

I. Title.



Simms, C. O.

LET'S TRY AGAIN m Louis Tobin © w C. O. Simms 310ct49 EU183507

Simms, Charles Erman.

ALONE; w Nina Mae Simms m Charles
Erman Simms © Nina Mae Simms &
Charles Erman Simms 3Feb53 EU302646

Simms, Charles Erman.

COME BACK, MY LOVE; w Nina Mae Simms m Charles Erman Simms © Nina Mae Simms & Charles Erman Simms 4Mar53 EU306169

Simms, Charles Erman.

OUR COUNTRY; w Nina Mae Simms m Charles Erman Simms © Nina Mae Simms & Charles Erman Simms 20Apr53 EU312675

SIMMS, CHARLES WESLEY.

The present legal status of the public junior college. Nashville, Tenn., George Peabody College for Teachers, 1948.

167 p. (George Peabody College for Teachers. Contribution to education no. 403) © Bureau of Publications, George Peabody College for Teachers, 28Jan49; A29554.

I. George Peabody College for Teachers. Bureau of Publications.



Simms, Claudine.

SOMEBODY'S WAITING m Leo & Hector Richard, © w Claudine |Simms 29Jun47 EU82092 Simms, Cleveland.

SNEAKY PETE MAMBO; w, m & © Hartford Punter & Cleveland Simms 10Nov54 EU376809

Simms, D H , lyricist.
Simms, A. Hoffman. The victory is won.

SIMAS, DALE, pseud. See Simons, Dorothy E. D unp. 9372.

Simms, Dora Joanna.

BE MINE; w & m Dora Joanna Simms arr Dave Peyton © Dora Joanna Simms 2Dec54 EU378998

Simms, Dora Joanna.

MY MOTHER'S HOUSE; w & m Dora Joanna Simms arr Dave Peyton © Dora Joanna Simms 2Dec54 EU378997

Simms, Dora Joanna.

WISHFUL THINKING; w & m Dora Joanna Simms arr Dave Peyton © Dora Joanna Simms 2Dec54 EU378935

Simms, Dorothy Elaine.

YOU LITTLE FOOL; m Louis Tobin w & © Dorothy Elaine Simms 12Feb51 EU229260

MAR 2 8 1951



SIMMS, ERMAN. SEE Simms, Charles Erman, 1906-

EU306169

Simms, Ernest W.

I'D GIVE MY LIFE AWAY; w, m & © Ernest
W. Simms 10Apr52 EU271060



Simms, Ernest Washington.

ALLELUIA; w, m & © Ernest Washington Simms 20Feb51 EU229900

MAR 2 6 1951

Simms, Ernest Washington.

LET US BREAK BREAD TOGETHER, with w; m arr Ernest Washington Simms 20Feb51 EU229902

MAR 2 6 1951

Simms. Ernest Washington.

MY BABY; w, m & © Ernest Washington
Simms 22Sep50 EU216280

Simms, Ernest Washington.

OH MY DARLING; w, m & © Ernest Washington Simms 22Sep50 EU216282

Library of Congress Copyright Office



OCT 1 1 1950

Simms, Ernest Washington.

ONCE UP IN AN APPLE TREE; w, m &
© Ernest Washington Simms 22Sep50
EU216281

NOV - 6 1950

Simms, Ernest Washington.

SONATA FOR ORGAN no. 1 © m Ernest Washington Simms 15Jul49 EU173067



Simms, Ernest Washington.

Sonata no. 1; m E. W. Simms.

© Ernest Washington Simms, Boston;
4Apr47; EU70005.

M297

SIMMS, ERNEST WASHINGTON, 1917-(Suite, flute & harp) Suite; by Ernest W. Simms. [Score] © Ernest Washington Simms; 20Feb51; EU229903.



Simms, Ernest Washington.

SUITE FOR FLUTE AND HARP; m & © Ernest Washington Simms 20Feb51 EU229903



Simms, Ernest Washington.

WERE YOU THERE, with w; m arr Ernest Washington Simms 20Feb51 EU229901

MAR 2 6 1951



Simms, Ethel.

YOU FELL INTO MY HEART, DEAR m Louis Tobin © w Ethel Simms 19Sep49 EU179201

Sirma, Ethel Hays, illus.

Baby's bresure book of words, illustrated by Ethel Hays Simms. Akron, O., New York, The Scalffeld publishing company [1946]

[28] p. incl. col. frint., col. filius.

23 x 24cm.

C 11 oct46; publisher, Akron, 0.; A\$278.

I. Title. II. Saat leld publishing com-



Simms, Ethel Hays, drawings.
Before we spell.

800

Lewis, Ervin Eugene.

SIMMS, ETHEL HAYS, illus.
Hitsy's coloring book, AA169431.
SEE Saalfield Publishing Company.

JAN - 4 1951

SIMMS, ETHEL HANS, illus.
Color. AA169432. SEE Saalfield
Publishing Company.

Cuffy colors. AA169430. SEE Saalfield Publishing Company.

SIMMS, ETHEL HAYS.
Little Bear's coloring book.

© Saalfield Pub. Co.; 4Jan54;
A127427.

SIMMS, ETHEL HAYS, illus.

Peek-a-boo coloring book. AA169433.

SEE Saalfield Publishing Company.

JAN - 4 1951

SIMMS, Ethel Hays, illus. Raggedy Ann and the slippery slide. A19803. SEE Gruelle, Johnny. Ann at the end of the rainbow. A19800. SEE Gruelle, Johnny.

SIMMS, Ethel Hays, illus. Raggedy Ann's adventure. A19802. SEE Gruelle, Johnny. SIMMS, Ethel Hays, illus. Raggedy Ann's mystery. A19801. SEE Gruelle, Johnny. Simms, Conevieve Theresa.
Simply because of you; words by
G. T. Simms.

© 9-3-46; G. T. Simms, Chicago;
EU41271.

Simms, George.

IT'S HARD TO MAKE UP WHEN YOU BREAK UP © w George Simms m Alva Bertha Sonder 25Aug49 EU176938

Simms, George.

ROCK-A-BY MY HEART; w George Simms m Alva Bertha Sonder @ George Simms & Alva Bertha Sonder 31May50 EU205574

JUL 1 1 1950



Simms, Hank.

DIAMOND HEAD BLUES; w, m & © Jack Pitman, Harry David Cole & Hank Simms 9May52 EU275618

Simms, Hank.

I'D RATHER BE DEAD, THAN LIVE WITHOUT YOUR LOVE; w & m Russ Williams, Bill Bird & Hank Simms © Kelton, inc. 28Mar50 EU198567

MAY - 1 1950

SIMMS, HANK, pseud. Sylvern, Henri.

SEE

EU222554.



SIMMS, HANK, pseud. SEE ALSO Sylvern, Henry

EU207321

JUN 2 8 1350

Simms, Harry, pseud. See Schnitman, Harry. SIMMS, HARRY. SEE Sims, Harry.

EU322410

Simms, Henry Fry.

DIAMOND HEAD BLUES; w, m & © Harry David Cole & Henry Fry Simms 6Mar52 EU266786

MAR 2 6 1952



Simms, Henry Fry.

KINDLY STAY OUT OF MY DREAMS © w & m Henry Fry Simms 20Sep49 EU179310

Simms, Howard Benjamin.
LET FREEDOM REIGN © w & m Howard
Benjamin Simms & Joseph Norris
Loper 5Nov47 EU101854

Simms, Howard Benjamin.

Let freedom reign; w & m Ben [i. e. Howard Benjamin] Simms & J. N. Loper. © Howard Benjamin Simms, West Newbury, Nass., & Joseph Norris Loper, Dorchester, Mass.; 234pr47; EU49558.

Simms, Imogene.

You are to me; w I. Simms, m
Ronald Buck. © Imogene Simms,
Visalia, Calif.; 11Jun47; EU79660.

SIMMS, IRWIN.

Direct acting flow rate regulators.

KK76268. SEE Kates (W. A.) Company.

SIMMS, JACK. SEE Simms, John Royall, 1902-

EU282970

M1630

SIMMS, JAY.

Bouillabasse; by Van Alexander and Jay Simms. [For voice and piano] 40¢ © Weiss & Barry, inc., New York; 2Mar53;

EP70441.

I. Alexander, Van, 1915- II. Title.



Simms, Jay.

SOMEBODY GOOFED; w Jay Simms m Van Alexander © Artists Music, inc. 25Jul52 EU282404

Simms, Jay.

STRAIGHT AND NARROW; w & m Van Alexander & Jay Simms © Ardmore Music Corp. 22Apr52 EU272750

M1630 SIMMS, JAY.

.2 There's a ship a comin' in; words and music by Van Alexander and Jay Simms.

40¢ © Amusement Publishers inc., Hollywood, Calif.; 14Oct52; EP66317.

I. Alexander, Van, 1915- II. Title.



Simms, Jay.

THERE'S A SHIP COMIN' IN; w Jay Simms m Van Alexander © Amusement Publishers, inc. 2Sep52 EU286234

Simms, Jean.

A LOVE LIKE YOU; w & m Jimmy Griffin & Jean Simms © Gallatin Music Corp. 1Nov54 EU375952

Simms, Jean.

YOU TOOK MY LOVING; w & m Jimmy Griffin & Jean Simms © Gallatin Music Corp. 1Nov54 EU375953

Simms, Jody. See Simms, Joe L.

97105

DOMESTIC BLUES; w & m Joe Simms. © 31Aug26, E643993. R116764, 1Sep53, Joe Simms (A)

FUNERAL OF A FRIEND; w & m Joe Simms; violin. © 18Jun26, E642482. R113639, 18Jun53, Joe Simms (A)

HAPPY ALL THE TIME; w Joe Simms, m Clarence Williams; violin. © 18Jun26, E642481. R113638, 18Jun53, Joe Simms & Clarence Williams (A's)

IF I HAD YOU; w Joe Simms, m Clarence Williams. © 24Sep26, E648575.
R117860, 24Sep53, Joe Simms & Clarence Williams (A's)

Joe Simms. © 10Feb27; E658143. Joe Simms (A); 10Feb54; R125563.

Sirms, Joe.

THAT'S HOW LIES GET OUT; w & m Joe Simms; 1st violin. © 24Sep26, E648574. R117859, 24Sep53, Joe Simms (A)

Simms, Joe.

WHAT YOU KNOW 'BOUT THAT; w & m Joe Simms & R. Warfield; 1st violin. © 11Nov26, E649856. R120630, 12Nov53, Joe Simms & R. Warfield (A's)

Simms, Joe L.

DIRTY DISH RAG; w Richard Dale Bueckman m Joe L. Simms © Richard Dale Bueckman & Joe L. Simms 50ct53 EU333054 Simms, Joe L.

LOST © w James Edward Beattle w % m Joe L. Simms 150ct48 EU145766



Simms, Joe L.
SLY FLY © w & m Joe L. Simms 80ct47
EU97105

Simms, Joe L.
SHE'S LOVELY, SHE'S ENGAGED, BUT SHE
OUGHT NOT TO BE; w, m & © Joe L.
Simms 14Aug53 EU327299

Simms, Joe L.

STEADY BOY FRIEND; w, m & @ Joe L. Simms 50ct53 EU3333055

Simms, Joe L.

TWILIGHT SERENADE © w & m Joe L. Simms 150ct48 EU145767

Simms, Joe L., Jr.

EFFIGY; m & © Joe L. Simms Jr. 9May50 EU203255 Simms, John Royall.

IN A LITTLE GARDEN, YOU MADE PARADISE; w Charles Vasco Parham m John Royall Simms © Charles Vasco Parham & John Royall Simms 4Aug52 EU282970 Simms, Jos.

AIN'T IT A SHAME? From Shuffle along; fox trot, jube spiritual, w & m W. A. Hann, Jos. Simms & Al W. Brown. © 29Mar22, E534589. R45652, 29Mar49, Ethel Alferoff-Alferieff (W of A. W. Brown)

Simms, Joseph.

IF THE WORLD IS ROUND, IT'S CROOKED JUST THE SAME; w, m & @ Joseph Simms 25Feb52 EU265681

APR 2 - 1952



They walked beside me; a cat book in which dogs are welcome. With illus. by Jill Payne. Hutchinson. 252 p. © Katharine Louisa Simms; 9Aug54; AIO-5006.



Simms, Kenneth.

I DON'T WANT A GAL, I DON'T WANT A WIFE m Robert L. Carleton © w Kenneth Simms 7Jan48 EU111443

Simms, Magnolia.

MY HEART ACHES FOR YOU m Alfred N. Simms, () w Magnolia Simms 30Augl7 EU91932

Simms, Margaret.

WHEN I MET YOU © w & m Margaret Simms 15Sep49 EU178986

STAMS, MARION.

Scalawags in Hollywood, a comedy-fantasy in two acts. © Marion Simms, San Francisco; lc 9Apr47; D unp. 8654. Simms, Marion Rogers

WHAT TOMORROW MAY BRING; w, m & © Marion Rogers Simms 23Aug54 EU368598

[Simms, Martina]
I want to see Jesus for myself;
[words] by Grace Wall Arrington.
Baltimore, [Studio of sacred publicat-

@ 17Jan46; 2c 5Jan46; G. W. Arring-

ton, Baltimore; EP2931.

I. Arrington, Grace Wall, lyricist.

Library of Congress Copyright Office

ions | 15¢



Music Cat.

SIMMS, MARTINA. See also Martina.

Simms, Nina Mae.

ALONE; w Nina Mae Simms m Charles
Erman Simms © Nina Mae Simms &
Charles Erman Simms 3Feb53 EU302646

Simms, Nina Mae.

COME BACK, MY LOVE; w Nina Mae Simms m Charles Erman Simms © Nina Mae Simms & Charles Erman Simms 4Mar53 EU306169 Simms, Nina Mae.

OUR COUNTRY; w Nina Mae Simms m Charles Erman Simms © Nina Mae Simms & Charles Erman Simms 20Apr53 EU312675

Simms, Oliver Aloysius.

Mystic blues; w & m O. A. Simms, jr.

© Oliver Aloysius Simms, jr.,
Washington, D. C.; 16Jan47; EU59269.

Simms, Osmond H.
THE LONELY LANE © w & m Osmond H.
Simms 15Oct47 EU98313.



SIMMS, P. MARION.

A program guide for Christian Endeavor Societies. Jan.-Aug. 1948. 63 p., illus. © International Society of Christian Endeavor, Columbus, Ohio; 9Jan48 (in notice: 1947) AA76020.

Simms, P. Marion, jr., comp.

INTERNATIONAL SOCIETY OF CHRISTIAN HNDRAVOR C, Columbus, Ohic.
Youth hymne ... compiled by P.
Marion Simms, jr. and Carroll ... Wright. 1 v. (2 8 Jul 47;
AA35256.

E unpub. 10904

Simms, Paul, <u>jr</u>.
So well remembered.

300

Schwandt, Wilbur.

SIMMS, PRINGLE; SEE Sims, Pringle.

EP80211

xM

Library of Congress



Simms, Rita Frazier.

LEFT ALL ALONE © w & m Rita Frazier Simms 3Nov47 EU103634

SIMMS, SARAH PRICE (C).

My communion book. Battle Creek,

Hich., Ensign Co. 1 v., illus.

(C) Laug50; AA163039.

OCT 1 6 1950

SIMMS, SILAS ANTHONY, Newton, Kan.
Symbol [by Tony Simms] Painting.
© 24Feb47; GU 4337.

mrm 1Jul47

Simms, Sonny.

TATTLE TALE EYES; w & m Sonny Simms

© Babb Music Publishers 1Ju152

EU280018

Simms, Sonny.

TATTLE TALE EYES; w & m Sonny Simms © Babb Music Publishers 14Ju152 EU281185

Simms, Sonny.
TEARS FALLING, HEARTS BREAKING; w & m
Sonny Simms @ Babb Music Publishers
1Ju152 EU280019

Simms, Sonny.

TEARS FALLING, HEARTS BREAKING; w & m
Sonny Simms © Babb Music Publishers
14Ju152 EU281186

SIMMS, SONNY. SEE Simms, Cleveland, 1924-

EU376809

Simms, Sonny William.

BOUNCIN' BABY BOY; w & m Sonny William Simms © Babb Music 10Mar52 EU267445

MAR 2 8 1952



SIMMS, T pseud. SEE
Phillips, Teddy, 1913 - (est, in Mus See)

EP62314

xM



Simms, Ted.

I'M NOT GO-NA' LET-CHA' IN; w & m Jim Hoyt & Ted Simms © Al Gallico Music Co., inc. 12Aug52 EU284085



winted Seines USA

Simms, Ted.

YOU CAN'T GO WRONG; w & m Al Trace, Dave Bohme & Ted Simms © Brandom Music Co. 15Jun53 EU320080



wtm Ted Simme : 6600 W Roosevelt St. Rd. Oak Park, Jels. Chi, Julien com in-1953=Ted Phillips 6600 Rosoult Simms, Ted. (pseud.)

see also

Phillips, Ted.
Phillips, Teddy, 1913- (est. in MusSec)
Simms, Teddy. (pseud.)
Sims, Teddy. (error)

1954 file

Simms, Ted L.

Ask me; words by T. L. Simms.

© 10-28-46; T. L. Simms, Chicago;
EU43672.

Men

Ted J. Simus 3142 Lake Park One - Chi

Simms, Ted L.

Did I remember? Words by T. L. Simms.

@ 10-28-46; T. L. Simms, Chicago;

EU43673.

Simms, Ted L.

Don't talk of the past; words by
T. L. Simms.

© 11-12-46; T. L. Simms, Chicago;
EU44125.

Simms, Teddy.

OPEN HOUSE AT OUR HOUSE; w & m Al Trace, Ben Trace & Teddy Simms © Pickwick Music Corp. 60ct52 EU293459

wtm Teddy Simms Iel.

Simms, Teddy. (pseud.)

see also

Phillips, Ted.
Phillips, Teddy, 1913- (est. in MusSec)
Simms, Ted. (pseud.)
Sims, Teddy. " (error)

1954 file

Simms, Theodore Lowry, jr.

Wedding bells; w & m T. L. Simms, jr. © Theodore Lowry Simms, jr., Chicago; 6Jun47; EU78989.



© wtm Theodore Fork Ove - Chi, J. 1923 -3142 Jake Park Ove - Chi,

Victoria Congress

SIMMS, Tony. see Simms, Silas Anthony.

Simms, Wallace Reed.

A RAINBOW AND YOU; w, m & @ Wallace Reed Simms 27Ju153 EU325006 Simms, Wallace Reed.

TROUBLED MIND; w, m & © Wallace Reed Simms 5Aug53 EU326126

SIMMS, WILLIAM C., ed. SEE Modern packaging encyclopedia, 1954.

SIMMS, WILLIAM GILMORE,

Letters. Vol. 1: 1830-1844. Collected and edited by Mary C. Simms Oliphant, Alfred Taylor Odell [and] T. C. Duncan Eaves. Introd. by Donald Davidson. Biographical sketch by Alexander S. Salley. Columbia, 1952. 456 p. illus. © University of South Carolina Press; 16May52; A69497.

(cont. on next card)



SIMMS, WILLIAM GILMORE. Letters. Vol. 1: 1830-1844. (Card 2)

I. Oliphant, Mary Chevillette (Simms) ed. II. Odell, Alfred Taylor, ed. III. Eaves, T. C. Duncan, ed. IV. South Carolina. University. Press.

Library of Congress Copyright Office



A69497

SIMMS, WILLIAM GILMORE.

Letters. Vol. 2: 1845-1849, edited by Mary C. Simms Oliphant [and] T. C. Duncan Eaves. 610 p. © University of South Carolina Press; 23Mar53; A102312.

I. Oliphant, Mary C. Simms, ed. II Eaves, T. C. Duncan, ed. III. South Carolina. University. Press.

Library of Congress

bJ//



SIMMS, WILLIAM GILMORE.
Letters. Vol. 3. Edited by Mary C.
Simms Oliphant [and] T. C. Duncan
Eaves. 564 p. © University of
South Carolina Press; 2Jun54;
A148290.

I. Oliphant, Mary C. Simms, ed.
II. Eaves, T. C. Duncan, ed.
III. South Carolina. University.
Press.

SIMMS, WILLIAM PHILIP.

Let's quit kidding ourselves!

[Article] (In New York worldtelegram and The Sun, Nov. 10, 1950,
p. 1-2) © New York World-Telegram
Corp.; 10Nov50; B5-15850.

DEC - 5 1950

Simner, Albert.

Garden of cld world flowers; w N. Kinley, m A. Simner. © 17Nov19; Eli61452. R13785; 14Dec46; Norman Kinley (A) & Albert Simner (A), London. M2199 PATTERSON, J D

.P Make Jesus your choice today; words and music by J. D. Patterson, arr. by Martina Simns, harmonized by Sydney Fredric Johnson. ©

arr. by Martina Simns, harmonized by Sydney Fredric Johnson. © National Gospel Workers Aid Soc., Baltimore; 3May48; EP26293. Score: mixed chorus and piano.

Law

Brugi, Biagio, 1855-1934.

Instituciones de derecho civil, con aplicación especial a todo el derecho privado, por Biagio Brugi ... traducción de la cuarta edición italiana por Jaime Simó Bofarull ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

xiv p., 1 l., 614 p. 241 cm.

Bibliographical foot-notes.

1. Civil law—Italy. I. Simó Bofarull, Jaime, tr. II. Title. Translation of Istituzioni di diritto civile italiano.

47-16717

© 20Feb46; publisher; AF2165.



Simo Damiron, F.

BROADWAY LIGHTS; m F. Simo Damiron © Peer International Corp. 150ct54 EU374172

Simo Damiron



M242

SIMÓ DAMIRON, F

Mambo indio; mambo, de F. Simó Damiron. [Score: unspecified instrument and piano] © Peer International Corp., New York; 22Sep53; EP74609.

I. Title.

M31

SIMÓ DAMIRON, F Mambop; mambo de F. Simo Damiron. [For piano] © Peer International Corp., New York; 11Sep53; EP74358.

I. Title.

Luanne Simoes. JP1842. SEE Bess Photographers. Simon,

HOLDING HANDS; fox-trot, w & m R.
Pascoe, Simon, Berg & Dulmage; orch.
© 1May23, E561910. R61660, 1May50,
Richard Pascoe (A)

0

Simon, A., tr.

WATTEROTT, IGNAZ.

Guidance of religious; considerations on the duties of religious superiors. [Ordensleitung] Translated by A. Simon. 426 p. © on translation; B Herder Book Co., St. Louis; 18Sep50; A47841.

I. Simon, A., tr. II. Herder (B.) Book Co.

OCT 2 4 1950

Library of Congress Copyright Office



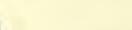
jb/ms

Simon, A., tr.

KASSIEPE, MAX.

Priestly beatitudes: retreat sermons; translated by A. Simon. St. Louis, 1952. 393 p. © on translation; B. Herder Book Co.; 8May52; A66525.

I. Simon, A., tr.
II. Herder (B.) Book Company.



/r

Simon, A., tr.

WATTEROTT, IGNAZ.

Religious life and spirit; translated by A. Simon. [Translation of Ordensleben und Ordensgeist] 408 p. © on translation; B. Herder Book Co., St. Louis; 20Dec50; A50865.

I. Simon, A., tr.
II. Herder (B.) Book Co.

sh/r

Library of Congress Copyright Office



FEB 1 5 1951

SIMON, A. E.

Pastel sport shirts are headline news.

[Pop Lar] (Men's furnishing and clothing) Clipping. © A. E. Simon & S. Salit; 15Mar49; KK36267.

Simon, A. R.

CUTIE, YOU'RE SO CUTE; w Roserna Simon m Bernard Room © A. R. Simon 6Mar53 EU307173

SIMON, ABRAHAM LINCOLN.

Off the record, a radio program.

[Sample script] Abraham L.

Simon; le 12Novi8; C3442.

SIMON, ABRAHAM LINCOLN.
You're the eye-witness, a new television program. Includes photographs.

O Abraham L. Simon; le 12Nov48;
C3443.

Simon, Adele.

AFTER THE SHOWER THE RAINBOW APPEARS w Adele Simon © m Ruth Blanche White-law 18Aug48 EU143517

Simon, Adele.

NIGHT FALL w Adele Simon © m Ruth Blanche Whitelaw 18Aug48 EU143515 Simon, Adele.

SHIPWRECKED IN LOVE w Adele Simon © m Ruth Blanche Whitelaw 18Aug48 EU143514

SIMON, ALFONS.

Verstehen und Helfen; die Aufgaben der Schule. 199 p. illus. (Schriften der Deutschen Gesellschaft für Erziehung, 2)

© Verlag von R. Oldenbourg, München; 11Feb50; AF12085.

I. Oldenbourg (R.) Verlag von.

mds/r



SIMON, ALFRED EDWARD.

WQXR program guide. SER Interstate

Broadcasting Company, inc.

Simon, Alice.

BON VOYAGE, CHERI © w & m Alice Simon 18Jul49 EU173545

Simon, Alice.

Charge it to daddy; words and music by Alice D. Simms [pseud.]

Melody unaccompanied.
First line: So you want candies.
© 1 c 3-3-46; Alice Simon, New York; E unpub. 9451.

Simon, Alice.

My babykin (My Karen Lynn) w & m
Alice D. Simms [pseud. of Alice Simon]
© Alice Simon, New York; 29Jan47;
EU46524.

Simon, Alice
That does it! Words by A.
Simon.

Melody. © 5-4-46; A. Simon, New York; EU 19717.

SIMON, ALICE, pseud. SEE Simms, Alice D.

EU207651



Library of Congress



Dumas, Alexandre, 1824-1895.

The Corsican brothers, by Alexandre
Dumas; illustrations by Allen Simon;
story adaptation by Stephen Durrows.
[New York, Gilberton co., c1946]
pamphlet. illus. 26cm. (On
cover: Classic comics, no. 20)

Appl. author of new matter: albert L. Ranger, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co., new York; an 25179; new matter: adapted into an illustrated story.

Ah Simon, Allen, illustrations
25177 Hugo, Victor arie, 1802-1885.

... The hunchback of Notre Dame, by Victor Mugo. [New York, Gilberton co., c19h6]

cover: Classic comics, no. 18)

At head of title: On a January day in fourteen eighty-two ... Story adaptation by Evelyn Goodman, illustrations by Allen Simon.

apple autoca of new ratter: Albert h. Eanter, 1897-

Story.

© 9-19-1.6;

2 c 10-11-1.6; Gilberton co., new Your adapted into an intermediate.

SIMON, ALPHONSE, FATHER.
Fruitful confessions; practical exhortations for the confessor.
220 p. © B. Herder Book Co.;
22Mar54; Al32672.

I. Herder (B.) Book Company.

Library of Congress Copyright Office



r/m

Simon, Alphonse, Father, ed.

CATHOLIC CHURCH. LITURGY AND RITUAL.

A Spanish-Latin ritual, with directions in English, comp. by A. Simon. Paterson, N. J., St. Anthony Guild Press. 173 p. © St. Anthony's Guild; 18Nov48; A27756.

I. Simon, Alphonse, Father, ed. II. St. Anthony's Guild.

md/r



SIMON, ALVIN F., ed.
Official precancel catalog for
printed dated controls and
printed dated integrals.
AA223340. SEE Mets, Charles, ed.

SIMON, ANDRÉ L.

How to serve wine in hotels, inns
and restaurants. London, Newman
Neame, 1952. 2h p. illus.

© Newman Neame, ltd.; lhNov52;
2c 2Dec52; AIO-2662.

Simon, André L.

STANDARD, STELLA.

Menus and recipes for all occasions.

Decorations by Karel Svolinsky.

[Foreword by André L. Simon]

Viking Press. 307 p. © Stella

Standard; 230ct53; All1358.

I. Simon, André L. II. Svolinsky, Karel, illus.



Simon, André Louis, joint author.

HEATON, NELL ST. JOHN.

A calendar of food and wine, compiled by Nell Heaton & André Simon; with illus. by T. B. L. Huskinson. [London] Faber and Faber. 268 p. © Nell St. John Heaton & André Louis Simon; 23Sep49; 1c 10Mar50; AI-2630.

I. Simon, André Louis, joint author.

egm/r







SIMON, ANDRÉ LOUIS.

A concise encyclopaedia of gastronomy; complete and unabridged, with decorations by John Leigh-Pemberton. [1st American ed.] New York, Harcourt, Brace [1952] 816 p. © André L. Simon; 13Nov52; A72597. Appl. states prev. pub. abroad 19May52, AI-3545.



SIMON, ANDRÉ LOUIS.

A concise encyclopaedia of gastronomy; with decorations by John Leigh-Pemberton. Complete and unabridged. [Prev. pub. as 9 separate works] London [1952] 827 p. © on revisions; Wm. Collins Sons & Co. ltd.; 19May52; 1c 4Aug52; AI-3545.

I. Collins (Wm.) Sons and Company, 1td.



SIMON, ANDRE LOUIS.
French cook book. New ed., rev. by
Crosby Gaige. Boston, Little,
Brown. 342 p. illus. (An
Atlantic Monthly Press book)
© André L. Simon & Crosby Gaige;
12Apr48; A21709.

I. Gaige, Crosby, ed.

Library of Congrese Copyright Office



mds/b

SIMON, ANDRÉ LOUIS.

How to enjoy wine in the home. London, 1952. 32 p. illus. © Newman Neame ltd.; 28Nov52; 2c 10Dec52; AI0-2714.

I. Newman Neame Itd.



SIMON, ANDRÉ LOUIS.
What about wine? All the answers.
Wood engravings by David Gentleman.
56 p. © Newman Neame 1td.; 2Nov53;
2c 8Dec53; AIO-3865.

I. Newman Neame 1td.



SIMON, ANDRÉ, LOUIS.

The Wines of the world pocket library
[2d ser.] London, Wine and Food
Society [1951] 8 pts. illus. © Newman Neame ltd.; 29Oct51; 2c 27Dec51;
AIO-1692.

I. Newman Neame Itd.

FEB 2 6 1952

Library of Congress Copyright Office



dr/kw

SIMON, ANNA. Calories chart. GU20779. SEE Nanina Swim Suit Company, inc. Simon, Anna Mae, 1901He is all that I need; words by
A. M. Simon.

© 12-13-46; A. M. Simon, Columbus,
Ohio: EU56351.

SIMON, ANTON, 1851-Serenade. <u>See his</u> The stars.

xM



M252

SIMON, ANTON, 1851(The stars) Serenade, from The stars ballet [by] A. Simon, arr. by Simeon Bellison. © Russian-American Music Publishers, inc., New York; on annotations & arrangement; EP34516. Score (clarinet and piano) and part.

I. Bellison, Simeon, arr. II. Title. III. Title: The stars.

Library of Congress Copyright Office



Revised 22Jul49 SIMON, ARTHUR. Zanetto. SEE Gaili, Amintore.

SIMON, BEATRICE.

Lightning verdict, a Purim play. In one act.

© Union of American Hebrew Congregations, Cincinnati; 8May46; D pub. 7720. Simon, Bell. See Simon, William Louis. SIMON (BEN) AND SONS C.

Cavalry twill gabardine by Stylecrost means comfort control!

(Men's clothing) Clipping.

© 25Jan48; KK19713.

SIMON, BERNARD, joint author.

A young man's fancy. See Thurschwell, Harry. Dunp. 8604.

Simon, Bernie.

M1630 SIMON, BILL.

.2 Count your change; words and music by Bernie and Bill Simon, 40¢ © Hill &

Bernie and Bill Simon. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Mar51; EP53491.

I. Simon, Bernie. II. Title.



111356 .S

Simon, Bernie.

More than yesterday ... by Buck Ram, Dick Ullman and B. Simon, arranged by George Snowhill. New York, Edward B. Marks music corporation.

© arrangement, 80ct45; 2c 14May46; publisher; EP3996. Correcting EP135605.

Piano-conductor score (orchestra, with words) and parts.

I. Ram, Sam, joint composer. II. Ullman, Dick, joint composer. III. Snowhill, Library of Congress Copyright Office tle. Music Cat.

M1630 SIMON, BERNIE. 2 Someone said:

·S

Someone said; lyric by Sammy Gallop,

music by Bernie Simon. © Supreme Music Corp., New York; 2Feb48;

EP22496.

M1630 SIMON, BILL.

.2 Count your change; words and music by .S Bernie and Bill Simon. 40¢ © Hill &

Bernie and Bill Simon. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Mar51; EP53491.

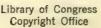
I. Simon, Bernie. II. Title.



SIMON, BILL.

Effective card magic; edited by Jean Jugard, with 96 illus. by Stanley Jaks. 1st ed. New York [1952] © Louis Tannen; 29May52; A68622.

I. Hugard, Jean, ed. II. Jaks, Stanley, illus. III. Tannen, Louis, firm.





HELLO MOM, THIS IS BILL w'Selma Rich & Ronnie St. Clair, m Bill Simon & Eagle Music Publishing Corp. 24Nov47 EU104674

HOW 'DJA MAKE OUT LAST NIGHT
w & m Bill Simon & Selma Rich
© Eagle Music Publishing Corp.
24Nov47 EU104673

LITTLE DOCTOR DOLLIWELL; w & m Marion Abeson m Bill Simon © Westbrook Publications 4Mar54 EU349747



M1630 BUCHANAN, BOB.

.2 Lonesome darlin'; words and music by
Bob Nicholson, Bob Buchanan land Bi

Bob Nicholson, Bob Buchanan [and Bill Simon] © D. Dreyer & Co., inc., New

York; 6Jul50; EP48122.

I. Nicholson, Bob. II. Simon, Bill. III. Title.

AUG 2 8 1950



More than a mood; words by Severino Frank Marino.

© 10-27-46; S. F. Marino, New York, and B. Simon, New York; EU51263.

Simon, Bill, 1916-Nobody told me; words by Vera Kay Russell.

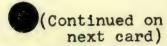
Molody

© 7-29-46; B. Simon and V. K. Russell, Tulsa, Okl.; EU 32781.

x Russel, Kay Russel, Vera. Kay, 1911M1356 SIMON, BILL.

·S

Nunca sabras. Time and again, bolero beguine; English lyric by Marty Kenwood [pseud.] and Matt Kingsley [pseud.], Spanish lyric by Johnnie Camacho, music by Bill Simon, arr. by Ramon Littee. © Edward B. Marks Music Corp., New York; 16Nov48; on arrangement; EP32122. Piano-conductor score (orchestra, with words) and parts.



M1356 SIMON, BILL. S Nunca sabras. EP32122. (Card 2)

I. Kalmønoff, Martin, lyricist. II. Schroeder, Aaron, joint lyricist. III. Camacho, Johnnie, 1916- lyricist. IV. Littee, Ramon, arr. V. Title. VI. Title: Time and again.

On and on; words by Severino Frank Marino.

© 10-27-46; S. F. Marino and B. Simon, New York; EU51264.

Our golden wedding; (based on La cinquantaine by Gabriel P. Marie) w Nancy Groberg, adaptation Bill Simon. © Essgee music publishing corp., New York; 8Feb47; EU62465.

Simon, Bill, joint composer.

Marino, Severino Frank. Our old

meetin' place.

SIMON, BILL.
Sheightly sensational. Illus. by
Ed Mishell. Edited by Bruce
Elliott. 39 p. © Louis Tennen;
IMar54; Al37033.

M1630 [SIMON, BILL] 19202 Time and again. (Nunca sabrás)...
S [By Bill Simon] English lyric
by Marty Kenwood and Matt Kingsley, Spanish lyric by Johnnie
Camacho. © Edward B. Marks
Music Corp., New York; 11Jun47;
EP14959.

I. Kenwood, Marty, 1920- lyricist.

II. Kingsley, Matt, 1926- joint
lyricist. III. Camacho, Johnnie,
1916- lyricist. IV. Title.

V. Title: Nunca sabrás.
Library of Congress
Copyright Office Music Cat.

Simon, Blanche.

I DO © w & m Blanche Simon & Marie Brinhandler Wiegler 17Jun48 EU136024



Simon, Blanche.

I DO; w, m & © Blanche Simon & Marie Brinhandler Wiegler 13Jan50 EU190282



Simon, Bob.

DISK JOCKEY TRAIN. The disc jockey train; arr Bob Simon w, m & © Joseph Carl Taylor 28Feb51 EU230798

MAR 27 1951

Simon, Bob.

TIE ME DOWN BLUES; arr Bob Simon w, m & @ Joseph Carl Taylor 28Feb51 EU230799

MAR 2 7 195%

Simon, Bob.

YOU ALWAYS WISH; arr Bob Simon w, m & © Joseph Carl Taylor 28Feb51 EU230800

MAR 2 7 1951

Simon, Bobby.

SIMON, PATTY.

Just like mommy. Pictures by Alison Cummings. [Bound with Simon, Bobby. Just like daddy. New York, 1952] New York, Wonder Books, c1952. 1 v. (A Two-in-one Wonder book, 589) © Wonder Books, inc.; 8May52; A69055.

I. Cummings, Alison, illus. II. Wonder Books, inc. III. Simon, Bobby. IV. Title. V. Title: Just like daddy.



SIMON, BUDDY. SEE Simon, Roserna, 1911-

EU307173

Simon, B'zalel.

M'DINAS YISROEL © w & m B'zalel Simon 30Aug48 EU141770

M1508

Simon. C Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F. @ 31Dec41; lc 1Nov45; Heugel, Paris; For voice and piano. -- -- [Part for voice] Paris, Coda -Heugel. 2 f. 25 @ 31Dec41; lc 1Nov45; Heugel, Paris;

Library of Congress Copyright Office (Cont. on next card)

Music Cat.

Simon, C P
Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer.
II. Fernay, Roger, lyricist. III. Title:
Les marins du ciel.

xM1508.9 xM1508.2 Music Cat.

Simon, C P

Ceux du ciel:... T'emporter loin du

monde [excerpt] Paroles de Roger Fernay,

musique de C. P. Simon et Jean Chavoit.

Paris, Coda - Heugel. 8 F.

© 31Dect1; lc lNov45; Heugel, Paris; EF1649.

For voice and piano.

M1508 -- -- [Part for voice] Paris, Coda -

Heugel. 2 F. 25

31Dec41; lc lNov45; Heugel, Paris;

Library of Congress
Copyright Office

(Cont on next card)
Music Cat.

Simon, C P
Ceux du ciel: ... T'emporter loin du
monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer. II. Fernay, Roger, lyricist. III. Title: T'emporter loin du monde.

Library of Congress Copyright Office



Music Cat. xM1508.9 xM1508.2

SIMON, C. P. SEE Simon, Cécile, 1881-

EU340967

SIMON, CAROLINE K.

SEE

LAW REPORTS AND SESSION LAWS, STATE OF NEW YORK.



SINON, Cécile. SEE L'aumône de Don Juan. R49463.

Fleur de pecher. Rh9464.

SIMON, Cécile. SEE Il etait un roi. Rh9462. Simon, Cécile.

NOCTURNE; m & © Cécile Simon 7Dec53 EU340967

Simon, Cécile.

LE ROSSIGNOL EST MORT © m Cécile Simon 22Aug49 EU177686

art.

SIMON, CÉCILE P. La belle au bois dormant. R110323. SEE Richepin, Jean. Simon, Cécile P.

BOUQUET; m & © Cécile P. Simon 22Apr54 EU355894

M1503 .S578 M2 1927 a SIMON, CÉCILE P 1881-Le marchand de regrets; [drame en un acte, by] C. P. Simon [words by] Fernand Crommelynck. [Piano-vocal score] 25 fr. © C. P. Simon; 2Mar27; EF17653.

I. Title. [II. Crommelynck, Fernand]

art.

SL



M1621 SIMON, CECILE P Valses; poème

Valses; poème de Janine Lirret [pseud.] musique de C. P. Simon. © Editions Roger Bernstein, Paris; 12Apr48: EF9824.

Simon, Ch.

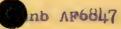
M1503 LEONCAVALLO, RUGGIERO, 1858-1919.

L Zaza, commedia lirica in quattro atti, parole e musica di R. Leoncavallo, tratta dalla commedia di P. Berton e Ch. Simon. Riduzione per canto e pianoforte [by Renzo Bianchi] Nuova ed. © Casa Musicale Sonzogno di Piero Ostali, Milano; 1Juni7; on reduction; DP12441.



Simon, Chanoine G A
La règle de S. Benoit, commentée
pour les oblats de son ordre. 3. ed.
[Paris] Éditions de l'ontenelle, 1947.
xxxii, 527 p.

off 5mrh8 me



SIMON, Charles. Zazā. DP12441. SEE Leoncavallo, Ruggiero. Simon, Charles E.

THE WEDDING m Louis Tobin, © w
Mrs. Charles E. Simon 6Nov47
EU101910

SIMON, CHARLIE MAY (HOGUE)
Buttons. (In Association for Childhood
Education (International) Literature
Committee. Told under spacious skies.
New York, Macmillan, 1952. p. 181-191)
© Charlie May Fletcher; 21Oct52;
A71991.



Simon, Charlie May (Hogue) 1897-

Joe Mason, apprentice to Audubon, by Charlie May Simon, illustrated by Henry C. Pitz. New York, E. P. Dutton and company, 1946.

215 p. illus. 21cm.

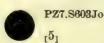
"First edition."

© 22Jul46; 2c 29May46; E. P. Dutton & co., inc.; A5317.

1. Mason, Joseph—Fiction. 2. Audubon, John James, 1785–1851—Fiction. 1. Pitz, Henry Clarence, 1895— illus.

46-4854

Library of Congress



Johnswood. 249 p. © E. P. Dutton & Co., inc.; 2Sep53; A106020.

I. Dutton (E. P.) and Company, inc.

Library of Congress



bj/b

SIMON, CHARLIE MAY (HOGUE)
The long hunt; illustrated by Rus
Anderson. [1st ed.] New York,
1952. 152 p. © E. P. Dutton & Co.,
inc.; 22Sep52; A71556.

I. Anderson, Rus, illus.
II. Dutton (E. P.) and Company, inc.



D unp. 5080

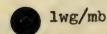
Simon, Charlie May (Hogue) 1897-Robin on the mountain, source title.

See

Platt, Helen.

SIMON, CHARLIE MAY (HOGUE)
The royal road; illus. by Henry C.
Pitz. [lst ed.] 152 p.
© E. P. Dutton & Co., inc.,
New York; 29Jul48; A24365.

I. Dutton (E. P.) and Co.



SIMON, CHARLIE MAY (HOGUE)
Saturday's child. [1st ed.] 189 p. illus.
© E. P. Dutton & Co., inc., New York;
7Aug50; A46453.

I. Dutton (E. P.) and Co., inc.

egm/r 0CT 1 0 1950



SIMON, CLAUDE. Gulliver, roman. Paris [1952] 381 p. © Calmann-Lévy; 28Apr52; AF0-8141.

I. Calmann-Lévy, firm.



SIMON. CLAUDE. Le sacre du printemps, roman. 276 p. © Calmann-Lévy; 10Jun54; AFO-14947.

I. Calmann-Lévy; firm.

Simon, Clément, 1878-

Dermatologie, clinique et thérapeutique, par Clément Simon ... avec 192 figures dans le texte. Paris, G. Doin et cle, 1946.

3 p. l., [9]-746, [2] p. illus. 25½ ...

Errata slip inserted.

1. Dermatology.

RL71.S58

616.5

Med 47-809

© 30Jun46; 1c 10Mar47; G. Doin et cie., Paris; AF5940.

Library of Congress



dcd/ep

Simon (D.) publications, claiment.
Simon, Dick Kenneth. That's all she

SIMON, DANIEL.

Restaurant skit, by Daniel and Marvin Simon. 7 leaves. @ Daniel Simon, Marvin Simon; lc 9Febu8; Dul2819. SIMON, DAVID.

Taxicab rate card; out-of-town calls, miles, rates, routes. Fold. card. © David Simon; 19Jun52; AA216346.

Simon, David, 1924- jt. tr.

Simon, Solomon, 1895-

The wise men of Helm and their merry tales [by] Solomon Simon, illustrated by Lillian Fischel. New York, Behrman house, 1945.

4 p. l., 135, [1] p. illus. 23cm.

"Originally published in Yiddish as 'Di helden fun Chelm' ... Translated into English by Ben Bengal and David Simon."

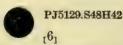
@ 12-31-45; 2c 7-2-46; Brooklyn; A 3440.

1. Jewish wit and humor.

1. Bengal, Ben, tr. II. Simon, David, 1924— joint tr. III. Title.

46-25130

Library of Congress



892.497

Simon, David E 1926My love for you; words by D. E. Simon and
Bruce N. Brown.

© 9-8-46; Mahlon B. Simon, Philadelphia; EU36380.

Simon, Dick. See Simon, Richard Kenneth. Simon, Dick Kenneth, 1920-April autumn; words by D. K. Simon. © 9-10-46; D. K. Simon, Lincoln, Neb.; EU36408. Simon, Dick Kenneth, 1916-

That's all she wrote; words ... by D. Simon. Lincoln, Neb., D. Simon publications. 3 p.

© 200ct46; composer, Lincoln, Neb.;

EP9138.

Prev. reg. 29Jul46; EU51709.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Official only

Simon, Donald William.

HOW CAN I EXPLAIN; w Donald William Simon m John Valentine Rozman © Donald William Simon & John Valentine Rozman 19Aug53 EU328005

Simon, Donald William.

LOVE OF MY LIFE; w Donald William
Simon m John Valentine Rozman
© Donald William Simon & John
Valentine Rozman 16Jun53 EU320149

Simon, Donald William.

TODAY, TOMORROW, FOREVER; w Donald William Simon m John Valentine Rozman © Donald William Simon & John Valentine Rozman 19Aug53 EU328006

SIMON, EDITH.
The golden hand. New York, Putnam
[1952] 501 p. © Edith Simon; 31Mar52;
A65740.



SIMON, EDITH.

The house of strangers. New York,
Putnam [1953] 311 p. © Edith Simon;
24Apr53; A89293.

Library of Congress Copyright Office



j/m

SIMON, EDMUND JACOB,

Die Bierfibel; ein unterhaltsames Buch für die Freunde des Bieres. Duisburg [1951] 63 p. illus. © Carl Lange Verlag; 1Aug51; AF0-6985.

I. Lange (Carl) Verlag, Duisburg.



AIR; by J. Matheson, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627701. R108109, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ANDANTINO; by Edwin H. Lemare, arr. for violin & piano by Edward G. Simon.
© on arr., 14Dec25, E627703. R108111, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ARIOSO, from Pagliacci; by Ruggiero Leoncavallo, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627702. R108110, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BALLET MUSIC, from Rosamunde; by Franz Peter Schubert, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627706. R108114, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BERCEUSE; by Armas Jarnefelt, arr. for violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627707.
R108115, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BERCEUSE SLAVE. Russian cradle song; by F. Neruda, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627705. R108113, 27Feb53, Harms, inc. (PWH of E. G. Simon)

BOWER OF ROSES; w Sigmund Spaeth, m
Edward G. Simon; high voice.
© E552109. R64683, 25Jul50, Hortense
C. Leidner, Florence P. Schmidt &
Jerome A. Simon (C of E. G. Simon)

CRADLE SONG; by Franz Peter Schubert, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627708. R108116, 27Feb53, Harms, inc. (PWH of E. G. Simon)

DAWNLIGHT, THE ROSE AND YOU; w Richard Lovell, m Edward G. Simon. © 110ct26; E650830. Edward G. Simon (A); 13Apr54; R129223.

EVENING LULLABY; for violin & piano by Edward G. Simon. © 22Jul26; E648515. Hortense C. Leidner, Florence P. Schmidt & Jerome A. Simon (C); 30Jun54; R132632.

GAVOTTE; by Christoph Willibald Ritter von Gluck, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627709. R108117, 27Feb53, Harms, inc. (PWH of E. G. Simon)

HAPPY FARMER; by Robert Alexander Schumann, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627711. R108119, 27Feb53, Harms, inc. (PWH of E. G. Simon)

HAPPY SPRING; by D. Van Goens, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627710. R108118, 27Feb53, Harms, inc. (PWH of E. G. Simon)

LOVE'S DREAM. Liebestraum; m Franz Liszt, arr. for violin & piano by Edward G. Simón. © on arr., 14Dec25, E627712. R104466, 16Dec52, Florence Schmidt (C of E. G. Simon)

THE OLD GYPSY; for violin & piano by Edward G. Simon. © 200ct27; E675869. Edward B. Marks Music Corp. (PWH); 14Dec54; R140765.

RECOLLECTIONS, op.64, no.1; by D. Popper, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627714. R108121, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ROMANCE; by Anton Rubinstein, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627715. R108122, 27Feb53, Harms, inc. (PWH of E. G. Simon)

ROMANCE OF NADIR, from The pearl fishers; by Georges Bizet, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627713. R108120, 27Feb53, Harms, inc. (PWH of E. G. Simon)

A SONG OF INDIA, from Sadko; by Nikolai Andreevich Rimskii-Korsakov, arr. for violin & piano by Edward G. Simon.
© on arr., 14Dec25, E627704. R108112, 27Feb53, Harms, inc. (PWH of E. G. Simon)

SUNSHINE SONG. Solveigs song; by Edvard Hagerup Grieg, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627716. R108123, 27Feb53, Harms, inc. (PWH of E. G. Simon)

TO A WILD ROSE, OP.51, NO.1; by Edward Alexander MacDowell, 4 violins & piano arr. Edward G. Simon; with violoncello ad lib. © 29Sep27; E674474. Arthur P. Schmidt Co., inc. (PWH); 29Oct54; R137934.

VALSE BLUETTE; by R. Drigo, arr. for violin & piano by Edward G. Simon.
© on arr., 14Dec25, E627717.
R108124, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Simon, Edward G.
M1417 MacDOWELL, EDWARD, 1861-1908.

- M

(Woodland Sketches) To a Wild Rose; [by] Edward MacDowell. Op. 51, no. 1. Transcribed by Edward G. Simon. @ The Arthur P. Schmidt Co., Boston: 18Augu7: on simplified version: EP16380. Score (violin, violoncello and piano) and parts, and alternative part for viola.

I. Simon, Edward C., arr. II. Title. III. Title: Woodland Sketches.

Library of Congress Copyright Office



Music Cat.

Simon, Elaine Lola.

CONSENT TO BE LOVED © w Elaine Lola Simon m Harvey DuNaier 13Apr48 EU124961



Simon, Eldrin.

MUSIC IN THE NIGHT © w Eldrin Simon m Ben Patton 26May48 EU135039

Simon, Eldrin.

Spectre romances; w E. Simon & Johnny Miller, m Ronald Buck. © Eldrin Simon, Seattle; 11Jun47; EU79810.



Simon, Eric.

M1390 LECUONA Y CASADO, ERNESTO, 1895.L (Andalucía) Malagueña [from the Spanish suite Andalucia] by Ernesto Lecuona. For piano fourhands. Simplified arrangement [by Eric Simon] © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29728.

I. Simon, Eric, arr. II. Title. III. Title: Andalucía.



M269 .L LECUONA Y CASADO, ERNESTO, 1895Andalucia, from the Spanish suite
Andalucia [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31700.
Score (solo instrument and piano)
and part for saxophone.

I. Simon, Eric, 1907- arr. II. Title.

LECUONA Y CASADO, ERNESTO, 1895Andalucia, from the Spanish suite
Andalucia [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward
B. Marks Music Corp., New York;
19Nov48; on arrangement; EP31701.
Score (solo instrument and piano)
and part for trombone, euphonium
or violoncello.

I. Simon, Eric, 1907- arr. II. Title.

Library of Congress Copyright Office

M263

.L

M252

LECUONA Y CASADO, ERNESTO, 1895Andalucia, from the Spanish suite
Andalucia [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31702.
Score (solo instrument and piano)
and part for clarinet.

I. Simon, Eric, 1907- arr. II. Title.

M244 LECUONA Y CASADO, ERNESTO, 1895
Andalucia, from the Spanish suite
Andalucia [by] Ernesto Lecuona, arr.
by Eric Simon. © Edward B. Marks
Music Corp., New York; 19Nov48;
on arrangement; EP31703. Score
(solo instrument and piano) and
part for flute or oboe.

I. Simon, Eric, 1907- arr. II. Title.

xM247

M261

Andalucia, from the Spanish suite
Andalucia [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31704.
Score (solo instrument and piano)
and part for cornet or trumpet.

I. Simon, Eric, 1907- arr. II. Title.

M5 .B12 S5

Simon, Eric. BACH, JOHANN SEBASTIAN, 1685-1750. Bach for the Clarinet: transcribed by Eric Simon. CG. Schirmer, inc., New York: 29Jul47; on 3 forewords & 3 vols. of transcriptions. Score and parts: Contents: - pt. 1. Clarinet and piano (@ EP17747)pt: 2: Clarinet solo: Clarinet duet (@ EP17748) - pt. 3. Clarinet trio. Clarinet quartet (C EP17749)

I. Simon, Eric, 1907- arr. II. Title.

Library of Congress
Copyright Office xM251 xM458

Simon, Eric.

M459 TELEMANN, GEORG PHILIPP, 1681-1767.

Concerto for 4 clarinets, transcribed from "Concerto for 4 violins" by Eric Simon. © Edward B. Marks Music Corp.

New York; 29Sep47; on arrangement; EP17924. Clarinet I conductor score and parts.

I. Simon, Eric, 1907- arr.



Music Cat.

Simon, Eric.

M1584

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works. *(D' Baurin hat d' Katz verlorn) Farmer's wife lost her cat [by] Mozart, SATB a cappella. [K. Anh. 188. Piano score arr. by Herbert Zipper, English words by Paul Secon and Eric Simon | C Edward B. Marks Music Corp. New York: 4May48: on English words & piano score; EP26329.



M252 •F FRIML, RUDOLF, 1881Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Eric Simon. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21868. Score (clarinet and piano)
and part.

M247

FRIML, RUDOLF, 1881The donkey serenade; [by] Rudolf Friml
[and] Herbert Stothart, arr. by Eric
Simon. © G. Schirmer, inc.; New York;
24Oct49; on arrangement; EP42446.
Score (oboe and piano) and part.

I. Stothart, Herbert, joint composer. II. Simon, Eric, arr. III. Title.



Simon, Eric, 1907-

MT7 .E3 EDWARDS, RUTH.

First steps in music; by Ruth Edwards and Eric Simon. © Edward B. Marks Music Corp., New York; 29Dec48; EP32521.

I. Simon, Eric, 1907- joint author. II. Title.



M1390 LINCKE, PAUL.

.L

Glow-worm, by Paul Lincke [arr. by Eric Simon] © Edward B. Marks Music Corp., New York; 30Apr48; on arrangement; EP26126. For piano 4 hands.

Simon, Eric, 1907-

BACH, CARL PHILIPP EMANUEL, 1714-1788. M757 ^(Kleine Stücke, winds) Six marches, .B22 K5 2 clarinets, 2 French horns, bassoon and percussion ad lib. (with alternate instruments) [Conductor part arr. by Eric Simon] (Marks educational music library, wind ensemble, no.14) @ Edward B. Marks Music Corp., New York; 26Jul48; on arrangement of conductor part: EP29364. Oboe-conductor score and parts.

I. Simon, Eric,
Library of Congress
Copyright Office

1907- arr. Revised 24Feb49

M261 •L LECUONA Y CASADO, ERNESTO, 1895Malagueña, from the Spanish suite
"Andalucia" ... [by] Ernesto
Lecuona, arr. by Eric Simon. ©
Edward B. Marks Music Corp., New
York; 17Feb48; on arrangement;
EP22675. Score (solo instrument
and piano) and part for cornet.

M263

LECUONA Y CASADO, ERNESTO, 1895Malagueña, from the Spanish suite
"Andalucia" ... [by] Ernesto
Lecuona, arr. by Eric Simon. ©
Edward B. Marks Music Corp., New
York; 17Feb48; on arrangement;
EP22674. Score (solo instrument
and piano) and part for trombone.

M252

LECUONA Y CASADO, ERNESTO, 1895Malagueña, from the Spanish suite
"Andalucia" ... [by] Ernesto
Lecuona, arr. by Eric Simon. ©
Edward B. Marks Music Corp., New
York; 17Feb48; on arrangement;
EP22673. Score (solo instrument
and piano) and part for clarinet.

MSHH LE

LECUONA Y CASADO, ERNESTO, 1895-Malagueña, from the Spanish suite "Andalucia" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb46; on arrangement; EP22676. Score (solo instrument and piano) and part for flute or oboe.

Simon, Eric. M269 LECUONA Y CASA

·L

LECUONA Y CASADO, ERNESTO, 1895Malagueña, from the Spanish suite
"Andalucia" ... [by] Ernesto
Lecuona, arr. by Eric Simon. ©
Edward B. Marks Music Corp., New
York; 17Feb48; on arrangement;
EP22677. Score (solo instrument
and piano) and part for saxophone.

M249

SIMON, ERIC, ed.

*Masterworks for clarinet and piano; by
Weber, Schumann, Mendelssohn and
Brahms, edited by Eric Simon. (Schirmer's library of musical classics,
v.1747) [Score and part] \$3 Appl.
author: G. Schirmer, inc., employer for
hire of Eric Simon. © on editing & preface; G. Schirmer, inc., New York;
31Dec51; EP59898.

I. Title.
Library of Congress
Copyright Office



M35

SMETANA, BEDRICH, 1824-1884.

(Moldau) Theme from Moldau, symphonic poem, by Bedrich Smetana. [Arr.] for piano solo [by Eric Simon] © Edward B. Marks Music Corp., New York; 1Apr48; on arrangement; EP26374.

M1390

JESSEL, LEON.

Parade of the wooden soldiers, by
Leon Jessel, for piano, four hands,
simplified arrangement [by Eric
Simon] © Edward B. Marks Music
Corp., New York; 4May48; on
arrangement; EP26330.

Library of Congress Copyright Office

Simon, Eric.



Simon, Eric, 1907-

M1586 SCHUMAN, WILLIAM HOWARD, 1910S Pioneers; SSAATTBB, a cappella [by]
William Schuman [words by Walt Whitman, piano reduction by Eric Simon] (The Arthur Jordan Conservatory of Music choral series, no. 11) © J. & W. Chester, ltd., London; 28Dec48; on arrangement; EP33677.

I. Simon, Eric, 1907- arr. II. Title.



M35 DEBUSSY, CLAUDE, 1862-1918.

.D (Prélude à l'après-midi d'un faune)
 Afternoon of a faun, for piano solo,
 by Claude Debussy, simplified ar rangement by Eric Simon. © Edward
 B. Marks Music Corp., New York;
 9Sep48; on arrangement; EP29729.

I. Simon, Eric, arr. II. Title. III. Title: Prélude à l'après-midi d'un faune.

M251 .S59G7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Quintet, clarinet & strings, K.581) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by W. A. Mozart, K.581, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.5-26) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP79984.

I. Title. [II. Simon, Eric]

Library of Congress



M251 .S59 WEBER, KARL MARIA FRIEDRICH ERNST. FREIHERR VON, 1786-1826. (Quintet, clarinet & strings, op.84) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by C. M. von Weber, op.84, transcribed by Eric Simon, (In Simon, Eric. Three grand duos. p.27-54) [Score and part] NM: transcription. © Chappell & Co., inc.: 12Apr54; EP79983.

I. Title. [II. Simon, Eric]
Library of Congress
xM252

M251 .S59 BRAHMS, JOHANNES, 1833-1897.

(Quintet, clarinet & strings, op.115) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by J. Brahms, op.115, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.55-88) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP 79982.

I. Title. [II. Simon, Eric]

SI. Library of Congress



xM252

Simon, Eric, 1907-

BACH, JOHANN SEBASTIAN, 1685-1750. M459 ^(Sonata, harpsichord, D major) .B Prelude and fugue from "Piano sonata" in D major for 2 trumpets and 2 trombones [by] J. S. Bach. [Transcribed by Eric Simon] (Marks educational music library. Wind ensembles. no. 19) @ Edward B. Marks Music Corp., New York; 26Jul48; on transcription; EP29365. Trumpet-conductor score and parts.

I. Simon, Eric,
Library of Congress
Copyright Office

1907- arr. II. Title.

M251 .S59G7 SIMON, ERIC arr.

Three grand duos; based on the famous Quintets for clarinet and strings by Mozart, Weber and Brahms, for clarinet in B flat and piano, transcribed by Eric Simon. New York, Chappell. [Score and part] \$3.50. Contents separately registered: EP79982-79984.

I. Title.

Library of Congress



M458 .S5 M5 SIMON, ERIC, arr.

Three minuets, by J. S. Bach, W. A. Mozart [and] F. Schubert, arr. by Eric Simon. (Marks educational music library. Wind series, no. 22) © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29730. Condensed score (4 clarinets) and parts.

I. Bach, Johann Sebastian, 1685-1750.

II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Schubert, Franz Peter, Library of Congress Copyright Office Title.

SIMON, ERNEST DARWIN SIMON, BARON. The B. B. C. from within.

> V. Gollancz. 360 p. © Ernest Darwin Simon (Lord Simon of Wythenshawe); 7Sep53; 2c 28Sep53; AIO-3540.

Library of Congress



Simon, Ernst, tr.

BUCK, PEARL (SYDENSTRICKER)

Das Haus der Erde; Roman-Trilogie.
[Die berechtigte Übersetzung besorgten
Ernst Simon (Die gute Erde) Richard
Hoffmann (Söhne, und Das geteilte Haus)
1084 p. © Paul Zsolnay Verlag
G.m.b.H., Wien; 28Sep50; AF0-2951.

I. Simon, Ernst, tr.
II. Hoffmann, Richard, tr.
III. Zsolnay (Paul) Verlag G.m.b.H.



Simon, Estelle.

WHEN YOU'RE IN LOVE; w, m & © Estelle
Simon 3Jun52 EU276913

Simon, ETHEL I. O.
Simon's simple cake & pie divider.
Drawing. O 10Dec51; IU7569.

DEC 1 9 1951

Simon, F.

I MISS YOU, BABY; w & m F. Simon © Commodore Music Corp. 6Nov53 EU337059

AN ANGEL SMILES WHEN MOTHER SMILES; w & m Frank Simon. © Vanguard Songs; 15May51; EU238591.

M261 Simon, Frank.

BELLSTEDT, HERMAN.

Capriccio brillante: Carneval of Naples; solo for cornet or trumpet with piano acc. [by] H. Bellstedt. [Score and parts for cornet or B flat trumpet and baritone or trombone] \$1.50. © Frank Simon, Middletown, Ohio; 25Mar54; EP79940.

I. Title: Carneval of Naples.

M317 .G6F7 Simon, Frank.

GODFREY, CHARLES.

The friendly rivals; by Charles Godfrey, edited by Frank Simon. [Score (2 cornets or trumpets, on one staff, and piano) and part] 75¢ © Chart Music Pub. House, inc., Chicago; 160ct50; EP50398.

I. Title. [II. Simon, Frank]

GONNA TAKE THAT FAST TRAIN OUTTA HERE; w & m Frank Simon. © Vanguard Songs; 15Jun51; EU241386.

HONKY TONKIN' ALL THE TIME; w & m Jess Willard & Frank Simon. © Central Songs, Inc.; 7 May 52; EU 275513.

I WATCHED THE FLAME OF YOUR LOVE GO OUT; w & m Frank Simon © Vanguard Songs 16Nov51 EU256278

IF YOU ONLY KNEW; w & m Frank Simon.
© Vanguard Songs; 16Nov51; EU256277.

SIMON, FRANK, 1889March of the majorettes; [by]
Frank Simon. © Neil A. Kjos
Music Co., Chicago; 27Mar47;
EP14005. Condensed score (band)
and parts.

I. Title.

Music cat.

WALTERS, HAROLD L., 1918Marches of fame; for band, adapted and arr.
by Harold L. Walters, includes six great
Sousa favorites edited and annotated by

© on adapting, arranging, editing & annotating; Rubank, Inc., Chicago; 230ct53; EP75258.

Frank Simon. [Condensed score and parts]

I. Title. [II. Simon, Frank]

RADIO BOOGIE WOOGIE BLUES; w & m Frank Simon. © Vanguard Songs; 15Jun51; EU241388.

M1247

SIMON, FRANK.

The statesman; march by Frank Simon.

[Condensed score (band) and
parts] \$1.50. © Frank Simon,

Middletown, Ohio; 27Apr53; EP71205.

I. Title.

Simon, Frank.

SWEET FACE BUT A COLD HEART; w & m Frank Simon. © Vanguard Songs; 15May51; EU238590.

Simon, Frank.

TEXARKANA WALTZ; w & m Frank Simon. © Vanguard Songs; 26Nov51; EU257101.

SIMON, FRANK HENZEL. Elijah? and the Lord, the God of Hosts and Jerusalem. SER Berry and Homer. SIMON, FRANK HENZEL.

God of creation, and Jerusalem, and
Abraham. SEE Berry and Homer.

SIMON, FRANK HEN ZEL Q.
The God of Israel. [Abstract painting susgesting various human and animal figures] Painting. @ lc 28 Sep49; Gull401.

SIMON, FRANK HENZEL.

Isaac, and he walked in the way of
the kings of the earth. SEE Berry
and Homer.

SIMON, FRANK HENZEL. Leviathan, the serpent of the sea. SEE Berry and Homer.

fund

SIMON, FRANK HENZEL.

The Lord God Almighty. SEE Berry and Homer.

Revised

Simon, Fred, joint composer.

Louisall, Catherine Medora. It's springtime.

Simon, Fred, joint composer.

Louisell, Catherine Medora. O moon!

O moon! Why do you shine tonight?

E unp 4231

Simon, Freddie, joint composer In a passioned heaven.

See

Strickland, Calvin.

jss 4-17-46

Simon, Freddie, joint composer.
Simon, Maurice. Roaming gal blues.

SIMON, FREDDIE. SEE Simon, Lue Freddie, 1920-

EU246640.



SIMON, G. A.

La règle de S. Benoit, commentée pour les oblats de son ordre.

3. ed. 527 p. illus.

© Éditions de Fontenelle, Paris; lMar47; AF6847.

I. Éditions de Fontenelle. (1)

Library of Congress Copyright Office



md/p

SIMON, Mrs. G. H. SEE Simon, Mary Anspach.

Simon, George.

I'm' blue tohight; w George Simon, m
M. Dennis. © Matt Dennis, Manhattan
Beach, Calif.; 29May47; EU78516.

Library of Congress Copyright Office



SIMON. GEORGE.

The singing Pakapika: words and music by George Simon, [arr. by Betty Glynn of the Oahu staff] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson 40PT]) © Oahu Publishing Co., Cleveland: on arrangement: 17Feb47; EP6876. For voice and guitar. Includes a musical quiz.

I. Glynn, Betty, arr. II. Title.

Library of Congress Copyright Office



xM1624

MT590 .018 no.40 Simon, George.

WHILE I'M CRYING ON YOUR SHOULDER, YOU'RE LAUGHING UP YOUR SLEEVE; w George Simon m Alec Wilder © Robbins Music Corp. 26Jan53 EU301761 Simon, George.

YO HO THE CROW; w George Simon m Anthony Tamburello © Anthony Tamburello 30Aug54 EU369179

Library of Congress Copyright Office Simon, George, lyricist.

Lawrence, Elliot. Willie.

M1508 LEE, LESTER.

All for love, from All for love; words and music by Allan Roberts and Lester Lee.

© George Simon, inc., New York; 20Jan49; EP33853.

I. Roberts, Allan, joint composer. II. Title.

R640563

Library of Congress Copyright Office



M1508 LEE, LESTER. (All for love) Dreamer with a penny [from] All for love, words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 3Jan49; EP32538.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

R 64056 Library of Congress Copyright Office



M1508 LEE, LESTER.

(All for love) My baby's bored, from All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 22Jan49; EP33854.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

R626826 Library of Congress Copyright Office



M1508 LEE, LESTER.

(All for love) No time for nothin but you; from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 31Jan49; EP34140. For voice and

piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

R640566 R640566

Library of Congress Copyright Office



M1508 LEE, LESTER.

(All for love) Oh, how fortunate ye mortals
be, from All for love, by Allan Roberts
and Lester Lee. © George Simon, inc.,
New York; 21Jan49; EP33852.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

P640 562

Library of Congress Copyright Office

M1508 LEE, LESTER.

(All for love) On the Benjamin B. Odell, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 27Jan49; EP33891. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

R640 565 Library of Congress Copyright Office



M1508 LEE, LESTER.

(All for love) Run to me, my love, from
All for love, by Allan Roberts and Lester
Lee. © George Simon, inc., New York;
21Jan49; EP33851.

I. Roberts, Allan, joint composer. II. Title. III. Title: All for love.

R640561 Lik

Library of Congress Copyright Office



Simon (George) inc., claimant.

Arizona sundown; words by Eddie De Lange.

© 14Aug46; George Simon, inc., New York: EP8133.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title.



Library of Congress Copyright Office Official Only Music Cat.

M1630 LEE, LESTER.

.L

The bells in her earrings, words & music by Allan Roberts & Lester Lee. © George Simon, inc., New York; 10Dec48; EP32132.

I. Roberts, Allan, joint composer. II. Title.

R620247 + R622131

M1508 NEWMAN, EMIL.

(The bishop's wife) Lost April, from the production The bishop's wife. Lyric by Edgar De Lange, music by Emil Newman and Herbert Spencer. © George Simon, inc., New York; 11May48; EP26866.

I. De Lange, Edgar, lyricist. II. Spencer, Herbert, joint composer. III. Title. IV. Title: The bishop's wife.

C624350 Library of Congress Copyright Office



BLACK SAPPHIRE; m Herbert Spencer & Earle Hagen © George Simon, inc. 25Jan54 EU345112

no RV

Library of Congress Copyright Office

M1630 LEE, LESTER.

© George Simon, inc., New York; 12 Janus; EP21463.

R 597445 + 8597446

Library of Congress Copyright Office

M12 .K7P6 LEE, LESTER.

Bride and groom polka; by Allan Roberts and Lester Lee, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 8-11) © George Simon, inc.; 1Aug48; EP34974.

I. Roberts, Allan, joint composer.
II. Krumbein, Maurice, arr. III. Title.

Library of Congress Copyright Office



no RV

M1630 [KRIEG, RICHARD CHARLES]

.2 Cherokee Canyon; by Chris Story and

.K Dick Charles [pseud.] © George

Dick Charles [pseud.] © George Simon, inc., New York; 12 Janual; EP21465. For voice and piano, with chord symbols.

R 597 897, 5 Feb. 75

M1658 •5 •C56E

EVANS, RAY.

Cincinnati; words and music by Jay
Livingston and Ray Evans. © George
Simon, inc., New York; 12Janu8;
EP21464.

I. Livingston, Jay, joint composer. II. Title.

R 603 260 Copyright Office

M1630 OAKLAND, BEN, 1907-

.2 The corn keeps a-growin'; words and music by Sam Lerner and Ben Oakland. 40¢ © George Simon, inc.,

New York; 28Dec51; EP61195. Appl. states prev. reg. 27Jul51, EU.

I. Lerner, Sam. II. Title.

CE 14-383 Library of Congress Copyright Office



THE CORN KEEPS A-GROWIN'; w & m Sam Lerner & Ben Oakland © George Simon, inc 27Jul51 EU245488

RE 14-391

AUG 2 0 1951

RE 14-744

DADDY-O, I'M GONNA TEACH YOU SOME BLUES w & m Don Raye & Gene De Paul © George Simon, inc. 13Apr48 EU124992

R 607219 + R618059

DOWN AT THE TAVERN TONIGHT; by Johnny Messner & Vincent Lopez © Géorge Simon, inc. Notice 11Jun54 v24 p204

DOWN AT THE TAVERN TONIGHT; w & m Vincent Lopez & Johnny Messner © George Simon, inc. 2Sep52 EU286237

720 R1

Simon (George) inc., claimant.

M1630

.2 SHAND, TERRY.
S Dream stree

Dream street; lyric by "By" Dunham, music by Terry Shand. © George Simon, inc., New York; 6Jan47; EP11087,

I. Dunham, By, lyricist. II. Title,

R573076,



Music Cat,

M1508 DE PAUL, GENE, 1919-Enchantment, written by Don Raye and Gene De Paul. [From the production] Enchantment. © George Simon, inc., New York; 9Jan49; EP32644.

I. Raye, Don, joint composer. II. Title.

Q 623671

Library of Congress Copyright Office



xM1508.9

M1508 DE PAUL, GENE, 1919-Enchantment, written by Don Raye [From the production] Enchantment. © George Simon, inc., New York; 9Jan49; EP32644.

I. Raye, Don, joint composer. II. Title.

Library of Congress Copyright Office



xM1508.9

THE FALLING-IN-LOVE WALTZ; by K. C. Rogan © George Simon, inc. Notice 11Jun54 v24 p204

THE FALLING IN LOVE WALTZ; w & m
Johnny Burke © George Simon, inc.
8Jan54 EU343593

RE 121-056

Simon (George) inc. OAKLAND, BEN. 1907-

Happiness; Hoppiness; lyric by Herb Magidson, music by Ben Oakland. 40¢

© George Simon, inc., New York; 26Mar51; EP53617.

I. Title. II. Title: Hoppiness. [III. Magid-son, Herb. 1906-]

MAY 17 1951

M1630

.2

M1630

· S-

Simon (George) inc SHAFTEL, SEEIG 1913-Hooray, Hooray, I'm Goin' Away; by Sunny Skylar, [pseud.] © George Simon, inc., New York; 28Jul47; EP15916. For voice and piano, with chord symbols.

I. Title.

R572598

Library of Congress Copyright Office



Music Cat.

M1630 LEE, LESTER.

.2 Humphrey Bogart rhumba; words & Leste

music by Allan Roberts & Lester Lee. © George Simon, inc., New York: 10Dec48: EP32136.

I. Roberts, Allan, joint composer. II. Title.

Q620-51 4

R 622132

Library of Congress Copyright Office



Revised 9Mar49

M1630 CAMACHO, JOHNNIE, 1916-

.2 I don't want to dream. No quiero
.C soffar; by Henry Stano, Mack Smith
and Johnny Camacho. © George
Simon, inc., New York; 13Ju148;
EP29192. For voice and piano,
with chord symbols; English and
Spanish words.

I. Stano, Henry, joint composer. II. Smith, Mack, joint composer. III. Title. IV. Title: No quiero sonar.

R610-167

(I) WISH I WERE SOMEBODY ELSE; by Johnny Burke & James Van Heusen © George Simon, inc. Notice 11Jun54 v24 p204

M1630 OAKLAND, BEN.
2 I'll Dance a
by Herb Ma

I'll Dance at Your Wedding; lyric by Herb Magidson, music by Ben Oakland. © George Simon, inc., New York; 30ct47; EP17663.

I. Magidson, Herb, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1258 OAKLAND, BEN.

I'll dance at your wedding; a Hal Leonard arrangement, music [by] Ben Oakland. [Winona, Minn., H. Leonard Music] © George Simon, inc., 16Feb48; on arrangement; EP25862. Condensed score (band) and parts.

no RV

.0

M1630

.K

Simon (George) inc. KEHT. WALTER.

I'm drownin' in your deep blue eyes; words and music by Ray Gilbert and Walter Kent. © George Simon, inc., New York; 10Apr47; EP13460.

I. Gilbert, Ray, lyricist. II. Title.

CS74784

Library of Congress

Copyright Office



Music Cat.

I'M SORRY BUT I'M GLAD w & m Buddy Pepper & Inez James © George Simon, inc. 29Jul48 EU139345

R612651

M1630 JAMES, INEZ.

.2 .J I'm sorry but I'm glad; by Buddy Pepper and Inez James. © George Simon, inc., New York; 26Aug48; EP29383. For voice and piano, with chord symbols.

I. Pepper, Buddy, joint composer. II. Title.

R 614475 Library of Congress Copyright Office



IT HAPPENED; w & m Johnny Burke © George Simon, inc. 8Jan54 EU343592

M1630

JONES, ISHAM EDGAR, 1894-It takes two to make a dream come true; words by Sam Lerner, music by Isham Jones. © George Simon, inc., New York; 10Jan51; EP52409.

I. Title. [II. Lerner, Sam]

MAR 2 3 1951

RE 14-361

M1630 LEE, LESTER.

.2 It's the first time I've given my heart;
.L lyrics and music by Allan Roberts and
Lester Lee. © George Simon, inc.,
New York; 14Sep49; EP43879. Appl.
states prev. reg. as This is the first

time, 9May49, EU166727.

I. Roberts, Allan, II. Title.

R 647255 +

Library of Congress
Copyright Office



MAR - 8 1950

M1630 . 2 . S

[SHAFTEL, SELIG] 1913-

The jolly old man in the bright red suit and the whiskers on his chin; by Sunny Skylar [pseud.] [For voice and piano, with chord symbols | @ George Simon, inc., New York: 11Oct49; EP43877, Appl. states prev. reg. 12Feb48, EU116853.

I. Title.

MAR - C : LAW

Library of Congress Copyright Office



xM1629.3 . C5

M1630 COOPER, JOE.

Julie; music by Joe Cooper, words by George Jessel [and] Eddie De Lange. © George

Simon, inc., New York; 21Augh7; EP16448.

I. Jessel, George, lyricist.
II. De Lange, Edgar, joint lyricist.
III. Title.

R 584 380 4

[584 154 Library of Congress Copyright Office

.2



Music Cat.

THE KISSING SONG; w & m Ben Oakland, Tony Martin & Eddie Maxwell © George Simon, inc. 9Jan51 EU225474

RE. 16-136

MAR 7 - 1951



M1630 MAXWELL, EDWARD, 1916-

.2 The kissing song; words and music by Ben
.M Oakland, Tony Martin and Eddie Maxwell.
40¢ © George Simon, inc., New York;

26Feb51; EP53223. Appl. states prev.

reg. 9Jan51, EU225474.

RE 16-152

I. Oakland, Ben, 1907-III. Title. II. Martin, Tony.

APR 1 3 1951



Simon (George) inc. ANSON, BILL.

M1630 ANSON, BILL.
The loveling

The loveliness of you; words and music by Ted Mossman and Bill Anson. © George Simon, inc., New York; 24Feb48; EP23036.

R611762

.A

M1508 LEHMAN, JOHNNY.

(Lulu Belle) Sweetie pie, by Henry
Russell and Johnny Lehman, from the
production Lulu Belle. © George
Simon, inc., New York; 15Junu 8;
EP28006. For voice and piano, with
chord symbols.

I. Russell, Henry, joint composer. II. Title. III. Title: Lulu Belle.



xM1508.9

M1508 DeLANGE, EDGAR.

Lulu Belle, by Henry Russell and Eddie DeLange, from the production

Lulu Belle. © George Simon, inc.,

New York; 15Junu48; EP28007. For

voice and piano, with chord symbols.

I. Russell, Henry, joint composer. II. Title.

7624351 +

P 607425 Library of Congress Copyright Office



xM1508.9

M1978 .H7

SIGMAN, CARL. Mr. President, please admit me to the U. S. A., words & music by Bob Hilliard & Carl Sigman. © George Simon, inc., New York; 10Dec48: EP32135.

I. Hilliard, Bob, joint composer. II, Title.

R621250 R64487, Littary of Congress C64487, Copyright Office

M1630 ORY, EDWARD.

.2 Muskrat ramble; words by Ray Gilbert, .O music by Edward "Kid" Ory. © on

music by Edward "Kid" Ory. © on lyrics; George Simon, inc., New York;

23Mar50; EP58514.

I. Title. [II. Gilbert, Ray, 1912-1951]

2658140



M13 ORY, EDWARD.
O Muskrat ramble

Muskrat ramble; by Edward Ory, arr. by Ethel Smith. [New York, E. Smith] [For Hammond organ] 75¢ © George Simon, inc.; 10May50; EP46824.

I. Smith, Ethel, 1908- II. Title.

JUL - 3 1950

xM13.9



M1630

.2 .P PARRA, EMILIO.

My rancho (in California); words and music by Emilio Parra. © George Simon, inc., New York; 18Apr47; EP13809. English and Spanish words.

I. Title.

Music Cat.

noR

NAME YOUR MIRACLE; w & m Joe Greene © George Simon, inc. 23Feb54 EU348461

The RV

M1630 LEE, LESTER.

.2 .L Naughty Angeline; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; LJunu7: EP11853.

I. Roberts, Allan, joint composer. II Title.

Music Cat.

R 578488+

PAKISTAN; by K. C. Rogan & Arthur Williams © George Simon, inc. Notice 11Jun54 v24 p204

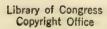
M1630 SHERMAN, AL, 1897-

.2 The polkarina; lyric by George Howe, music by Al Sherman. © George Sin

music by Al Sherman. © George Simon, inc., New York; 13Oct50; EP49845.

I. Title. [II. Howe, George]







SALLY DOESN'T CARE; w Gordon Jenkins m Isham Jones © George Simon, inc. 12May50 EU203666

72. 2

1111 - 5 1950

M1630 JONES, ISHAM EDGAR, 1894-.2 .J

Sally doesn't care: lyric by Gordon Jenkins, music by Isham Jones. © George Simon, inc., New York;

19Jul50; EP56647, Appl. states prev.

reg. 12May50, EU203666.

I. Title. [II. Jenkins, Gordon]

Library of Congress Copyright Office



SEP 2 7 1951

SERENADE TO SPRING; w & m Dick Charles & Gloria Regney @ George Simon, inc. 8Jan54 EU343594

RE 121-057

M1630 POLA, EDDIE.

.2 Shally-go-shee; [by] Irving Taylor, George .P Wyle [and] Eddie Pola. © George Simon,

Wyle [and] Eddie Pola. © George Simon, inc., New York; 3May49; EP36634. For voice and piano, with chord symbols.

I. Taylor, Irving, 1914- joint composer.
II. Wyle, George, joint composer.
III. Title.



M1630 DE PAUL, GENE, 1919.

Silver dollars tinkling down; by Don Raye

[pseud.] and Gene De Paul. [For voice and piano, with chord symbols] © George Simon, inc., New York; 22Sep49; EP43878.

I. Wilhoite, Donald MacRae, 1909-II. Title.

\$\begin{align*} \(\begin{align*} \b



M1630 DE PAUL, GENE, 1919-.2 Sleepy Hollow; by Don

Sleepy Hollow; by Don Raye and Gene De Paul. © George Simon, inc., New York; 16Mar49; EP35046. For voice and piano, with chord symbols.

I. Raye, Don, joint composer. II. Title.

R628201

.D



M1630 SIGMAN, CARL.

.2 Snowman, words & music by Bob Hil-.S liard & Carl Sigman. [Arr. by Jerry Phillips] © George Simon, inc., New York: 10Dec48; EP32134.

I. Hilliard, Bob, joint composer. II. Phillips, Jerry, arr. III. Title.

RC20249 Library of Congress Copyright Office

A SONG WAS BORN w & m Don Raye & Gene De Paul © George Simon, inc. 13Apr48 EU124993

(1607200 Lib

M1508 DE PAUL, GENE.

(A song is born) A song was born, by Don Raye and Gene De Paul, from A song is born. © George Simon, inc., New York; 3Jun48; EP27649. For voice and piano, with chord symbols.

I. Raye, Don, joint composer. II. Title. III. Title: A song is born.

R618071



M1508 DE PAUL, GENE.

(A song is born) Daddy-O [I'm gonna teach you some blues] by Don Raye and Gene De Paul, from the production A song is born. © George Simon, inc., New York; 15Jun48; EP28005. For voice and piano, with chord symbols.

I. Raye, Don, joint composer. II. Title. III. Title: A song is born.

x)

xM1508.9

R618072

Simon (George) inc.
[SHAFTEL, SELIG] 1913Song of New Orleans; by Sunny
Skylar [pseud.] © George
Simon, inc., New York; 12Sep47;
EP17216. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

R585747

M1630

.2 .S Simon (George) inc.

STOP THE MUSIC w Jack Hoffman m
Babe Russin © George Simon, inc.

3Dec48 EU150185

R61172119

EP32391.

M1630 RUSSIN, BABE.

.2 Stop the music; lyric by Jack Hoffman, .R music by Babe Russin. © George Simon, inc., New York; 17Dec48;

I. Hoffman, Jack, lyricist. II. Title.

noRV

M1630 SIGMAN, CARL.

.2 Sunday people, words & music by Bob .S Hilliard & Carl Sigman. [Arr. by

Jerry Phillips] © George Simon, inc., New York; 10Dec48; EP32133.

I. Hilliard, Bob, joint composer. II. Phillips, Jerry, arr. III. Title.

C63+908 Library of Congress
Copyright Office

M1630 READE, CHARLES.
Te Amo; Spani
R Curbelo, En

Te Amo; Spanish lyric by Fausto Curbelo, English lyric by Sy Taylor, music by Charles Reade. © George Simon, inc., New York; 30Sep47: EP17379.

I. Curbelo, Fausto, lyricist.
II. Taylor, Sy, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M1508 [MENDELSOHN, JACK]

Texas, Brooklyn and heaven, by
Ervin Drake and Jimmy Shirl
[pseud., from] Texas, Brooklyn
and heaven. © George Simon,
inc., New York; 25Jun48; EP28356.
For voice and piano, with chord
symbols.

I. Drake, Ervin, 1919- joint composer. II. Title.

R658678



M1630 FAIN, SAMMY.

.2 That element of doubt; lyric by
.F Howard Dietz, music by Sammy
Fain. © George Simon, inc., New

York; 25Jun48; EP28355.

I. Dietz, Howard, lyricist. II: Title.

RGOSAPt ...



M1622 POLLACK, LEW, 1896-1946.

P That's a plenty: lyric by Ray

That's a plenty; lyric by Ray Gilbert, music by Lew Pollack. © on lyrics; George Simon, inc., New York; 7Feb50; EP58515.

I. Title. [II. Gilbert, Ray, 1912-

DEC 6 - 1951

R6528-9



THIS IS THE FIRST TIME I'VE GIVEN MY HEART w & m Allan Roberts & Lester Lee arr Jos. Dubin © George Simon, inc. 9May49 EU166727

R32 1 12 C 640512

WE'RE NOT GETTING ANY YOUNGER, BABY w Herb Magidson m Ben Oakland © George Simon, inc. 14Dec48 EU151245

R621061



M1630 OAKLAND, BEN. .2 We're not getti

We're not getting any younger, baby; words by Herb Magidson, music by Ben Oakland. © George Simon, inc., New York; 3Jan49; EP32643.

I. Magidson, Herb, lyricist. II. Title.

CC2 C78 Library of Congress Copyright Office



Simon (George) inc., claimant.

M1630 SHAND, TERRY.

Where does it get you in the end?
Lyric by "By" Dunham, music by
Terry Shand. © George Simon, inc.,
New York; 6Jan! 7; EP11088.

I. Dunham, By, lyricist. II: Title.

R573077

Music Cat.

M1630 BURKE, JOHN, 19182 Wild horses; words and music by K. C.
B Rogan [pseud.] © George Simon, inc.,
New York; 20Jan53; EP69056.

I. Title.

Library of Congress Copyright Office

Revised 20Jul53 Simon (George) inc.
WRITE ME A LETTER w & m Gordon
Jenkins © George Simon, inc.
22Jan48 EU113313

Library of Congress Copyright Office

TORV

Simon (George) inc., claimant.

M1630.2

.K KAUFMAN, AL.

You can't hide your heart behind a kiss; by Eddio Seiler, Sol Marcus [and] Al Kaufman. @ George Simon, inc., New York; 12Mar47; EP12552. For voice and piano, with chord symbols.

I. Seiler, Eddie, joint composer.
II. Marcus, Sol, joint composer.
III. Title.

R573101

Music Cat.

Simon, George R.

M1630 SHAW, ARNOLD.

.2 What makes you think you can hurt me?
.S Words and music by George R. Simon

Words and music by George R. Simon and Arnold Shaw. © Wemar Music Corp., New York; 31Aug49; EP39795.

I. Simon, George R., joint composer. II. Title.

(647254 Library of Congress Copyright Office



Simon (George) inc., New York, claimant.

Simon, George Ray.

COLD KISSES; w George Ray Simon m Evelyn Downs © George Ray Simon & Evelyn Downs 9Feb50 EU194066 Simon, George Ray.

CRYING IN MY BEER; w, m & @ George
Ray Simon 25Nov53 EU339177

ANYONE CAN TELL; w, m & © George Raymond Simon 18Feb52 EU264918

.... 1 4 1952

THE DREAMER'S SONG; w George Raymond Simon m Jack Lacy @ George Raymond Simon & Jack Lacy 22May50 EU204650

I THOUGHT I SAW YOU; w George Raymond Simon m Joseph Stephen Gallipani © George Raymond Simon & Joseph Stephen Gallipani 9Jan53 EU299644

WHAT MAKES YOU THINK YOU CAN HURT ME © w & m George Raymond Simon 23Feb49 EU160567



YOU CAN'T PLAY AROUND WITH ME ANYMORE

© w & m George Raymond Simon 250ct49
EU182945

BROOKLYN DODGERS JUMP w George T. Simon m Joe Ricardel © Bars Music Co. 14Jun49 on new w & m arr EU170079



DON'T w George T. Simon m Joe Ricardel & Vincent Pebbles © Duchess Music Corp. 10Nov48 EU153425



A HYMN TO HER; w & m George T. Simon & Joe Ricardel © Starlight Songs, inc. 14Apr53 EU311950

THE TAPATINA; w & m Dorothy Carless, Al Hoffman & George T. Simon © Oxford Music Corp. 10Apr50 EU200022

MAY - 1 1950



TU SI BELLE w & m George T. Simon & Joe Ricardel © Robert Music Corp. 21Nov49 EU185877

M1630 RICARDEL, JOSEPH ANTONIO, 19192 Baby, don't you bother me; words by
3 George T. Simon, music by Joe Ricardel.

© Belmont Music Corp., New York;
1Apr49; EP36804.

I. Simon, George Thomas, 1912-lyricist. II. Title.

Simon, George Thomas.

CANADA DRY © w George Thomas Simon m Joseph Ricciardello 9May49 EU166800



Simon, George Thomas, 1912RICARDEL, JOSEPH ANTONIO, 1919Laughing eyes; words by Thomas Ondeway
[pseud.], music by Joe Ricardel. © Belmont Music Corp., New York; 27Apr49;
EP37170. Melody and chord symbols,
with words.

M1630

.2

R

I. Simon, George Thomas, 1912-lyricist. II. Title.

M1630 [WILDER, ALEC] 1907-.2

A mother-in-law; words by Buck Pincus [pseud.], music by Ace Laramie [pseud.] Belmont Music Corp., New York; 1Apr49; EP36802.

I. Simon, George Thomas, 1912lyricist. II. Title.

M1630 RICARDEL, JOSEPH ANTONIO, 1919.2 Sit down, you're rockin' the boat; [by] Joe
.R Ricardel, [words by] Geo. T. Simon.
© Belmont Music Corp., New York;
29Sep49; EP41232. Melody and chord
symbols, with words.

I. Simon, George Thomas, 1912-lyricist. II. Title.



M1630 RICARDEL, JOSEPH ANTONIO, 1919.2 Vieni qui; [by] Joe Ricardel, [words by]
.R George T. Simon. © Belmont Music Corp.,
New York; 20May49; EP37171. Melody
and chord symbols, with words partly in
English.

I. Simon, George Thomas, 1912-lyricist. II. Title.

M1630 RICARDEL, JOSEPH ANTONIO, 1919
We didn't want to see you go; words by

George T. Simon, music by Joe Ricardel.

© Belmont Music Corp., New York;

1Mar49; EP36803.

I. Simon, George Thomas, 1912-lyricist. II. Title.

Simon. Georges.

... Precis de physique ... 2. ed. rev. et corr. Paris, Masson et cie, 1941.

x, 1163 p. illus. 20cm. (On cover: Collection du P.C.B.)

At head of title: G. Simon ... et A. Dognon.

© 24Jan41; 1c 16Nov45; publisher; AF114.

I. Dognon, André, 1900- joint author.

Library of Congress Copyright Office

cg 13Feb46

Simon, Gladys Eilbott.

IF © w & m Gladys Eilbott Simon
180ct47 EU103286

Simon, Gladys Eilbott.

SINCE YOU ARE GONE © w & m Gladys
Eilbott Simon 180ct47 EU103285

G 1253

Simon, Grant M
Mission.
11 1/2" x 16".

Lithograph. A B-29 flying through the darkness. © 5-4-46; 2c 5-11-46; G 1253.

trm 7-19-46

SIMON, GRANT MILES.

Carpenters' Hall and Dock Greek, 1770.

[Covered wagon and foot passengers crossing bridge] Pencil drawing.

12 x 9 in. (5-E0 100) @ Grant

Miles Simon, Philadelphia; 15Jan51;

GP1730.

SIMON, GRANT MILES.

Christ Church and Strawberry Alley,
1758. Pencil drawing. 12 x 9 in.
(6-E0 100) © Grant Miles Simon,
Philadelphia; 15Jan51; GP1731.

APR 2 - 1957

SIMON, GRANT MILES. Independence Hall, 1796. [Snow scene] Pencil drawing. 12 x 9 in. (6-FO 100) @ Grant Miles Simon, Philadelphia; 15 Jan51; GP1732.

APR 2 - 1957

SIMON, GRANT MILES.
Independence Hall, 1828. [Night scene] Pencil drawing. 12 x 9 in. (6-E0 100) @ Grant Miles Simon, Philadelphia; 15Jan51; GP1734.

SIMON, GRANT MILES.

Werchants' Exchange, through passage to Pittsburgh, 1840. [Group assembled on and around the Mary Ann, boat on land rail] Pencil drawing. 12 x 9 in. (5-E0 100) @ Grant Miles Simon, Philadelphia; 15Jan51; GP1729.

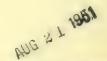
2 - 1951

SIMON, GRANT MILES.

*Part of old Philadelphia, a map showing historic buildings & sites from the founding until the early nineteenth century. map 76 x 69 cm. Scale ca. 1:2,040. "Del. by R.A.W." Indexed. © Grant Miles Simon, Philadelphia; 31May51; F9803.

1. PHILADELPHIA.





SIMON, GRANT MILES.

*Part of old Philadelphia, a map showing historic buildings & sites from the founding until the early nineteenth century. Philadelphia, American Philosophical Society. col. map 63 x 59 cm. Scale ca. 1:2,350. "Del. by R. A. W." Indexed. © on additions & revisions; Grant Miles Simon; 9Mar52; F11194. Appl. states prev. reg. F9803.

1. PHILADELPHIA. I. AMERICAN PHILO-Library of Congress Copyright Office SOPHICAL SOCIETY, Philadelphia. SIMON, GRANT MILES.

Second Bank of the United States,
1830. Pencil drawing. 12 x 9 in.
(6-E0 100) @ Grant Miles Simon.
Philadelphia; 15Jan51; GP1733.

... 2 - 1951

SIMON, HANS ARNO, 1919-

Ach, sag' doch nicht immer wieder, immer wieder Dicker zu mir; Melancholische-Polka, Musik: H. A. Simon, Text: Peter Ström [pseud.] © August Seith, Musikverlag, München; 1Jul53; EF20585.

I. Title. [II. Nobach, Nils]

Library of Congress

SIMON, HANS ARNO, 1919Alle Leute reden, reden, reden; Foxtrot.
Text und Musik: Hans Arno Simon.
Hamburg, Ger., P. C. R. Arends-Verlag.
[Score: 1-2 treble voices and piano]
© Edition Trumpf, G.m.b.H.; 1Sep53;
EF0-22427.

I. Title.

Library of Congress



M1785 SIMON, HANS ARNO, 1919-.2 An Deinem Geburtstag; Medium-Fox, Worte .S und Musik: Hans Arno Simon. © Edition

und Musik: Hans Arno Simon. © Edition Royal, Bern, Switzerland; 8Jan53; EF0-17738.

I. Title.



M1735 SIMON, HANS ARNO, 19192 Anneliese; böhmische Polka, Musik: Hans
S Arno Simon, Text: H. A. Simon u. Wolfgang Liebich. © August Seith Musikverlag,
München; 1Jul53; EF0-23813.

I. Title. [II. Liebich, Wolfgang, 1923-]



Simon, Hans Arno, 1919-

M1735 .2 .B BILOKAPA, LUDWIG, 1904-Annemarie, ich vergess' Dich nie; Lied und Slow-Fox, Worte: H. A. Simon, Musik: Ludwig Bilokapa. © Musikverlag Robitschek, Wiesbaden; 28Dec53; EF0-27452.

I. Title. [II. Simon, Hans Arno, 1919-

Library of Congress



M25 .S SIMON, HANS ARNO, 1919-Aufgepasst-Liebling! Musik: Hans-Arno Simon. [For piano] © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1Feb54; EF0-28002.

I. Title.



SIMON, HANS ARNO, 1919-Einsamer Abend; [or] Draussen scheint der Mond, Lied und Slowfox, Text und Musik: R. E. Carr [and] L. Cornelius [pseuds.] © Astor-Music, Margot Böhm,

Alleininhaber, Köln: 15Aug54: EF0-30799.

I. Heller, Randolf; 1927- II. Title. III. Title: Draussen scheint der Mond.

.2 .S

SIMON, HANS ARNO, 1919-

Es ist so wunderschön; Lied und langsamer Walzer, Text und Musik: Hans Arno Simon. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25 May 53; EF 0-21944.

I. Title.

S

SIMON, HANS ARNO, 1919-Gangster-Polka; Text und Musik: Hans Arno Simon. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin: 1 May 53; EF0-21295.

I. Title.

M1735 SIMON, HANS ARNO, 1919-.2 Halt' den Hut fest; Swingfo

Halt' den Hut fest; Swingfox, Text: Peter Ström [pseud.] und Hans-Arno Simon, Musik: Hans-Arno Simon. © Beboton-Verlag GmbH., Hamburg; 16Dec53; EF0-27236.

I. Title. [II. Nobach, Nils, 1905-

Library of Congress

SIMON, HANS ARNO, 1919-Hört ihr Leute! [or] Der alte Manuel; Marschlied, Text: Karl-Peter Mösser, Musik: Hans-Arno Simon. © Paul C. R. Arends Verlag, Hamburg, Ger.; 1Nov53; EF0-23332.

I. Title. II. Title: Der alte Manuel. [III. Mösser, Karl Peter, 1915-]



SIMON, HANS ARNO, 1919-Ich schlafe nachts so schlecht; Swingfox, Text und Musik: Hans-Arno Simon. © Beboton Verlag GmbH., Hamburg; 16Dec53; EF0-27237.

I. Title.

Library of Congress

S

SIMON, HANS ARNO, 1919-Leise erklingen die Geigen; Tango, Text u. Musik: Hans Arno Simon. © Sidemton-

Musik: Hans Arno Simon. © Sidemton-Verlag G.m.b.H., Köln, Ger.; 6Jun53; EF0-21184.

I. Title.

S

SIMON, HANS ARNO, 1919-... und das darf er eben ni

... und das darf er eben nicht! Foxtrot, Text: Willi Carsten & Martin Winterberger [pseuds.] Musik: Hans Arno Simon. © Astor-Music, Margot Böhm, Alleininhaber, Berlin; 15Jul54; EF0-30796.

I. Title. [II. Carstensen, Wilhelm, 1902- III. Kessler, Robert von, 1906-

SIMON, HANS ARNO, 1919-Unsre Tanzmusik; schneller Foxtrot, Text u. Musik: Hans Arno Simon, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16706.

I. Title. [II. Schrauth, Werner, 1899-



SIMON, HANS ARNO, 1919-

.2 Unsre Tanzmusik; schneller Foxtrot, .S Text u. Musik; Hans Arno Simon. ©

Text u. Musik: Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16726.

I. Title.



.2 .S SIMON, HANS ARNO, 1919-Unter einem blühenden Apfelbaum am Bodensee; Schnellpolka, Worte und Musik: Hans-Arno Simon. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20ct53; EF0-23325.

I. Title.

SIMON, HANS ARNO, 1919Weil ich Kaufmann bin; Swingfox, Text u.
Musik: Hans Arno Simon, Arrgt.: Walter
Franz. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 1Sep52; EFO-16710.

I. Title. [II. Franz, Walter, 1921-

M1735 SIMON, HANS ARNO, 1919-

.2 Weil' ich Kaufmann bin; Text u. Musik:
.S Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.;
28Aug52; EFO-16713.

I. Title.



.S

SIMON, HANS ARNO, 1919-Wenn ich allein bin ...; Wienerlied und Slow-Fox, Text und Musik: Hans Arno

Simon. © West Ton Verlag G.m.b.H., Bonn. Ger.: 15Feb54: EF0-28769.

I. Title.

.S

SIMON, HANS ARNO, 1919-

Wenn meine Zither leis' erklingt; Lied und langsamer Foxtrot, Text und Musik: Hans Arno Simon. © Arcadia-Verlag, G.m.b.H., Hamburg, Ger.; 26Dec50; EF0-8018.

I. Title.

Library of Congress Copyright Office



JUL 1 0 1951

SIMON, HANS ARNO, 1919-

.2 .S Wenn meine Zither leis' erklingt stundenlang; Lied und langsamer Foxtrot, Text und Musik: Hans Arno Simon. © Arcadia-Verlag, G.m.b.H., Hamburg; 3Dec50; EF0-7557.

I. Title.

JUN 13 1951



.2 .S SIMON, HANS ARNO, 1919-

Wer mich küsst ist gefangen! Blues, Text und Musik: Hans Arno Simon. © Minerva-Musik (Margot Böhm, Alleininhaber), Köln; 18Jan54; EF0-25711.

I. Title.

Library of Congress

S

SIMON, HANS ARNO, 1919-Ein Wiederseh'n mit einer alten Liebe; Medium-Fox, Text: Karl Peter Mösser, Musik: Hans Arno Simon. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1May53; EF0-21296.

I. Title. [II. Mösser, Karl Peter, 1915-art.

Library of Congress

.2 .S SIMON, HANS ARNO, 1919-Wir küssen im Dunkeln; Medium-Foxtrot, Musik: Hans Arno Simon, Worte: Ernst Verch. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 5Nov53; EF0-23973.

I. Title. [II. Verch, Ernst, 1917-

Library of Congress



SIMON, HAZEL HARTWELL.

My Samuel color book. SEE

Munson, Harold W., illus.

Simon, Helen.

BELIEVE IT OR NOT; w, m & © Helen Simon 25May53 EU317552

Simon, Helen.

MY PRETTY PÍCTURE; w Nancy Simon m Louis Tobin © Helen Simon 2Sep52 EU286458

SIMON, HELEN PATRICIA. SEE Ledward, Patricia.

Simon, Hélène.

[KORB, NATHAN] 1917-M1731

.2 .K

Pour ma fête; paroles de Hélène Simon & Francis Lemarque [pseud.], musique de Francis Lemarque. © Sté. ame. fse. Chappell, Paris; 7Feb49; EF12528.

II. Title. I. Simon, Hélène, lyricist.



SIMON, HÉLÉNE, pseud. SEE Nollez, Simone, 1918-

EF0-2404

JUN 2 7 1950



Simon, Henry Joseph, 1902-

M1630 .2 .R Next to the one I love; words by Henry J. Simon, music by Charles Ruddy.
© Crown Music, Los Angeles; 2Nov53; EP75849.

I. Title. [II. Simon, Henry Joseph,

Library of Congress Copyright Office

1902-



Four great historical plays.

AA194640. SEE Shakespeare, William.

OCT 1 9 1951

Simon, Henry W., ed.

SHAKESPEARE, WILLIAM.

Sonnets, songs, and poems; edited, and with introductory notes, by Henry W. Simon. 326 p. (Collector's edition, 38) © on introductory notes; Pocket Books, inc., New York; 27Aug51; A59739.

I. Simon, Henry W., ed. II. Pocket Books, vp/r 007 24 1951 inc.



Simon, Henry William.

SHAKESPEARE, WILLIAM. Henry IV, Part I, Henry IV, Part II. Henry V, Richard III. [Four great historical plays. Cambridge text, complete and unabridged. Text edited by William Aldis Wright, introductions by Henry W. Simon, glossaries by Israel Gollancz, illus, by Louis L. Glanzman, designed by Maxwell Marxel 469 p. (A Cardinal edition, 1) © on introductions and illus.: Pocket Books, inc.; 9Aug51; AA194640.

Library of Congress Copyright Office



(cont. on next card)

MISC A sma-r

SHAKESPEARE, WILLIAM. Henry IV, Part I... (Card 2)

I. Pocket Books, inc.
II. Wright, William Aldis, ed.
III. Simon, Henry William.
IV. Gollancz, Sir Israel.
V. Glanzman, Louis L., illus.
VI. Marxe, Maxwell.
VII. Title: Henry IV.
VIII. Title: Henry V.

Library of Congress Copyright Office



sma-r AA194640

SIMON, HENRY WILLIAM, joint ed. The Plaza cross word puzzle book. R86247. SEE Buranelli, Albert, ed. SIMON, HENRY WILLIAM.

The pocket book of great operas, by

Henry W. Simon and Abraham Veinus; illus. by Louis Glanzman. 374 p. (Pocket book, 622) © Pocket Books, inc., New York; 25Oct49; A37729.

I. Veinus, Abraham, joint author. II. Pocket Books, inc.

MUS

Library of Congress Copyright Office



/r

Simon, Henry William, 1901- ed.

A treasury of grand opera ... edited, with the stories, history, and music described in detail, by Henry W. Simon. Piano arrangements by Albert Sirmay, translations by George Mead, illustrations by Rafaello Busoni; music supervisor: William Steinberg. New York, Simon and Schuster [1946]

5 p. l., 403, [1] p. illus. (part col.) $30\frac{1}{2}$ m. For solo voices and piano.

Contents. — Don Glovanni. — Lohengrin. — La traviata. — Faust. — Aida.—Carmen.—Pagliacci.

1. Operas—Excerpts—Vocal scores with piano. I. Sirmay, Albert, arr. II. Mead, George, tr. III. Steinberg, William, 1899— Iv. Busoni, Rafaello, 1900— Illus. v. Title.

46-6446

Library of Congress

M1507.S6T7

VI. Simon and Schuster, inc., publishers, New York.

© 90ct46; 2c 10Jul46; Simon and Schuster, inc.; A8015.

Simon, Henry William, joint ed.

LEIPER. MARIA. ed.

A treasury of hymns; the best loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. 375 p. © Simon and Schuster, inc.; 20Nov53: All4931.

I. Simon, Henry William, joint ed. II.
Simon and Schuster, Library of Congress Copyright Office

Music

SIMON, HERBERT A.

Centralization vs. decentralization in organizing the Controller's Department; a research study and report prepared for Controllership Foundation, inc., by Herbert A. Simon cand others; 106 p. © Controllership Foundation, inc.; 17Sep5h: Al60191.

Simon, Herbert A.

Institute for Training in Municipal Administration, Chicago.

The technique of municipal administration. 3d ed. Chicago, Pub. for the Institute for Training in Municipal Administration by the International City Managers' Assn., 1947.

xvi, 601 p. illus., forms. 27cm. (International City Managers' Association. Municipal management series)

"The revisions have been largely the work of Herbert A. Simon." "Selected bibliography on municipal administration": p. 579-585.

1. Municipal government—U. S. I. Simon, Herbert Alexander, 1916—II. Title. III. Series.

JS331.I 53 1947

352

47-24470*

© 17Jun47; International City Managers' Assn.; A7899.



Simon, Herbert Alexander, 1916-

Administrative behavior; a study of decision-making processes in administrative organization; with a foreword by Chester I. Barnard. New York, Macmillan Co., 1947.

xvi, 259 p. 22 cm.

Bibliographical footnotes.

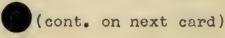
© Herbert A. Simon, Chicago; 26Aug47; on revisions; A15217.

47-30782*

Simon, Herbert Alexander.

[SEGOE, LADISLAS]

Local planning administration. 2d ed. [First ed. pub. in 1941 under the editorship of Ladislas Segoe and others. A complete revision of the 1st ed. by Howard K. Menhenick and Herbert Alexander Simon. | Pub. for the Institute for Training in Municipal Administration. 337 p. illus. (International City Managers Association. Municipal management series) (The Internation-



[SEGOE, LADISLAS] Local planning administration ... (Card 2)

al City Managers' Assn., Chicago; 30Apr48; on revisions; A22768.

I. Menhenick, Howard Kenneth, ed.
II. Simon, Herbert Alexander, joint ed.
III. Institute for Training in Municipal Administration, Chicago.
IV. International City Managers' Association.



SIMON, HERBERT ALEXANDER.

Public administration [by] Herbert A.

Simon, Donald W. Smithburg [and] Victor
A. Thompson. [1st ed.] New York,

Knopf. 582 p. © Herbert A. Simon,

Donald W. Smithburg & Victor A. Thompson; 7Jul50; A45504.

I. Smithburg, Donald W., joint author. II. Thompson, Victor A., joint author.

WIG 1 0 1950



Simon, Herbert Alexander, joint author.

RIDLEY. CLARENCE EUGENE. Specifications for the annual municipal report; suggestions for the content, preparation, design, publication and distribution of the annual municipal report, by Clarence E. Ridley and Herbert A. Simon. [Based in large part on Measuring municipal activities; a survey of suggested criteria for appraising administration] 52 p. illus. C The International City

Library of Congress Copyright Office A22767. (cont. on next card) RIDLEY, CLARENCE EUGENE.

Specifications for the annual
municipal report ... (Card 2)

Managers' Assn., Chicago; 15Apr48; on revisions; A22767.

I. Simon, Herbert Alexander, joint author. II. International City Managers' Assn.



Simon, Herman.

M1630 ARTHUR, WILLIAM.

2 It's my laugh now;

Simon, music by V

It's my laugh now; words by Herman Simon, music by William Arthur. © Nordyke Pub. Co., Hollywood, Calif.; 3Apr47; EP40304.

I. Simon, Herman, lyricist. II. Title.

M1998

SIMON, HERMANN, 1896-1948.

Zwölf Spielzeuglieder; Worte von Max Barthel für Kindergesang mit Klavierbegleitung von Hermann Simon. [For 1-2 voices and piano] © Robert Lienau, Berlin; 3Jul50; EF0-4507.

I. Title. [II. Barthel, Max, 1893-

NOV - 7 1950



1474 Simon, Howard, 1902-

illus.

Pessin, Deborah.

The aleph-bet story book, by Deborah Pessin. Drawings by Howard Simon. Philadelphia, The Jewish publication society of America, 5706–1946.

6 p. l., 176 p. illus. 27 x 201

© 3-8-46; 2 o 3-11-46; Jewish publication society of America, Philadelphia; A 1474.

r. Simon, Howard, 1902- illus. rr. Title.

46-2506

Library of Congress



PZ7.P4413A1

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R121865, 8Dec53, Al Lewis (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108221, 2Mar53, Howard Simon (A)

AS LONG AS I HAVE YOU; w & m Earl Haubrich, Al Lewis & Howard Simon. © 1Mar26, E634850. R108359, 4Mar53, Earl Haubrich, Al Lewis & Howard Simon (A's)

Simon, Howard, illus.

SIMON, MINA LEWITON.

Beasts of burden. Illustrated by

Howard Simon. 87 p. © Lothrop,

Lee & Shepard Co., inc.; 2Dec54;

A163375.

I. Simon, Howard, illus. II. Lothrop, Lee and Shepard Company, inc.



BESIDE A WESTERN SEA; w Richard W. Pascoe, m Howard Simon. © 29Mar27; E659621. Howard Simon (A); 17Nov54; R139094.

BESIDE A WESTERN SEA; w Richard W. Pascoe, m Howard Simon. © 29Mar27; E659621. Richard Pascoe (A); 29Mar54; R127675.

BY PANAMA; w Charles Bishop, m Howard Simon. © 5Aug25, E626423. R102727, 21Nov52, Howard Simon (A)

Simon, Howard, 1902- illus.

Dickens, Charles, 1812-1870.

... Christmas stories: A Christmas carol. The chimes. The cricket on the hearth. Illustrated by Howard Simon, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

319, [1] p. col. front., illus., col. plates. 22^{m} . (Half-title: Rainbow classics)

"First printing May 1946."

© illus., and introd., 25Jun46;

2c 24 Juni46; publisher, Cleveland; A5654.

46-18416

Library of Congress

PZ3.D55Chs 28

Simon, Howard, ed.

BRIDGMAN, GEORGE BRANT.

Complete guide to drawing from life, with drawings and text by George B. Bridgman. Edited by Howard Simon. New York [1952] 350 p. (A Bridgman art book) © on revisions & additions; Sterling Pub. Co., inc.; 13Nov52; A76768.

I. Simon, Howard, ed. II. Sterling Publishing Company, inc.



DEEDLE-DEE DETROIT; w & m Sidney Holden, Howard Simon & R. W. Pascoe, arr. Harry P. Guy. © 9May23, E559999. R62030, 9May50, Richard [W.] Pascoe (A)



DEEDLE-DEE-DEE DETROIT; w & m Sidney Holden, Howard Simon & R. W. Pascoe. © 5Jun23, E565017. R62955, 6Jun50, Richard [W.] Pascoe (A)

JUL 1 0 1950

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & Richard W.
Pascoe, arr. Harry P. Guy. © 9May23,
E559999. R69582, 6Nov50, Joe Holden,
Nathan Holden, Moe L. Holdengraber,
Jack Holden, Edith Echenberg, Frieda
Moss & Esther Bittker (NK of S.
Holden)

DEC - 5 1950



DEEDLE-DEE-DEE DETROIT; w & m Sidney Holden, Howard Simon & Richard W. Pascoe. © 5Jun23, E565017. R69589, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

DEC 2 6 1950



DOWN THE SIL'VRY TRAIL WITH YOU; w & m Al Lewis & Howard Simon. © 20Jun25, E619113. R100463, 60ct52, Al Lewis (A)

DOWN THE SILV'RY TRAIL WITH YOU; w & m Al Lewis & Howard Simon. © 20Jun25, E619113. R107714, 20Feb53, Howard Simon (A)

DREAMY CHINEE; w & m R. W. Pascoe, Harold Berg & Howard Simon, arr. Harry P. Guy; orch. © 4Nov22, E547756. R54466, 21Nov49, Richard [W.] Pascoe (A)



Simon, Howard, illus.

LEWITON, MINA.

First love; illustrated by Howard Simon.
New York, D. McKay Co. [1952] 166 p.
© Mina Lewiton (Mrs. Howard Simon);
8Sep52; A73438.

I. Simon, Howard, illus.



Simon, Howard, 1902-

500 years of art in illustration, from Albrecht Dürer to Rockwell Kent, by Howard Simon. Cleveland and New York, The World publishing company [1945]

xvii p., 1 l., 476 p. illus. 28cm.

Second edition of a work first published August 1942 under title: 500 years of art & illustration.

© 25Nov45; 2c 17Mar46; Joseph Meyers and Edna B. Williams, New York; A1729.

1. Illustration of books. 2. Illustrators. 3. Engravers. 1. Title.

46-2700 Revised

Library of Congress

NC960.S5 1945

r46x7, fn 29Marl 6 741.64

GET HAPPY; fox-trot, w Sidney Holden, m S. Holden, G. Underhill Macy & Howard Simon, arr. Harry Guy.
© 28May23, E564479. R69587, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

DEC - 5 1950



M1630

.S

SIMON, HOWARD.

Gonna Get a Girl; lyric by Al
Lewis, music by Howard Simon,
[arr. by Helmy Kresa] New York,
Miller Music. © Villa Moret,
inc., San Francisco; 22Sep47;
on piano arrangement; EP17701.

I. Lewis, Al., lyricist. II. Kresa, Helmy, 1899- arr. III. Title.

0

Music Cat.

GONNA GET A GIRL; w Al Lewis, m
Howard Simon & Paul Ash. © 10Feb27;
E658270. Al Lewis (A); 27Dec54;
R141388.

GONNA GET A GIRL; w Al Lewis, m Howard Simon & Paul Ash. © 10Feb27; E658270. Al Lewis & Howard Simon (A's); 17May54; R130633.

GONNA GET A GIRL; w Al Lewis, m Paul Ash & Howard Simon. © 10Feb27; E658270. Al Lewis (A); 26Apr54; R129650.

HOLDING HANDS; fox-trot, m Howard Simon, Harold C. Berg & Will E. Dulmage, & w. © 14Apr23, E561637. R61172, 14Apr50, Richard W. Pascoe (A of w)

HOLDING HANDS; foxtrot by R. W. Pascoe, Howard Simon, Harold C. Berg & Will E. Dulmage; saxophone band, with pf. © 15May24, E588921. R79419, 7Jun51, Richard [W.] Pascoe (A)

JUL 1 9 1951



HOLDING HANDS; w Richard Pascoe, m Will E. Dulmage, Howard Simon & H. C. Berg. © 14Apr23, E561637. R76852, 11Apr51, Harold C. Berg (A)

JUN 1 5 1951



THE HORSE SONG; w John Walter Vaughan Jr. m Howard Simon © John Walter Vaughan Jr. & Howard Simon 7Nov52 EU293406

HOW ABOUT YOU; w Al Lewis, m Howard Simon. © 17Nov27; E675794. Howard Simon (A); 17Nov54; R139099.

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Howard Simon & Al Lewis, ukulele arr. David Berend. © 25Feb25, E610112. R100462, 60ct52, Al Lewis (A)

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Al Lewis & Howard Simon, ukulele arr. David Berend. © 25Feb25, E610112. R107845, 24Feb53, Al Lewis, Howard Simon (A's) & Robbins Music Corp. (PWH of D. Berend)

MARY ELLEN, SINCE I FELL IN LOVE WITH YOU; m Howard Simon & H. C. Berg, & w. © 8Jun22, E540320. R48993, 13Jun49, Harold C. Berg (A) & Harry Jolson (A of w)

MINE THROUGH ALL THE YEARS TO COME; w H. C. Berg & Eddie Barnes, m Howard Simon & Roy Dieterich. © 100ct24, E601055. R87598, 21Dec51, Harold C. Berg (A)

JAN 1 1 1952

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 3Mar27; E658797. Mrs. Richard A. Whiting (W), Al Lewis & Howard Simon (A's); 4Mar54; R127448.

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 3Mar27; E658797. Eleanore Y. Whiting (W); 4Mar54; R126520.

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 290ct26, E651307. R119819, 290ct53, Al Lewis & Howard Simon (A's)

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 290ct26, E651307. R119835, 290ct53, Eleanore Y. Whiting (W)

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 3Mar27; E658797. Howard Simon (A); 17Nov54; R139093.

OH WHAT A NIGHT FOR LOVE; w & m Al Lewis, Howard Simon & Richard A. Whiting. © 290ct26, E651307. R121610, 1Dec53, Howard Simon (A)

OLD FASHIONED ROSE; w & m Howard Simon, H. C. Berg & Lew Farris. © 10Jun24, E591092. R87595, 21Dec51, Harold C. Berg (A)

18N 2 1 1952



(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121817, 7Dec53, Howard Simon (A)

(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121956, 8Dec53, Al Lewis & Howard Simon (A's)

PAGE YOUR PUPPIES; w & m H. C. Berg, George D. Lottman & Howard Simon. © 3May23, E562110. R76853, 11Apr51, Harold C. Berg (A)

JUN 1 5 1951



PAGE YOUR PUPPIES; w & m H. C. Berg, George D. Lottman & H. Simon. © 3May23, E562110. R77878, 27Apr51, Harold C. Berg & Howard Simon (A's)

JUL 6 1951

SIMON, HOWARD. Primer of drawing for adults. 137 p. © Howard Simon; 26Feb53; A114294.

Unit C

Library of Congress Copyright Office



bJ/4

Simon, Howard, illus.

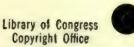
CLEMENS. SAMUEL LANGHORNE. The prince and the pauper, a tale for young people of all ages, by Mark Twain [pseud.] Illus. by Howard Simon [cover design by Leo Manso] introd. by May Lamberton Becker. 274 p. (Rainbow classics) @ World Pub. Co., Cleveland; 25Aug48; on introd., illus. & cover design. A26817.

I. Simon, Howard, illus. II. Becker,
May Lamberton. III. Manso, Leo, illus.
Iv. World PubLibrary of Congress
Copyright Office hm/rk

Simon, Howard, illus.

Rachel. Pictures by Howard Simon. F. Watts. 185 p. © Mina Lewiton; 3May54; Al36141.

I. Simon, Howard, illus.



Simon, Howard.

SIGHING FOR YOU; w Ray Simmons, m
Howard Simon. © 3Nov24, E601151.
R96258, 13Jun52, Ray Simmons (A)

SLUMBERING; waltz, m Howard Simon & Harold C. Berg, & w. © 25Feb23, E558640. R58792, 27Feb50, Richard W. Pascoe (A of w)

SWEET CHILD. Sweet child, I'm wild about you; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R121863, 8Dec53, Al Lewis (A)

SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104615, 31Dec52, Howard Simon (A)



SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104906, 31Dec52, Al Lewis (A), Eleanore Y. Whiting (W) & Howard Simon (A)

SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104616, 31Dec52, Eleanore Y. Whiting (W)

WILL WE MEET AGAIN; w Al Lewis, m Boyd Senter & Howard Simon. © 7Apr27; E659709. Al Lewis (A); 27Dec54; R141389.

WILL WE MEET AGAIN; w Al Lewis, m
Boyd Senter & Howard Simon. ©
7Apr27; E659709. Howard Simon (A);
17Nov54; R139095.

WILL WE MEET AGAIN; w Al Lewis, m Howard Simon & Boyd P. Senter. © 7Apr27; E659709. Al Lewis (A); 26Apr54; R129651.

YOU'RE A WONDERFUL PAL TO ME; w Stan Merritt & H. O'Reilly Clint, m Howard Simon. © 170ct25, E621824. R102725, 21Nov52, Howard Simon (A)

YOU'RE A WONDERFUL PAL TO ME; w Stanley Merritt & H. O'Reilly Clint, m Howard Simon, orchestra arr. Alford-Colby. © 14Jan26, E634229. R105539, 14Jan53, Howard Simon (A)

SIMON, Mrs. HOWARD SEE Lewiton, Mina.

I LIKE KISSING © w Howard F. Simmon m Ben Patton 8Dec48 EU152319

Simon, Howard George.

AND I SAY IT POLITELY; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330996

M1380

Simon, Howard George, 1901Blue boogie. Detroit, Visual method publishers.

© 4Dec46; publisher; EP10238.
For piano solo

I. Title.

Library of Congress Copyright Office



Music Cat.

Simon, Howard George.

GONE BUT NOT FORGOTTEN; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330992 Simon, Howard George.

GOODBYE FOR NOW; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330994 SIMON, HOWARD GEORGE C.

Howard Simon piano method for popular

music. 1 v., illus. C 30ct49;

AA129064.

SIMON, HOWARD GEORGE Q.
Howard Simon piano method for papular music. 5 1., music. © 27Dec47;
AA74854.

Simon, Howard George, 1901Howard Simon piano method for
popular music. [Part I] [Grosse
Pointe, Mich.] c1947.
[18] p. 28em.

© author, Grosse Pointe, Mich.; 9Jun47; AA54733.

afp 31Jul47

SIMON, HOWARD GRORGE (), Grosse Pointe, Mich. Howard Simen plane method for popular music. Part 2: 8 loose-leaves, Music. () 303epi7; AASLO13.

SIMON, HOWARD GEORGE .

Howard Simon plano method for popular music. [Pt. 4] 1 v. .

14Jul48; AA91072.

SIMON, HOWARD GEORGE C.

Howard Simon piano method for popular music. [Pt. 5] 1 v., music.

© 210ctli8; AA96li21.

SIMON, HOWARD GEORGE Q.

Howard Simon piano method for popular music. [Pt. 6] 1 v., music.

© 29Dec48; AA102849.

SIMON, HOWARD GEORGE Q.

Howard Simon piano method for popular music. [Pt. 8] 15 1., music.

© 27Decky; AA137811.

SIMON, HOWARD GEORGE (), Grosse Pointe Woods, Mich.
Howard Simon piano method for popular music. How to fill in the right hand [and] Chord analysis. 8 1., music.
() 28Augh7; A15305.

Pointe Woods, Mich.

Howard Simon piano method for popular music; swing bass.

Teacher's course. 2 sheets, music. © 26Jull17; AA59224.

IT MIGHT HAPPEN TONIGHT; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330991

LOVELY IN LOVE; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 28Apr53 EU314010

Library of Congress Copyright Office

MARY-ELLEN, SINCE I FELL IN LOVE WITH YOU; w Harry Jolson, m H. G. Simon & H. C. Berg. © 8Jun22, E540320.
R50796, 29Jul49, Howard George Simon & Harold Chamberlain Berg (A's)

SIMON, HOWARD GEORGE Q.
Piano method for popular music.
How to fill in the right hand
[and] Chord recognition.
p. 1-6, 1-2, music. © 27Dec47;
on revisions; AA71285.

MT222 .S538 SIMON, HOWARD GEORGE, 1901-The Simon system for piano playing and arranging; [by Howard George Simon] © Howard George Simon; pt.9, 19Dec51; AA200008.

1. Piano---Methods. 2. Arrangement (Music). I. Title.

Library of Congress Copyright Office



1952

MT222 SIMON, HOWARD GEORGE, 1901.S538 The Simon system for piano playing and arranging; [by Howard George Simon] 75¢ © Howard George Simon; pt.2, 22Dec52: AA230749.

1. Piano---Methods. 2. Arrangement (Music)
I. Title.

Library of Congress Copyright Office



MT222 .S538 pt.11 SIMON, HOWARD GEORGE, 1901-The Simon system for piano playing and arranging; [by Howard George Simon] © Howard George Simon; pt.11, 14Dec53; A117483.

1. Piano---Methods. 2. Arrangement (Music)
I. Title.

Library of Congress Copyright Office



MT222 .S538 pt.12 SIMON, HOWARD GEORGE, 1901-The Simon system for piano playing and arranging; harmony series, [by Howard George Simon] © Howard George Simon; pt.12, 15Dec54; A165016.

1. Piano---Methods. 2. Arrangement (Music) I. Title.

THE STORY OF MY HEART; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330993

Simon, Howard George.

YOU NEED A COAT OF ARMS TO KEEP YOU WARM; w John Walter Vaughan Jr. m Howard George Simon © John Walter Vaughan Jr. & Howard George Simon 16Sep53 EU330995

SIMON, HUBERT K.

The peerless collection system;
a simple system to help you
collect from your accounts in a
friendly manner. 1 v.
© Hubert K. Simon; 28Apr53;
A889h1.

SIMON, HUBERT KLEIN.
Priendly endeavors. 47 p.
© Hubert Klein Simon; 6Jan53;
A74701.

SIMON, IRVING, AND SABBATH KORN d.b.e. SIMKOR ENTERPRISES. SEE Simkor Enterprises. SIMON, IRVINO B.

Elements of printing & printing processes. O 15Mar27; A997215. Irving B. Simon (A); 8Apr54; R128382.

SIMON (IRVING L.) & COMPANY.

SEE

WALLPAPER WHOLESALERS ASSOCIATION BAROMETER BULLETIN.



Simon, Irwin Harold.

YOU ARE MY STAR; w Edmond J. Mastio m Irwin Harold Simon © Edmond J. Mastio & Irwin Harold Simon 18Feb54 EU348199

Library of Congress Copyright Office @m Drivin Harald Seman 1924 -Claiborne Towers NO South the wife of the second of the second

Simon, Ismael M. Alma mia; words by Erasmo Vando. Molody. © 9-25-46; Caribbean music, inc., New York; EU 38065.

Simón, Ismael M. Linda, como tú.

© 9-25-46; Caribbean music, inc., New York; EU38062.

Simón. Ismael M.

Oye tú; words by I. M. Simón. © 9-25-46; Caribbean music, inc., New York; EU38061.

Simón, Ismael M.

Zagala; words by I. M. Simón.

© 9-25-46; Caribbean music, inc.,

New York: EU38066.

SIMON, J. LOUIS.

It's your business. 199 p. © Fairchild Publications, inc., New York; 15Feb49; A30244.

I. Fairchild Publications.

Library of Congress Copyright Office sh/rk

SIMON, J. M.

L'impossible alliance: communisme et progressisme en face de la foi chrétienne. A. Fayard. 256 p. © F. Brouty, J. Fayard et cie; 200ct54; AFO-16138.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress Copyright Office



SIMON, J. O.
The Pen, inc. Philadelphia [1952]
212 p. © Dorrance & Co., inc.; 10ct52;
A71532.

I. Dorrance and Company, inc.



SIMÓN, J PABLO. SEE Simmonds, George Paul, 1890-

EP72720

xM

Library of Congress



Simon, Jack.

MOJE CUKRLATKO © m Charles William Triner & Jack Simon 8Sep47 EU91630

SIMON, JACK. SEE Simon, John Joseph, 1910-

EU371051

SIMON, JACK L. Q.
Atlas keys instruction manual.
16 p., illus. © 27Apr48; AA84881.

Simon, Jake H.

RAINBOW OVER IDAHO; w, m & @ Jake H. Simon 29Jan51 EU227610

MAR 7 - 1951

Library of Congress Copyright Office



Simon, Jake H.

SIGHING AND CRYING FOR YOU; w, m & © Jake H. Simon 29Nov51 EU257469

DEC 1 4 1951

Library of Congress Copyright Office

Simon, Jake H

(There's a) cloud comin' over the moon; [words and melody by Jake H. Simon]

First line: same as title. © 1 c 2-19-46; Jake H. Simon, Idaho Falls, Id.; E unpub. 7633.



M1630 [SIMON, JAKE H]

.2 Turn me loose in the wide open .S spaces; words and music by Tum

spaces; words and music by Tumble-weed Tom [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26090.

SIMON, JAMES R.

Black bear. [Bear looking out from behind tree] Print on post eard.

© Jackson Hole Wildlife Park;

27Apr49; K20632.

SIMON, JAMES R.

Pronghorn antelope. [Antelope standing in center foreground; wooded
hills in background] Print on post
card. @ Jackson Hole Wildlife Park;
27Aprly; K20631.

SIMON, JEAN.

Le roman américain au XXe siècle. 200 p. (Connaissance des lettres, 27) © Boivin et Cie, Paris; 24Aug50; AF0-3676.

I. Boivin et Cie.

rjm/r

Library of Congress Copyright Office



FEB 2 7 1951

M1630 SIMON, JEANNE.

2 Mister Beverly
by Ted Fiorito

Mister Beverly Hill-billy; words and music by Ted Fiorito, Ethel LeVane and Jeanne Simon. © Santly-Joy, inc., New York; 16Aug49; EP39432.

I. Fiorito, Ted, 1900 - joint composer. II. LeVane, Ethel, joint composer. III. Title.

Simon, Jeanne.

WHAT A BUILD-UP; w, m & © Jeanne Simon 25Nov49 EU204685

Library of Congress Copyright Office



JUN 2 2 1950

Simon, Jeanne.

You're beginning to grow on me; words by J. Simon.

@ 7-21-46; J. Simon, Denver; 2028972.

Simon, Jerome.

THERE ARE WONDERFUL DREAM DAYS COMING;

w Ray Tucker, m Jerome Simon.

© 17Dec21, E523818. R42229, 31Dec48,

Broadway Music Corp. (PWH)

Simon, Jerome A.

EVENING LULLABY; for violin & piano by Edward G. Simon. © 22Jul26; E648515. Hortense C. Leidner, Florence P. Schmidt & Jerome A. Simon (C); 30Jun54; R132632.

Simon, Jerry.

HAPPY DAYS; w Jerry Simon m Vincent A. Corso @ Jerry Simon & Vincent A. Corso 19Mar51 EU232790

APR 1 3 1951



Simon, Jerry.

I THINK I'M GONNA LOSE MY HEART
TONIGHT; w Jerry Simon & Ernie
Stone m Vincent A. Corso © Jerry
Simon, Ernie Stone & Vincent A.
Corso 6Jun52 EU277194

M1630

SIMON, JERRY.

Copyright Office

A love like yours; words and music by Ernie Shore [pseud.] Joe Sorise, Walter Turchin, Don Paul [pseud., and] Jerry Simon. © Broadcast Music, inc., New York; 30Nov50; EP51988. Appl. states prev. reg. as Won't you hear my song, my song of love, 31May50. EU205577.

MAR 2 3 1959

I. Stone, Ernest. II. Sorise, Joseph.

III. Turchin, Walter. IV. Trapani, Paul,
1902Library of Congress

V. Title.

Simon, Jinko, 1914- joint composer.

Green, William Arthur. Re-Bop.

Simon, John Joseph.

DING-A-LING POLKA; m & © John Joseph Simon 16Sep54 EU371051

SIMON, JOHAS ().
Will we let them blast the Bible?
The romance and the fallacy of the world calendar. 12 p.,:
11lus. () 20Jully; AA127052.

Simon, Julius and Yellon, Joseph, d. b. a., House of Hawick.

see

House of Hawick.

6-3-46 rs

Simon, Kenneth see Simon, M

Raphael, Father, 1909-

Simon, Lawrence B.

BILL, THE DANCING MAN; w Lawrence B. Simon m Leo J. Di Carlo © Lawrence B. Simon & Leo J. Di Carlo 6Mar51 EU231389

APR 2 - 1951

Simon, Leo.

DON'T BREAK MY HEART AGAIN w & m Julian Kay & Leo Simon © Greenwich Music Co., inc. 27Jul49 EU174475 SIMON, LEON GILBERT.
Inheritance taxation. (Harper's life insurance library) © 10Aug25, A861361. R103783, 9Deo52, Leon Gilbert Simon (A)

cl. Simon, Leon Gilbert lo see his

SIMON, LEONARD.

Be your own television repairman. New York, F. Fell [1952] 144 p. illus. © Leonard Simon: 27Nov52; A84257.

Library of Congress Copyright Office



j/t

SIMON, LEOWARD.
Superb craft covers of distinction.
A92477. SEE Simon Products
Company.

Simon, Leslie Earl, 1900-

German research in world war 11, an analysis of the conduct of research, by Leslie E. Simon ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

xi, 218 p. illus., double plan, diagrs. 231cm.

1. Science—Hist.—Germany. 2. Ordnance. 3. Ballistics. 4. Science and state—Germany. 1. Title.

Q127.G3S5

509.43

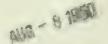
47-3752

© 19May47; John Wiley & sons, inc., New York; A12922.



SIMON, LESTER.

Trail to heaven; or, Prowdy Liss.
A play in two acts by Les Simon.
© Lester Simon; 26Jul50; Du24988.



SIMON, LOIS M., AND ALICE A. GALVANI, d.b.a. GAL-SIM. SEE Gal-Sim. Simon, Louis Francis.

FOUR DUETS FOR VIOLIN AND CLARINET; m & © Louis Francis Simon 10ct54 EU372533

M221

SIMON, LOUIS G 1903-Lullaby for Johnny; violin and piano, by L. G. Simon. New York, Edition Musicus. [Score and part] 50¢ © Quinto Maganini; 15Dec50; EP51693.

I. Title.

FEB 2 1 1951



Simon, Louise.

I KNOW YOU WILL COME BACK SOME-DAY m Leo & Hector Richard, © w Louise Simon 29Jun47 EU82091 Simon, Louise.

QUESTION D'HEURE © m Louise Simon 12Apr48 EU127919

Simon, Louise Marie

Interfiled

Simon, Louise

M1731 .2 .S [SIMON, LOUISE MARIE] 1903-Chanson de marin ... musique de Claude Arrieu [pseud.], paroles de Roudanez. © Henry Lemoine & Cie., Paris; 31Dec39; EF3534. Melody and words.

I. Roudanez, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621

SIMON, LOUISE MARIE, 1903-Chansons de Bélise et de Perlimpin; [by] Claude Arrieu [pseud., paroles] de Federico García Lorca, pour chant et piano ou guitare, version française de Jean Camp. [With voice part; French and Spanish words] © Amphion, Paris; 2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico, 1899-1936. III. Camp, Jean]

Library of Congress Copyright Office



xM1624

M1995 .S609C5 SIMON, LOUISE MARIE, 1903-Le chapeau à musique; opérette enfantine en 2 actes de André de la Tourrasse et Pierre Dumaine [pseud.] musique de Claude Arrieu [pseud.] [Score: with piano acc.] © Les Éditions de l'Amicale, Paris; 30Jul54; EF0-29970.

I. Title. [II. Tourrasse, André de la, 1904- III. Papillon, Pierre, 1902-]

art.
Library of Congress



M1021 .S5C6 SIMON, LOUISE MARIE, 1903-(Concerto, flute) Concerto en sol; pour flûte et orchestre [by] Claude Arrieu [pseud.] Réduction flute et piano par l' auteur. © Amphion, Paris; 3Jan49 (în notice: 1948); EF12556. Score and part. M1013 [SIMON, LOUISE MARIE] 1903.S572 *(Concerto, violin) Concerto en mi [by]
C6 Claude Arrieu [pseud.] © Editions
Amphion, Paris; 15Dec47; EF9677.
Score (violin and piano) and part.



M1013

SIMON, LOUISE MARIE, 1903-

*(Concerto, violin, no. 2) Deuxième concerto; en ré mineur, [by] Claude Arrieu [pseud.], réduction pour violon et piano. [Score and part] © Heugel & cie, Paris; 13Jun50; EF0-5039.

DEC = 1 1900

xM223



Simon, Louise Marie.

CREVECOEUR; m & © Louise Marie Simon 10May54 EU358256

M223 .S

[SIMON, LOUISE MARIE] 1903-

Fête galante) Valse; extraite de: Fête galante, [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Éditions musicales Amphion, Paris; 31Mar50; EF0-3842.

I. Title: Fête galante. [II. Gautier, Jeanne, 1898-

Library of Congress Copyright Office



AUG 8 man

M1621 [SIMON, LOUISE MARIE] 1903.S Un Fiacre; paroles de Pierre Devaux,
musique de Claude Arrieu [pseud.]
© Enoch & Cie, Editeurs, Paris;
10Jun47; EF5961.

I. Devaux, Pierre, 1901- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M246

SIMON, LOUISE MARIE, 1903-Impromptu; par Cl. Arrieu [pseud.] [Score (oboe and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 6Jan54; EF0-25479.

I. Title.

Library of Congress

Simon, Louise.

LA LUTTE ETERNELLE; m & © Louise Simon 28Jun50 EU208432

M223

[SIMON, LOUISE MARIE] 1903Mouvement perpétuel, alla Kreutzer;
[by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription;
Editions musicales Amphion, Paris;
31Mar50; EF0-3843.

I. Title. [II. Gautier, Jeanne, 1898-

AUG 8 1950

M1503 .S5787 N6 1950 SIMON, LOUISE MARIE, 1903-Noé; imagerie musicale en 3 actes et 5 tableaux, paroles de André Obey, mus

tableaux, paroles de André Obey, musique de Claude Arrieu [pseud.] [Piano-vocal score] © Éditions françaises de musique (Sofirad), Paris; 29Nov50; EU222713.

I. Obey, André, 1892- II. Title.

Library of Congress Copyright Office



FEB 1 2 1951

Simon, Louise.

LE PAIN DE BARBARIE; m & © Louise
Simon 28Jun50 EU208433

JUL 2 1 1950

Simon, Louise Marie.

LA PETITE REPUBLIQUE m Louise Marie Simon © Claude Arrieu 19Jan48 EU115790 Simon, Louise.

PREPARE FOR TOMORROW; m & © Louise Simon 9Jul51 EU244742

AUG 1 5 1951



M25 [SIMON, LOUISE MARIE] 1903Sarabande [by] Claude Arrieu [pseud.]
© Le Chant du Monde, Paris; 15Dec47;
EF8549. For piano solo.



M242 [SIMON, LOUISE MARIE] 1903Scherzo [by] Claude Arrieu [pseud.]
© Enoch et Cie, Paris; 10Nov47;
EF7208. Score (violin or flute
and piano) and part for flute.



M219 .S [SIMON, LOUISE MARIE] 1903*(Sonata, violin & piano) Sonate; [by]
Claude Arrieu [pseud. Partie de violon annotée par Jeanne Gautier] [Score and part] 40 fr. © Alphonse Leduc & cie, Paris 30Dec49 (in notice: 1950); EF0-1708.

[I. Gautier, Jeanne]

Library of Congress Copyright Office



- 6 195**0**

M287

SIMON, LOUISE MARIE, 1903-(Sonatina, 2 violins) Sonatine; [by] Claude Arrieu [pseud.] [Two scores] © Amphion, é ditions musicales, Paris; 6May53; EF0-20731.

Library of Congress Copyright Office



xM287.1

M357 [SIMON, LOUISE MARIE] 1903.S5 *Trio en ut [by] Claude Arrieu [pseud.]
T7 © Éditions musicales Amphion, Paris;
1948a 23Apr48; EF9832. Miniature score:
oboe, clarinet and bassoon.

SIMON, LOUISE MARIE, 1903-Valse. SEE HER Fête galante.

EF0-3842

xM

Library of Congress Copyright Office



OCT 2 - 1950

Simon, Louise Marie see also Arrieu, Claude.



ALIMONY BLUES; w, m & C Lue Freddie Simon 9Aug51 EU246640

AUG 28 1951

AMERICA'S THE LAND ENOUGH FOR ALL OF WE. America is the land enough for all of we; w, m & © Louis Polliemon Brown & Lue Freddie Simon 12Dec51 EU258758

DEC 2 9 1951



Bessie Mae, Bessie Mae; words [and] music [by] Freddie Simon.

Melody unaccompanied.
First line: Same as title.
© 1 c 2-28-46; Lue Freddie Simon,
Los Angeles; E unpub. 9046.

Blues singing mama; words by L. F.

Simon.

© 11-15-46; L. F. Simon, Los Angeles;

CAMILLYA, CAMILLYA, CAMILLYA; w, m & © Louis Polliemon Brown & Lue Freddie Simon 17Aug51 EU247424

'Cause I want you to be all mine; words by L. F. Simon.

For voice and piano, and chord symbols.

© 7-9-46; L. F. Simon, Los Angeles; EU 28045.

I am just a fiend for all of that green; words and music by Freddie Simon.

Melody unaccompanied.

First line: Life's all great.

© 1 c 2-28-46; Lue Freddie Simon,
Los Angeles; E unpub. 9045.

I must be with you; words by L. F. Simon.

08-30-46; L. F. Simon, Los Angeles;

EU41198.

Simon, Lue Fraddie.

I want to live and let survive;
words by L. F. Simon.

0 8-18-46; L. F. Simon, Los
Angeles; EU40568.

Simon, Lue Freddie.
THE IDLE RICH AND THE NOISY POOR

© w & m Lue Freddie Simon 3Nov47
EU103623

Simon, Lue Freddie
Let your pride be your guide; words
by L. F. Simon.
Melody.

© 5-8-46; L. F. Simon, Los Angeles; EU 20166.

LOVELESS WOMAN BLUES; w, m & © Lue Freddie Simon 22Aug51 EU247925

SEP - 6 1951

Simon, Lue Freddie.

A mean mysterious woman; words by
L. F. Simon.

D 10-5-46; L. F. Simon, Los Angeles;
EU42798.

Simon, Lue Freddie.

She's for me, can't you see; words
by L. F. Simon.

9-16-46; L. F. Simon, Los Angeles;
EU41978.

THE WILDEST LAD FROM TRINADAD; w, m & © Lue Freddie Simon 17Sep51 EU250255

OCT - 1- 1951



WISHING WE'D NEVER PART © w & m
Lue Freddie Simon 3Nov47 Eu103622

WON'T YOU BELIEVE ME; w, m & © Daniel Dodson & Lue Freddie Simon 17Sep51 EU250254

OCT - 1 1951



You must know every joint in town; w & m L. F. Simon. © Lue Freddie Simon, Los Angeles; 24Mar47; EU48259.

Simon, Lula, lyricist.
Tobin, Louis. I'll cherish the memory.

Simon, M Raphael, Father, 1909-

The glory of Thy people; the story of a conversion. With pref. by Monsignor Fulton J. Sheen. New York, Macmillan Co., 1948.

xvii, 139 p. front. 20 cm.

@ M. Raphael Simon; 13Jan48; A20286.

1. Converts, Catholic. 1. Title.

Secular name: Kenneth Simon.

BX4668.S5

Copyright

248

48-5140*†

Library of Congress



161

Simon, Mahlon B claimant.
Simon, David E. My love for you.

SINON, MARCELLE KRAMER ().
The four questions for the
Passover seder. 1 v., illus.
() 5Aprly; AAll7101.

Simon, Marion Selma.

WE GOT MARRIED, BUT NOT TO EACH OTHER; w Marion Selma Simon m Milton Leroy Simon © Marion Selma Simon & Milton Leroy Simon 16Jan52 EU261803

FEB -7 1952

Simon, Markham Robert.

'CAUSE I REALLY CARE; w, m & © Norman Arthur Schantz & Markham Robert Simon 28Apr50 EU202143



SIMON, MARON.
Continuous prestressed bridges.
AA215085. SEE Preload Company, inc.

SIMON, MARON. Stressteel manual. AA225123. SEE Stressteel Corporation.

SIMON, MARON J.

The complete garden handbook, by Maron J. Simon, Dickson W. Pierce, John Elliott [and] Beatrice P. Hendrix. Botanical consultant, G. L. Wittroch. 451 p. © D. Van Nostrand Co., inc., New York; 17Feb50; A41534.

I. Pierce, Dickson W.
II. Elliott, John.
III. Van Nostrand (D.) Co., inc.

Library of Congress Copyright Office



ebc/r APR 1 1 1950 An independent consulting ser

An independent consulting service devoted exclusively to the design of prestressed structures. AA208192. SEE Preload Company, inc.

Simon, Maron J., ed.

PIRONE, PASCAL POMPEY.

Modern gardening; a complete guide to the agricultural uses of modern chemistry's miracle drugs. Compiled under the editorial supervision of Maron J. Simon. [New York] Simon and Schuster, 1952. 371 p. © P. P. Pirone; 20Mar52; A65054.

I. Simon, Maron J., ed.

SIMON, MARON J. Stressteel bulletin no. 1. AA219563. SEE Stressteel Corporation. Simon, Maron J ed.

Your solar house; a book of practical homes for all parts of the country, by 49 of America's leading architects, containing 49 sets of plans and drawings, together with many suggestions for the home builder. New York, Simon and Schuster [1947] 125, [3] p. illus., ports., plans. 33 cm.

© Libbey-Owens-Ford Glass Co., Toledo; 5Nov47; A18660.

1. Architecture, Domestic—Designs and plans. NA7127.S66 728.084

plans. I. Title.

NA7127.S66 Library of Congress 47-6968*

Copyright

[5]

ehu

SIMON, MARTIN PAUL WILLIAM.

Bible readings for the family hour.

Moody Press. 368 p. © Moody

Bible Institute of Chicago;

29Apr54; A140171.

1. Moody Bible Institute of Chicago.



SIMON, Marvin.
Restaurant skit. DU12819. SEE Simon,
Daniel.

SIMON, MARVIN CLIFF C.

A nopin book; directions for converting ordinary diapers to pinless diapers.
Milwaukee, c1949. 1 v., illus.

© 7Jul49; AA121797.

SIMON, MARY ANSPACH. The Hooky Well. [Poems.] [Shelby? Ohio, 1952] 95 p. © Mary Anspach Simon (Mrs. G. H.); 2Sep52; A69945.

/p

Simon, Matila. See Exploring the unknown.

Gateway to the West, Saint Louis.
[Knight on charger riding under arch] Design. @ 22Sepu8; GP10607.

SIMON, MAURICE.
God bless America. [Symbolized by

Statue of Liberty, flanked on either side by vertical flag stripes, and having a field of stars in the upper background) Reproduction of Photo print from painting. (Simon Bros. (Co-partmership); 4Jan49; GP11241.

SIMON, MAURICE Q.
Greetings from St. Louis, Missouri gateway to the West. [Mounted
figure of Saint Louis beneath arch]
Design. @ 2Novh8; GP10732.

Simon, Maurice.

Reaming gal blues; words and music by H. Simon and Freddie Simon.

© 11-25-46; M. Simon and F. Simon, Los Angeles; MU44611.

Saint Louis. [Priest on horseback]
Design. @ 260cth8; GP10722.

SIMON, MAURICE.

St. Louis, gateway to the west.
[City symbolized by an arch, in
perspective, with a mounted horseman, St. Louis, passing thereunder]
St. Louis, St. Louis Photo Print.
Drawing. © Simon Brothers; 1Feb50;
GP15166.

FEB 2 8 1950



Saint Louis - Gateway to the West. Print. @ 8Junu 8; K16467. Applied machine bookkeeping.
Long Beach, Calif., c1947.
27 numb. 1. 29cm.

@ author, Long Beach, Calif.; 17Feb47; AA45266.

Simon, Michael R , 1902-Applied machine bookkeeping. Long Beach, Calif., c1947. 27 numb. 1. 29cm.

@ author, Long Beach, Calif.; 17Febl; AA45263.

Simon, Michael R , 1902-Chart of accounts for machine bookkeeping. Long Beach, Calif., o1947. 10 numb. 1. 29cm.

@ author, Long Beach, Calif.; 17Feb47; AA45267.

Simon, Michael R , 1902-Practical machine bookkeeping. Long Beach, Calif., c1947. 5 numb. 1. 29cm.

@ author, Long Beach, Calif.; 17Febli7; AAli5264.

Simon, Michael R , 1902-Practical machine bookkeeping. Long Beach, Calif., c1947. 5 numb. 1. 29cm.

@ author, Long Beach, Calif.; 17Feb47; AA45265.

SIMON, MICHAEL RAPHAEL, Long Beach, Calif. Plugboards. 6 Charts. 6 Smarty, IU 2232.

hyb 14 jully7

Simon, Michel.

GUTH, PAUL.

Michel Simon. Paris [1951] 143 p.

illus. (Masques et visages) © CalmannLévy; 30Oct51; AF0-6832.

I. Simon, Michel.
II. Calmann-Lévy, firm, Paris.

Simon, Mikel,

M1630 .2 .N NOEL, JOYE M
I want a man for Christmas; words and music by Alice Simms, Joye Noel [and]
Mikel Simon. 50¢ © Gil Music Corp.,
New York; 26Nov54; EP85070.

I. Simms, Alice D., 1917- II. Simon, Mikel. III. Title.

Library of Congress



xM1629.3 .C5 Simon, Milton.
M1978 HORSLEY, ROBERT.

AlH

Humko jingle no. 4; lyrics by
Milton Simon, music by Robert
Horsley. © Simon & Gwynn,
Memphis; 6Jan48 (in notice 1947);
EP24456. Melody and chord symbols,
with words.

M1978
•A1
•H

HORSLEY, ROBERT.

Jingles for Humko [by] Robt. Horsley
[words by] Milton Simon. © Simon &
Gwynn, Memphis; 29Dec47; EP22070.

Principally melody and chord symbols, with words.

Simon, Milton, 1897-

M1630 HERMAN, MAX, 1914-H Turn back to God, An

Turn back to God, America; words and music by Redd Harper, Milt Simon [and] Max Herman. © Fiesta Music, inc., Los Angeles; 7Mar51; EP53631.

I. Harper, Maurice Coe, 1903- II. Simon, Milton, 1897- III. Title.



Simon, Milton L.

MILD, MILD GARRETT w & m Milton L. Simon © Simon & Gwynn 1Sep49 EU177704

AMERICAN ACE COFFEE E. T. w Milton Leroy Simon m Robert L. Horsley © Simon & Gwynn 9Feb49 EU156746

BULL-OF-THE-WOODS JINGLE; w & m Milton Leroy Simon © Simon & Gwynn Advertising 12Nov54 EU377268

Garrett's snuff jingle; w Hilton Leroy Simon. © Simon & Gwynn, advertising agency, Memphis; on new words, 8Dec46; EU58733.



SIMON, MILTON LEROY.

Television court; [script for] a program of fun and merriment emanating from a musical courtroom. © Simon & Gwynn; 9Jul53; DU34494.

SIMON, MILTON LEROY.

Television court. © Simon & Gwynn; 17Jul53;

DU34657.



WE GOT MARRIED, BUT NOT TO EACH OTHER; w Marion Selma Simon m Milton Leroy Simon © Marion Selma Simon & Milton Leroy Simon 16Jan52 EU261803

Library of Congress Copyright Office



FEB -7 1952

SIMON, MINA LEWITON.

Beasts of burden. Illustrated by

Howard Simon. 87 p. © Lothrop,

Lee & Shepard Co., inc.; 2Dec54;

A163375.

I. Simon, Howard, illus. II. Lothrop, Lee and Shepard Company, inc.



SIMON, MINA (LEWITON) SEE Lewiton, Mina.

Simon, Minnie.

MY LOVE FOR YOU © w & m Minnie Simon 15 Jun48 EU135840



SIMON, MONICA, PSEUD. SEE Lentz, Hans Georg.

Simon, Nancy.

MY PRETTY PICTURE; w Nancy Simon m Louis Tobin © Helen Simon 2Sep52 EU286458

(AIN'T CHA GOT A FELLA) SUZABELLA w & m Nat Burton, John Lange & Nat Simon © Pic Music Corp. 12Dec47 EU107742

(ALL ROADS LEAD TO) THE FIESTA; w Jimmy Kennedy m Nat Simon © Larry Spier, inc. 19Aug53 EU327941 M1630 SIMON, NAT.
2 And Mimi;
S Nat Sim

And Mimi; by Jimmy Kennedy and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Augh7; EP16241. For voice and piano, with chord symbols.

I. Kennedy, Jimmy, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 SIMON, NAT.

- And Mimi ... by Jimmy Kennedy and Nat Simon ... arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 230ct47; on arrangement; EP18452. Pianoconductor score (orchestra, with words) and parts.

I. Kennedy, Jimmy, joint composer. II. Mason, Jack, arr. III. Title.



Simon, Nat An apple blossom wedding; w & m Jimmy Kennedy & Nat Simon. © Shapiro, Bernstein & co., inc., New York; 22Mar47; EU69090.

M1630

.S

SIMON, NAT.

An apple blossom wedding; by Jimmy Kennedy and Nat Simon. © Shapiro, Dernstein & Co., inc., New York; 22Apr47; EP13906. For voice and piano, with chord symbols.

I. Kennedy, Jimmy, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 SIMON, NAT.

An Apple Blossom Wedding ... by
Jimmy Kennedy and Nat Simon ...
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
2Jull47; on arrangement; EP15424.
Piano-conductor score (orchestra,
with words) and parts.

I. Kennedy, Jimmy, joint composer.
II. Weirick, Paul, 1906- arr.
III. Title.

Library of Congress Copyright Office



Music Cat.

AT A LITTLE RAILROAD CHOSSING; w Buddy Bernier m Nat Simon © Shapiro, Bernstein & Co., inc. 3Apr50 EU199509

Library of Congress Copyright Office



MAY - 1 1950

AT THE CHRISTMAS TOY PARADE; w & m Jimmy Kennedy & Nat Simon © Roger Music, inc. 10Apr52 EU271098



AT THE WEDDING OF KITTY CO-ED TO JIMMY CADET w Charles Tobias m Nat Simon © Robbins Music Corp. 6Jun49 EU179697

THE BALTIMORE BAND; w Charles Tobias m Nat Simon © Bourne, inc. 11Jan51 EU225698

TEBB22 0 1951

M1630 SIMON, NAT, 1900.2 Bamboo; words by Buddy Bernier, music
.S by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.

I. Title. [II. Bernier, Buddy]



M1356

SIMON, NAT, 1900Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason, Jack]

Library of Congress Copyright Office



MAR 2 8 1950

BAMBOO; w Buddy Bernier m Nat Simon © Shapiro, Bernstein & Co., inc. 6Jan50 EU190747

BUY A TICKET TO HEAVEN AND VISIT THE LORD; w & m Mary Osborne, Nat Simon & Roy Newell © Superior Music, inc. 29May50 EU205392

M1630 SIMON, NAT, 1900.2 Call her savage; lyric by Buddy Bernier,
.S music by Nat Simon. © Superior Music
Co., inc., New York; 10May50; EP46261.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress Copyright Office



JUN 1 2 1950

CALL HER SAVAGE; w Buddy Bernier m Nat Simon © Superior Music, inc. 17Feb50 EU194167

Library of Congress Copyright Office



Vai

CAN YOU DOUBLE-U-A-L-T-Z; w & m Jimmy Kennedy & Nat Simon © Blossom Music Corp. 25Apr51 EU238097

MAY 3 1 1951

M1630 SIMON, NAT, 1900—
.2 A chapter in my life called Mary; words
by Jimmy Kennedy, music by Nat Simon.
© Shapiro, Bernstein & Co., inc., New
York; 18Mar49; EP35154.

I. Kennedy, James, 1902- lyricist. II. Title.



M1356 SIMON, NAT, 1900-A chapter in my li

A chapter in my life called Mary; fox trot, by Nat Simon, [words by] Jimmy Kennedy, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35906. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-lyricist. II. Mason, Jack, arr. III. Title.



A CHAPTER IN MY LIFE CALLED MARY w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc. 28Jan49 EU156148

CLAP HANDS, CLAP HANDS, TILL DADDY COMES HOME; w & m Bob Merrill, Charles Tobias & Nat Simon © Santly-Joy, inc. 1May50 EU202402



111630.2

Simon, Nat.

Coax me a little bit; lyric by Charlie Tobias.

© 15Feb46; Bourne, inc., New York; EP1350.

For voice and piano, with chord symbols.

I. Tobias, Charles, 1897- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356

Simon, Nat.

Coax me a little bit ... lyric by Charlie Tobias, arranged by Paul Weirick. New York, Bourne, inc.

© 27Mar46; publisher; EP3659. Piano-conductor score (orchestra, with words) and parts.

I. Weirick, Paul, arr. II. Tobias,

Charlie, lyricist. II. Title.

Music Cat.

A COLORFUL LITTLE COUPLE; w & m Charles Tobias, Nat Simon & Henry Tobias © Tobey Music Corp. 1Dec53 EU339625

COME ON AND COME OVER; w Charles Tobias m Nat Simon © Edwin H. Morris & Co., inc. 15Jun50 EU207175

JUL 1 3 1500



Daffy daffodil; piano solo by N. Simon and Alex Kramer. New York, Leeds music corp.

© 6Dec45; 2c 7Dec45; publisher; EP1.
Prev. reg. under title "Tic-tac-toe,"

310ct44.

I. Kramer, Alex, joint composer. II. Title.

0

Music Cat.

THE DAY HE SAID, "I DO" w & m Al Still-man, © w & m Nat Simon 9Augh7 EU88219

DON'T SAY IT'S TRUE; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 6Jan53 EU299155

M1630 SIMON, NAT, 1900-.2 Down the trail of a .S music by Jimmy

Down the trail of achin' hearts; words and music by Jimmy Kennedy and Nat Simon. © Al Gallico Music Co., inc., New York; 19Mar51; EP54164.

I. Kennedy, James, 1902- II. Title.

JUN - 6 1951



DOWN THE TRAIL OF ACHIN' HEARTS; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 8Jan51 EU225333

- FB 2 0 1951

M1630

.S

SIMON, NAT, 1900-Dreamy Devon; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; EP33263.

I. Kennedy, James, 1902-lyricist. II. Title.



M25

SIMON, NAT, 1900-Early summer; by Nat Simon. Piano solo. 60¢ © Pickwick Music Corp., New York; 8Jul54; EP81731.

I. Title.

Library of Congress

xM25.5

FAREWELL, MY LOVE, FAREWELL; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 16Sep53 EU331105

Simon, Nat, 1900-

M1630 .18 .L4G7 bk.2 LEEDS MUSIC CORP., comp...

40 more great songs; [or 40 more hits of our times, words by Charles Tobias and others, music by Nat Simon and others, compiled by staff of Leeds Music Corp.]

\$1.50 NM: compilation & foreword.

© Leeds Music Corp., New York; book 2, 4Nov54; EP84483.

I. Simon, Nat, 1900- II. Title.
III. Title: 40 more hits of our times.
[IV. Tobias, Charles, 1897-]
Library of Congress

THE GALLOPIN' GOOSE; m Nat Simon © Shapiro, Bernstein & Co., inc. 8Sep52 EU288265

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites. p.108-110) [English and Spanish words] Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh,
James, 1892
Library of Congress

Jota, Robertol

Copyright Office

SL

M1680

.L377

.18

GET WELL SONG w & m Al Stillman, © w & m Nat Simon 9Augh7 EU88216

Gotta take the last bus home; w Charles Tobias, m Nat Simon. © Shapiro, Bernstein & co., inc., New York; 12Feb47; EU62786.

GRETA, GRETA, with w; m Charles Tobias & Nat Simon © Bourne, inc. 90ct51 EU252567

act of the second



HAPPY BIRTHDAY, DEAR MOM w & m Al Stillman, © w & m Nat Simon 9Aug47 EU88217

Her bathing suit never got wet; arranged by Bob Morse, lyrics by Charlie Tobias. New York, Leeds music corporation. 4 p. and 13 pts. 75%

@ arrangement, 13Sep46; publisher;

EP8539.

Piano-conductor score (orchestra, with words) and parts.

I. Tobias, Charles, 1897- 'lyricist.

II. Morse, Bob, 'arr. III.'

Library of Congress Copyright Office Official only

Her bathing suit never got wet; lyrics by Charlie Tobia's. New York, Leeds music corporation.

@ 20Junk6; publisher; EP4872. Prev.

reg. 9Nov45; EUL46213.

For voice and piano, with chord symbols.

I. Tobias, Charlie, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

HERE'S A LITTLE JINGLE w. Al Stillman, © m Nat Simon 15 Sep47 EU93487

THE HILLS OF OLD KILKENNY; w & m Roy Newell, John Redmond & Nat Simon © Superior Music inc. 21Apr50 EU201234

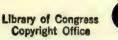
HOW DO YOU KNOW YOU WOULDN'T LIKE TO BE LOVED w & m Charlie Tobias, Nat Simon & Harry Tobias © Smith-Foley Music Publications 19Sep47 EU94089

HUMBLE PIE; w Charles Tobias m Nat Simon © Santly Joy, inc. 26Feb51 EU230434

MAR 20 1951

A HUSBAND, A WIFE; w Charles Tobias m Nat Simon © Larry Spier, inc. 7Nov51 EU255363

NOV 21 1951



M1630 SIMON. NAT.

.2 I go in when the moon comes out; .S words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein &

Co., inc., New York; 14Apr48;

EP25356.

I GO IN WHEN THE MOON COMES OUT w Charles Tobias, m Nat Simon © Shapiro, Bernstein & Co., inc. 4Dec47 EU106831

M1630 SIMON, NAT, 1900-2 I love Jeemy; lyric by Charlie Tobias, S music by Nat Simon. © Miller Music Corp., New York; 9Mar49; EP34999.

I. Tobias, Charles, 1897 - lyricist. II. Title.



I want more, more, more; words by Charlie Tobias. New York, Melrose music corp.

© 19Mar46; publisher; EP2592. For voice and piano, with chord symbols.

I. Tobias, Charles, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 SIMON, NAT, 1900-

.2 I want my kisses from your lips only; by
.S Jimmy Kennedy and Nat Simon. [For
voice and piano] 40¢ © Al Gallico Music
Co., inc., New York; 24Dec52; EP67810.

I. Kennedy, James, 1902- II. Title.

(I WANT MY KISSES) FROM YOUR LIPS ONLY; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 4Apr52 EU270362



IF I WERE A STAR; w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc. 26Jul51 EU246673

AUG - 8 1951

(I'LL BE WEARING A) RED RED ROSE; w & m Ruth Wallis & Nat Simon © Superior Music, inc. 4Apr50 EU199448

APR 2 0 1950

I'LL NEVER GET YOU OFF MY MIND; w Sammy Gallop m Nat Simon © Shapiro, Bernstein & Co., inc. 13Sep54 EU370529

M1630 .2

SIMON, NAT, 1900-

In the Pyrenees; words and music by Jimmy Kennedy and Nat Simon, 50¢ © Alamo Music, inc., New York; 23Jun54;

EP81767.

I. Kennedy, James, 1902-II. Title.

Library of Congress

IN THE PYRENEES; w & m Nat Simon & Jimmy Kennedy © Alamo Music, inc. 13Jan54 EU345286

M1630

SIMON, NAT, 1900-

Istanbul, not Constantinople; words by Jimmy Kennedy, music by Nat Simon. 40¢ © Alamo Music, inc., New York; 8Oct53; EP75664.

I. Title. [II. Kennedy, James, 1902-



ISTANBUL, NOT CONSTANTINOPLE; w & m Jîmmy Kennedy & Nat Simon © Alamo Music, inc. 8Sep53 EU334346

IT'S MY LIFE; w & m Charles Tobias & Nat Simon © ABC Music Corp. 20Nov53 EU338657

IT'S YOUR LIFE; w & m Charles Tobias
& Nat Simon © ABC Music Corp.
290ct54 EU375519

JOSÉ, GO AWAY; w & m Buddy Bernier, Harold Raymond & Nat Simon © Superior Music, inc. 4Apr50 EU199447



Simon, Nat, 1900-

M1739 BLOCK, RAY.
Just a little to

.B

Just a little too young; by Nat. Simon, Al Stillman & Ray Block. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 2Mar50; EP44691.

I. Simon, Nat, 1900- II. Stillman, Al, 1906- III. Title.

Library of Congress Copyright Office



APR 7 8 1950

M1630 S

SIMON, NAT, 1900-

.2 Just driftin' along; by Roy Newell [pseud.]
.S and Nat Simon. [For voice and piano,
with chord symbols] © on changed words;
Superior Music inc., New York; 3Jan50;
EP43271.

I. Raymond, Harold N., 1884- II. Title.

Library of Congress Copyright Office



W== - 0 1050

KISSABLE LIPS, LOVABLE ARMS; w & m Nat Simon, Al Stillman & Roy Newell © Superior Music, inc. 7Aug50 EU211612

AUG 2 8 1950

KISSES; w & m Nat Simon, Harold Raymond & John Redmond © Superior Music, inc. 6Feb50 EU192659

Library of Congress
Copyright Office



FEB 2 0 1950

Simon, Nat, 1900-

M1630

. 2 . R RAYMOND, HAROLD.
Kisses; by John Redmond, Nat Simon
[and] Harold Raymond. [For voice and piano, with chord symbols] © Superior Music Co., inc., New York; 31 Mar50; EP45245. Appl. states prev. reg. 6Feb50. EU192659.

I. Redmond, John, 1903- II. Simon, Nat, 1900- III. Title.

Library of Congress Copyright Office



MAY - 2 1950

Simon, Nat.

LAURABELLE; w Charles Tobias m Nat
Simon © Shapiro, Bernstein & Co.,
inc. 22Aug52 EU286740

M1630 SIMON, NAT, 1900-

.2 The light in your eyes; words by
.S Al Stillman, music by Nat Simon.

© Record Songs, inc., New York; 250ct48; EP30715.

I. Stillman, Al, 1906- lyricist. II. Title.

THE LIGHT IN YOUR EYES w Al Stillman m Nat Simon @ Record Songs, inc. 8May48 EU129349

w Charles Tobias m Nat Simon ©
Mayfair Music Corp. 120ct51
EU253204

DET 25 1951



Simon, Nat, 1900-

M1247 TOBIAS, CHARLES, 1897The little majorette; march [by] Charles
Tobias and Nat Simon, arr. by David
Bennett. © Bourne, inc., New York;
7Nov49; EP41798. Condensed score
(band) and parts.

I. Simon, Nat, 1900- joint composer. II. Bennett, David, arr. III. Title.



M1630.2

Simon, Nat.

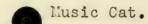
Look and listen; lyric by Carl Sigman.

[New York] Robbins music corporation.

© 16Apr46; publisher; EP3065.

For voice and piano, with chord symbols.

I. Sigman, Carl, lyricist. II. Title.



LOST, A LITTLE PUPPY; w & m Nat Simon & Charles Tobias © Shapiro, Bernstein & Co., inc. 9Sep54 EU370528

THE MAMA DOLL; w Charles Tobias m Nat Simon © Lear Music, inc. 18Jan54 EU344386

M1630

.2 .S SIMON, NAT, 1900-

The mama doll song; words by Charles Tobias, music [by] Nat Simon. © Lear Music inc., New York; 10ct54; EP83840.

I. Title. [II. Tobias, Charles, 1897-

Library of Congress

Mama gotta go too; words by Charlie Tobias. © 9-17-46; World music, inc., New York; EU43347.



M1630

SIMON, NAT, 1900-

Mandolins in the moonlight; words by Jimmy Kennedy, music by Nat Simon. 40¢ Appl. states prev. reg. 4Aug53, EU326180. © Shapiro, Bernstein & Co., inc., New York; 29Oct53; EP75536.

I. Title. [II. Kennedy, James, 1902-



MANDOLINS IN THE MOONLIGHT; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 4Aug53 EU326180

MANIKIN; w Tom Glazer m Nat Simon © Shapiro, Bernstein & Co., inc. 17Dec53 EU341401

111630.2

Simon, Nat.

Midnight moonlight; words by Charlie Tobias. [New York] Miller music corp-oration.

© 18Apr46; publisher; EP3176. For voice and piano, with chord symbols.

I. Tobias, Charlie, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 SIMON, NAT, 1900-

A million miles away; words by Charles
Tobias, music by Nat Simon. © Paxton
Music, inc., New York; 15Mar49;
EP35010.

I. Tobias, Charles, 1897- lyricist. II. Title.



M1658 .5 .M66S SIMON, NAT, 1900-Milwaukee polka; words by Charles Tobias, music [by] Nat Simon. © Lear Music, inc., New York; 29Oct53; EP75540.

I. Title. [II. Tobias, Charles, 1897-



MILWAUKEE POLKA; w Charles Tobias m Nat Simon © Lear Music, inc. 23Sep53 EU331828

MR. WASHINGTON HAD A BIRTHDAY w & m Al Stillman, © w & m Nat Simon 9Aug47 EU88218

MORE THAN YOU SEE ON THE SURFACE; w Jimmy Kennedy m Nat Simon © ABC Music Corp. 9Apr51 EU234960

MAY 2 8 1951

M1630 SIMON, NAT, 1900-.2 My bolero; Where by Jimmy Kenned

My bolero; Where the bolero began, words by Jimmy Kennedy, music by Nat Simon.

© Shapiro, Bernstein & Co., inc., New York; 11 Jul49; EP39277.

I. Kennedy, James, 1902-lyricist.
II. Title: Where the bolero began.

M1356 SIMON, NAT, 1900-S

My bolero; Where the bolero began, fox-trot by Jimmy Kennedy and Nat Simon, arr. by Jack Mason. © Shapiro. Bernstein & Co., inc., New York; 27Sep49; EP40628. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer. II. Mason, Jack, arr. III. Title. IV. Title: Where the bolero began.

M1630

IS

SIMON, NAT.

My eight o'clock date; lyric by Charles Tobias, music by Nat Simon. © Leo Feist, inc., New York; 11Apr47; EP13747.

I. Tobias, Charles, 1897lyricist. II. Title.

Music Cat.

M1630 SIMON, NAT, 1900-.2 My heart is a king

My heart is a kingdom; words and music by Sammy Gallop and Nat Simon. 40¢ Appl. states prev. reg. 12Jan53; EU299868. © on published edition; A B C Music Corp., New York; 30Mar53; EP70305.

I. Gallop, Sammy, 1915- II. Title.

MY HEART IS A KINGDOM; w Sammy Gallop m Nat Simon © A B C Music Corp. 12Jan53 EU299868

NAGGIN' WOMAN; w & m Nat Simon & Jimmy Kennedy © Al Gallico Music Co., inc. 9Apr51 EU235733

MAY 1 8 1951



NEVER TELL A FELLOW ALL YOU KNOW; w Charles Tobias m Nat Simon © Leeds Music Corp. 7Aug53 EU326380

NO HEART AT ALL; w Jimmy Kennedy m Nat Simon @ Larry Spier, inc. 19Aug53 EU327939

OH, FOR A DAY IN THE COUNTRY; w & m Nat Simon & Jimmy Kennedy © Bourne, inc. 1Ju153 EU322099

OL' CRACKER BARREL; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 23Jun52 EU279623 M1630.2

Simon, Nat.

The old lamp-lighter; words by Charles Tobias. New York, Shapiro, Bernstein & co., inc. 4 p.

© 8Aug46; publisher; EP8240.

For voice and piano, with chord symbols.

I. Tobias, Charles, 1897- lyricist. II. Title.



official only

The old lamp-lighter; words by Charles Tobias.

O 6-29-46; Shapiro, Bernstein & co., inc., New York; EU31154.

SIMON, NAT.

The old lamp-lighter; words by Charles Tobias, music by Nat Simon, simplified piano solo (with words) ... arranged by Lucy-Ann Bryant [pseud.] Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11072.

I. Tobias, Charles, 1897- lyricist.
II. Haring, Robert C., 1896- arr.
III. Title.

Music Cat.

Simon. Nat.

The old lamp-lighter ... [for] concertina, arr. by Joseph P. Elsnic. @ arrangement, 12Dec46: Shapiro.

Bernstein & co., inc., New York: EP10424.

I. Elsnic, Joseph Paul, 1895arr. II. Title.

Music Cat.

SIMON, HAT.

The old lamp-lighter; words by Charles Tobias, music by Nat Simon, arr. for male voices (T.T.B.B., with piano acc. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Janh7; EP11829.

I. Tobias, Charles, lyricist. II. Haring, Robert C., 1896- arr. III. Title.



Music Cat.

[The old lamp-lighter; arranged]
Words by Charles Tobias ... arranged by
Paul Weirick, 'New York, Shapiro,
Bernstein & co., inc. 4 p. and 14 pts.
754

© arrangement, 4Sep46; publisher;

EPB399.

Piano-conductor score (orchestra, with words) and parts. (Music Cat.)

I. Tobias, Charles, 1897- lyricist.

Library of Congress . II: Weirick, Paul,
arr. Official only

M1624.9 .S

Simon, Nat.

The old lamp-lighter; words by Charles Tobias. Arranged for Hawaiian, electric and plectrum guitar (note and diagram) ... [by] Oahu publishing company. New York, Shapiro, Bernstein & co., inc.

@ arrangement, 23Dec46; publisher;

EP10598.

I. Tobias, Charles, lyricist. II. Oahu publishing company, Cleveland, arr. III. Title. Music Cat. xM293

M1630 SIMON, NAT.

.2 (The old lamp-lighter) Der Later.S nanzunder. The old lamplighter,
slow fox. Worte: Erich Meder
[Engl. Worte Charles Tobias] Musik:
Nat Simon. © Weltmusik Edition
International, Wien; 13May48; on
German lyric; EF10262.

I. Meder, Erich, lyricist. II. Tobias, Charles, 1897 - lyricist. III. Title. IV. Title: The old lamp-lighter.

Library of Congress Copyright Office



Revised

SIMON, NAT.

The old lamp-lighter; by ... Nat.
Simon ... arr. by George F. Briegel.

© Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 27Jan47;
EP11828. Piano-conductor score
(band) and parts.

I. Briegel, George F., arr. II. Title.

Music Cat.

M1630 SIMON, NAT.

.2 The Old Lamp-Lighter; words by
.S Charles Tobias, music by Nat
Simon. Christmas version, [by
Charles Tobias] © Shapiro,

Bernstein & Co., inc., New York; 13Nov47; on Christmas version; EP18921.

I. Tobias, Charles, 1897- lyricist. II. Title.



M1356 SIMON, NAT.

On the Painted Desert; fox-trot, words by Jimmy Kennedy, music by Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 22Junu8; on arrangement; EP27943. Piano-conductor score (orchestra, with words) and parts.



M1630 SIMON, NAT.

.2 On the Painted Desert; words by .S Jimmy Kennedy, music by Nat Sir

Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc.,

New York; 21 Junu EP27942.

ON THE PAINTED DESERT w Jimmy
Kennedy m Nat Simon @ Shapiro,
Bernstein & Co., inc. 30Apr48
EU128427

THE ONE WHO GETS YOU; w Charles Tobias m Nat Simon © Roger Music, inc. 24Jan51 EU226934

FEB 2 0 1957

M1630 SIMON, NAT, 1900-.2 The parlor polka; The

The parlor polka; Tok-tok-tok, words and music by Jack Palmer, Harold Raymond [and] Nat Simon. © Superior Music, inc., New York; 26May50; EP46880.

I. Palmer, Jack, 1902- II. Raymond, Harold N., 1884- III. Title. IV. Title: Tok-tok-tok.

Library of Congress Copyright Office



JIII _ 3 1050

PARLOR POLKA; w & m Jack Palmer, Harold Raymond & Nat Simon © Superior Music, inc. 20Apr50 EU201139



THE PARTY IS OVER; w Carl Sigman m
Nat Simon © on w Pickwick Music
Corp. 23Nov53 EU339240. Appl.
states prev. reg. as EARLY SPRING
5Feb53 EU305198.



M1356 SIMON, NAT.

Poinciana, lyric by Buddy Bernier, music by Nat Simon [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22426. Pianoconductor score (orchestra, with words) and parts.

SIMON, NAT, 1900Poinciana; by Nat Simon. Arr. by Enrico
C. Cabiati and Mario Carta. © Edward
B. Marks Music Corp., New York;
28Apr49; on arrangement; EP36668. 2
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario, arr. III. Title.

SIMON, NAT.

Poinciana [by Nat Simon] arr. by
Louis Sugarman. © Edward B. Marks
Music Corp., New York; 26Jul48;
on arrangement; EP29372. For
piano solo.

I. Sugarman, Louis, arr. II. Title.

SIMON, NAT, 1900Poinciana; [or] Song of the tree. Lyric by
Buddy Bernier, music by Nat Simon, arr.
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun36, EP55932.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 15Jan54;
EP77595.

I. Title. II. Title: Song of the tree.
[III. Bernier, Buddy, 1915- IV. Deiro,
Pietro, 1913-]
Library of Congress

EP77595.

(con.)

(See also Poinciana; REG lJun81; PA 106-971)

M1630 SIMON, NAT, 1900-.2 Poor whip-poor-way
.S over: words and

Poor whip-poor-will, move over, move over; words and music by Jimmy Kennedy [and] Nat Simon. 40¢ © Al Gallico Music Co., inc., New York; 6Feb52; EP60523.

I. Kennedy, James, 1902- II. Title.



POOR WHIP-POOR-WILL; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 11May51 EU238262

JUN 1 5 1951



THE PRAIRIE SCHOONER TRAIL; w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc. 26May50 EU205257



M1630 SIMON, NAT.

The Prair
words b

The Prairie Song; (Ly-dee-i-dee-o), words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 10Nov47; EP18721.

I. Tobias, Charles, lyricist. II. Title.

THE PRAIRIE SONG w Charles Tobias, in Nat Simon @ Shapiro, Bernstein & Co., inc. 27Sep47 EU97141

RED CLAY; w & m Jimmy Kennedy & Nat Simon Shapiro, Bernstein & Co., inc. 4Jan52 EU260865

FEB 1 2 1952



M1356 SIMON, NAT.

.S

A rosewood spinet, fox-trot by Charles Tobias and Nat Simon, arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; 10ct48; on orchestration; EP30559. Piano-conductor score (orchestra, with words) and parts.

I. Tobias, Charles, 1897- joint composer. II. Weirick, Paul, arr. III. Title.



M1630 SIMON, NAT.

. 2

A rosewood spinet; words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 30Sep48; EP30206.

I. Tobias, Charles, 1897- lyricist. II. Title.

A ROSEWOOD SPINET w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 9Jul48 EU138396



M1739 . 2 . S SIMON, NAT, 1900San Michele; words by Constance Carpenter,
music by Nat Simon. 1/- © CampbellConnelly, inc., London; 16Feb50;
EP44330.

I. Title. [II. Carpenter, Constance]

5

SIMON, NAT, 1900Sandy's tune; by Nat Simon, piano solo
[transcribed by Robert C. Haring] 40¢
Appl. states prev. reg. as The gallopin'
goose, &Sep53, EU288265; Sandy's tune,
7Jul53, EU322961. © Shapiro, Bernstein
& Co., inc., New York; 16Nov53;
EP75956.

I. Title. [II. Haring, Robert C., 1896-



M1630 .2 .S SIMON, NAT, 1900-Sandy's tune; by Nat Simon, words by Jimmy Kennedy. 40¢ Appl. states prev. reg. 16Nov53, E75956. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79875.

I. Title.
[II. Kennedy, James, 1902-]

Library of Congress



SANDY'S TUNE; w Jimmy Kennedy m Nat Simon © on new w Shapiro, Bernstein & Co., inc. 20Nov53 EU338946. Appl. states prev. reg. as The gallopin' goose 8Sep52 EU288265; Sandy's tune 7Ju153 EU322961; 16Nov53

SANDY'S TUNE; w & m Nat Simon © on w Shapiro, Bernstein & Co., inc. 7Ju153 EU322961. Appl. states prev. reg. as The gallopin' goose, 8Sep52, EU288265.

SHANGHAIED; w & m Charles Tobias & Nat Simon @ ABC Music Corp. 20Nov53 EU338656

SILVER SLIPPERS AND A SPANGLED DRESS; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 5Dec50 EU223291

JAN 1 5 ...

SILVER SLIPPERS AND A SPANGTED DRESS; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 20Nov50 EU223296

JAN 1 5 ***

Simon, Nat.
SIR WALTER RALEIGH IN THE DAYS OF GOOD
QUEEN BESS; w & m Jimmy Kennedy &
Nat Simon © George Pincus Music Corp.
22Dec53 EU341885

SIT DOWN, YOU'RE ROCKIN' THE BOAT; w Charles Tobias m Nat Simon © Larry Spier, inc. 17Dec51 EU259053

> 1952 14W 1 1 1952



SLEIGH BELLS AND CHURCH BELLS w Charles Tobias m Nat Simon © Hollybrook Music Co., inc. 4Aug49 EU175177

A STORM IN A TEACUP; w & m Jimmy Kennedy & Nat Simon @ ABC Music Corp. 31May51 EU239941

JUN 29 1951



(THEN LITTLE SWEETHEART) YOUR LOVE WILL BE TRUE; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 11May51 EU238263

JUN 1 3 1951



THERE'S A CABIN FOR SALE ON THE ORIOLE TRAIL; w & m Jimmy Kennedy & Nat Simon © Leeds Music Corp. 2Nov51 EU255308

MON S 0 102,

THERE'S A STRANGER IN THE HOUSE w & m Al Stillman, © w & m Nat Simon 9Aug47 EU88215

THERE'S NOTHING LIKE HOLLY w Al Stillman, Om Nat Simon 15Sep47 EU93485

M1630

.2 .S SIMON, NAT, 1900-

They put the lights out; by Jimmy Kennedy and Nat Simon. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48441. Appl. states prev. reg. 1Jun50, EU205886.

I. Kennedy, James, 1902- II. Title.



THEY PUT THE LIGHTS OUT; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernatein & Co., inc. lJun50 EU205886



(THEY'LL BE THERE FOR) THE READIN' OF THE WILL; w & m Jimmy Kennedy & Nat Simon © Pickwick Music Corp. 4Jun51 EU241518

JUL - 5 1951



THEY'RE NOT WORTH THE PAPER THEY'RE WRITTEN ON; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 12Jan53 EU302959

THIS IS MY LOVE, MY LOVE FOR YOU; w & m Nat Simon & Charles Tobias © George Pincus Music Corp. 25Sep53 EU332132

TRAMPIN' OFF TO CAMP; w & m James Cavanaugh, John Redmond & Nat Simon © Leeds Music Corp. 13Apr53 EU312512

Simon, Nat, 1900 -

M1580 .4 .C65 TOBIAS, HARRY, 1895-

Wait for me, Mary; words and music by Charlie Tobias, Nat Simon and Harry Tobias, arr. by Frank Thorne. (In Close harmony ballads. p.18-19) [Close score: TTBB] Appl. author: Remick Music Corp., employer for hire of Frank Thorne. © on arrangement; Remick Music Corp., New York; 11Jan52; EP60281.

I. Tobias, Charles, 1897Nat, 1900HI. Title. [IV. Thorne,
Frank H.]
Library of Congress
Copyright Office

WEAR A JOLLY JACKET WITH BELLS ON; w & m Jimmy Kennedy & Nat Simon © Al Gallico Music Co., inc. 6Jan53 EU299154

WHEN YOU LOVE ME; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 27Apr53 EU313448

M1630 SIMON, NAT, 1900-

.2 Who knows love? Words and music by .S Jimmy Kennedy and Nat Simon. 40¢

© ABC Music Corp., New York; 14Jun51; EP55177.

I. Kennedy, James, 1902-

II. Title.

WHO KNOWS LOVE; w Jimmy Kennedy m Nat Simon © ABC Music Corp. 9Apr51 EU234959

MAY 24 1951

who said there ain't no santa claus w al stillman, © nat/simon 15sep47 EU93486 M25

SIMON, NAT, 1900-Wild mango; by Nat Simon. Piano solo. 60¢ © Pickwick Music Corp., New York; 8Jul54; EP81732.

I. Title.

Library of Congress



xM25.5

M1630

.S

SIMON, NAT, 1900-

With the coming of the snow; words and music by Jimmy Kennedy and Nat Simon. New York, Chappell. © Mutual Music Society, inc.; 11Jul51; EP56308.

I. Kennedy, James, 1902- II. Title.

Aug 3 0 1951



THE WORRY BUG; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 1Nov50 EU223294

JAN 1 5 1951



YOU KNOW WHAT YOU'VE GOT BUT YOU DON'T KNOW WHAT YOU'RE GETTING W Charles Tobias, m Nat Simon © Tobias & Lewis Music Publishers 6Nov47 EU106768

M1630 SIMON, NAT, 1900
2 You red head, by Dick Rogers, Jay Tucker and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34370.

For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer. II. Tucker, Jay, joint composer. III. Title.



Simon, Natalie G.

A CRUISE INTO STORY BOOK LAND; w
Natalie G. Simon m Norman Kingsley
© Natalie G. Simon & Norman Kingsley
6Apr50 EU199747



Simon, Natalie G.

I'M SAYING GOODBYE TO PARADISE; w & m Natalie G. Simon m Norm Kingsley © Natalie G. Simon & Norm Kingsley 6Apr50 EU199734

MAY - 1 1950

Simon, Natalie G.

ROMANCE AWHILE, DEAR, WITH ME; w Natalie G. Simon m & © Norman Kingsley 7Apr50 EU199800

MAY - 1 1950

DOWN MELODY LANE; w, m & © Natalie ... Grace Simon & Norm Kingsley 8Feb50 EU193135

FEB 24 1950

GOIN' CRAZY, SIMPLY CRAZY: OVER TELEVIS-ION SHOWS; w, m & @ Natalie Grace Simon 11Aug50 EU212134

SEP -1 I



I WONDER WHERE YOU ARE TONITE © w & m Natalie Grace Simon 22Aug49 EU176774

STAY OUT OF MY DREAMS © w & m Natalie Grace Simon 22Aug49 EU176775

Simon, Natalie Grace.

SWING IS DEAD © w & m Natalie Grace Simon 120ct49 EU181684

Simon, Natalie Grace.

YES, YOU CAME TO ME @ w & m Norm Kingsley & Natalie Grace Simon 19Sep49 EU179268

Simon, Nathaniel.

EARLY SPRING; m Nathaniel Simon © Pickwick Music Corp. 5Feb53 EU305198

Simon, Nathaniel.

THE JACARANDA; m Nathaniel Simon © Leeds Music Corp. 7May52 EU275871

Simon, Nathaniel.
THE LINDEN; m Nathaniel Simon © Pick-wick Music Corp. 28May52 EU277958

Simon, Nathaniel.
WHISTLEWOOD; m Nathaniel Simon © Pick-wick Music Corp. 28May52 EU277957

Simon, Nathaniel.
WILD MANGO; m Nathaniel Simon © Leeds
Music Corp. 19May52 EU275902

SIMON, NORMA.

The wet world. Pictures by Jane
Miller. Lippincott. © on illus.;

Jane Miller; 11Jun54; A141863.

© on text; Norma Simon; 11Jun54;

A141864.

I. Miller, Jane, illus.

Library of Congress Copyright Office



r/w

EMPTY; w, m & © Norman J. Simon 90ct53 EU333904

GIVE ME ONE NIGHT OF LOVE; w, m & © Norman J. Simon 90ct53 EU333900

ONCE UPON A DREAM; w, m & @ Norman J. Simon 90ct53 EU333902

SHOULD HAVE KNOWN IT; w, m & © Norman J. Simon 90ct53 EU333901

SOLID AS A ROCK; w, m & @ Norman J. Simon 90ct53 EU3333903

SIMON, OSKAR.

Laboratoriumsbuch für die Industrie der Riechstoffe. 4. und 5. umgearb. Aufl. von H. K. Thomas. 132 p. illus. (Laboratoriumsbücher für die chemische und verwandte Industrien. Bd. 3) © Verlag Wilhelm Knapp, Halle/Saale; 5Jan50; AF0-1039.

I. Thomas, Hans Karl.

II. Knapp (Wilhelm) Verlag.

JUL 1 4 1950

Library of Congress Copyright Office



mds/r

SIMON, PATTY.

Just like mommy. Pictures by Alison Cummings. [Bound with Simon, Bobby. Just like daddy. New York, 1952] New York, Wonder Books, c1952. 1 v. (A Two-inone Wonder book, 589) © Wonder Books, inc.; 8May52; A69055.

I. Cummings, Alison, illus. II. Wonder Books, inc. III. Simon, Bobby. IV. Title. V. Title: Just like daddy. SIMON, PAUL.

Aurelius Augustinus, sein geistiges Profil. 202 p. © Verlag Ferdinand Schöningh; 30Nov53; AFO-13031.

I. Schöningh (Ferdinand) Verlag.



SIMON, PAUL J., d.b.a. TURN-TURN-TURNOVER COMPANY. SEE Turn-Turn-Turnover Company. SIMON, Paule, tr. Paradoxes. AA98851. SEE De Lubac, Henri. SIMON, PHILIP JEROME.

Sight unseen; how Bernice Clifton discovered the value of a handicap. [Private ed.] Chicago, Priam Press. 164 p. illus. © Philip J. Simon; 29Jun51; A56994.

I. Clifton, Bernice.

AUG 2 0 1951

egm/r



Simon, Philippe, joint author.

HB601 .M35

Martin, Germain, 1872-

... Le chef d'enterprise, évolution de son rôle au xx° siècle. Paris, Flammarion [1946]

343 p., 2 l. $19\frac{1}{2}$ ^{co}. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

At head of title: ... Germain Martin ... et Philippe Simon ...

1. Entrepreneur. 2. Executives.

1. Simon, Philippe, joint author.

[Full name: Germain Louis Martin]

338.7

47–18955

© 20Jun46; 1c 22Jan47; Ernest Flammarion, Paris; AF2689.



SIMON, PIERRE, illus. Le capitaine Jarvis. AP13208. SEE Pease, Howard.

SIMON, PIERRE, PSEUD. SEE Declercq, Pierre, 1906-

EF0-29412

xM

Library of Congress

Simon, Pierre Henri.

... L'affût, roman. Paris, Éditions du Seuil [1946]
4 p. l., 11-189 p., 1 l. 18½. (Collection "Sèves")

r. Title.

PQ2637.I 56A7

47-21548

© 15Jul46; 1c 22Jan47; Éditions du Seuil, Paris; AF2614.



Simon, Pierre Henri, 1903-

... Définitions pour servir l'amitié française. Paris, Les Éditions du Temps présent (1946)

166, [2] p. 19^{cm}.

Printed in Belgium.

1, France-Nationality.

DC33.7.S58

47-20038

© 30Nov46; 1c 11Mar47; Éditions du Temps présent, Paris; AF5968.

6

 2_1

br/

mgc

Simon, Pierre Henri, 1903-

Georges Duhamel; ou, Le bourgeois sauvé. Paris, Éditions du Temps présent [1947, °1946]

200 p., ${}_{1}3_{1}$ l. 19 cm. (Artistes et écrivains du temps présent) "Bibliographie": p. ${}_{1}195_{1-1}201_{1}$

1. Duhamel, Georges, 1884-

I. Series.

A F 48-75*

© Éditions du Temps présent; 30Dec46; AF3982.

Harvard Univ. Library for Library of Congress

PQ2607.U53Z84



kd

Simon, R H J

lyricist.
Carleton, Bob. Beloved Ireland.

Simon, Raymond H J , lyricist.

Carleton, Robert L. Beneath that soft prairie

Simon, R. H. J.

LOVE THE GREATEST GIFT ON EARTH; w R. H. J. Simon m Walter Dootsie Williams © R. H. J. Simon & Walter Dootsie Williams 15Jun53 EU319933 Simon, R H J

lyricist.
Carleton, Bob. Tear-drops on my
prayer-book.

E unpub. 11599

Simon, R H J When the bells in old Erin ring.

800

Carleton, Bob

Simon, R H J lyricist.

Carleton, Robert L. Where the shamrocks

Simon, Raymond.

MAY MY HOLIDAY SONG NEVER GROW OLD m Marcella Williams w rev Donald Darell Teeters © w Raymond Simon 12Jan48 EU111607

Simon, Raymond.

When he does it on the screen; [words by] R. Simon.

© 13Mar46; Tin pan ailey, inc., New

York; EP2004. Prev. reg. 2Jan45; EU403255.

For voice and plane.

I. Title.

Library of Congress Copyright Office



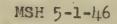
Music Cat.

E unpub. 5810.

Simon, Raymond H. J., cleimant.
Don't put the moon on the shelf.

See

Schwandt, Wilbur.



Simon, Raymond H. J.

GOOD OLD BROADWAY © w & m Raymond
H. J. Simon 250ct48 EU150682



Simon, Raymond H. J.

HOMEWARD © w & m Raymond H. J. Simon 20Dec48 EU151864

Simon, Raymond H J lyricist.

Carleton, Robert L. I dream as I

Sit at the window.

Simon, Raymond H. J.

(I'M A COWBOY) DREAMING ON BROADWAY; w Raymond H. J. Simon m Walter Samuels © Dubonnet Music Pub. 2Nov51 EU255002

NOV 20 1951

Simon, Raymond H. J.

M1630 SAMUELS, WALTER.

.2 I'm a cowboy dream:
Walter Samuels [w

I'm a cowboy dreaming on Broadway; by Walter Samuels [words by] R. H. J. Simon [arr. by Fred Barovick] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67772.

I. Title. II. Title: Dreaming on Broadway. [III. Simon, Raymond H. J. IV. Barovick, Fred]

Simon, Raymond H. J

It's round-up time in dear old Texas; w.R. H. J. Simon, m. Robert L. Carleton. © Raymond H. J. Simon, Chicago; 3Mar47; EU65456.

Simon, Raymond H. J.

Just your prairie boy; w R. H. J. Simon, m Robert L. Carleton. © Raymond H. J. Simon, Chicago; 12May47; EU75024.

Simon, Raymond H J 1904lyricist.
Satterfield, Tom. Memory trail. Simon, Raymond H J lyricist.

Carleton, Robert L. My valley homestead in the

West.

Simon, Raymond H. J.

A PRESSED ROSE IN MY PRAYER BOOK m Marcella Williams, w Don Teeters © w Raymond H. J. Simon 20Nov47 EU104132

Simon, Raymond H. J.

SOME OF 'EM DO AND SOME OF 'EM

DON'T m Marcella Williams, rev

of w Donald Darell Teeters, ©

w Steve Brody & Raymond Simon

8Dec47 EU106864

Simon, Raymond H. J.
WAGON TRAIL MEMORIES w Donald
Teeters, m Marcella Williams,
© w Raymond Simon 3Dec47
EU106088

Simon, Raymond H. J.

Whisperings of love; w R. H. J. Simon, m Robert L. Carleton. © Raymond H. J. Simon, Chicago; 4^pr47; EU69786.

Simon, Raymond Henry J.
MOTHER'S OLD ROCKIN' CHAIR m Tom
Satterfield, © w Raymond Henry J.
|Simon 30Aug47 EU95927

Simon, Raymond Henry John.

COMIC TIME; w, m & © Raymond Henry .
John Simon 17Feb53 EU305231

Simon, Raymond Henry John.

THINK WHAT TOMORROW MAY BRING; w, m & @ Raymond Henry John Simon 1Apr53 EU310198

Simon, Raymond Henry John.

WE WILL MEET IN FLOWER TIME; w & m Raymond Henry John Simon & Louis J. Thomas © Raymond Henry John Simon 1Apr53 EU310199

SIMON, RENÉ. Anatomie et physiologie humaines. 217 p. © Dunod; 1Jun54; AFO-14776.

I. Dunod, firm.

Copyright Office



SIMON, RENÉ. Hérédité, variation. Paris, 1952. 246 p. (Les Heures scientifiques) © Dunod; 20Mar52; AF0-7930.

I. Dunod, firm. Paris.

/r



Simon, Renée.

BOULAINVILLIERS, HENRI, comte de.
Astrologie mondiale; histoire du mouvement de l'apogée du soleil; ou, Pratique des règles d'astrologie pour juger des evenements généraux, 1711. Texte établi par Renée Simon; présentation par Renée Simon; etude particulière par J. Duvivier. 318 p. illus. © Éditions du Nouvel humanisme, Garches; 29Sep49; AF-0396.

I. Simon, Renée. II. Duvivier, Joseph. III. Éditions du Nouvel humanisme.



SIMON, RENEE.

Un révolté du grand siècle, Henry de Boulainviller; avec un portrait, un autographe, un horoscope et quatre traités inédits. Préf. de Henri Gouhier. 206 p.

© Editions du Nouvel humanism, Garches, S.-& O.; 15Jun48; AF7777.

I. Boulainvilliers, Henri, comte de. II. Editions du Nouvel humanisme.

ebc/pam



Simon, Renée.

BOULAINVILLIERS, HENRI, comte de. Traite d'astrologie [partique abrégée des jugemens astronomiques sur les nativités] Lettre préf par F. Maillaud; présentation par Renée Simon, introd. générale par l'abbe Blanchard [et] étude particuliere par J. Duvivier. [Printed from the authors unpub. ms., dated Aug. 16, 1717, now in the possession of M. H. Candiani] 379 p. illus. © Editions

Library of Congress Copyright Office



sma/rk AF7912

BOULAINVILLIERS, HENRI, comte de. Traite d'astrologie... (Card 2)

du Nouvel humanisme, Garches; 30Dec47; AF7912.

I. Maillaud, F.
II. Simon, Renée.
III. Duvivier. J.

IV. Editions du Nouvel Humanisme.

Litrary of Congress
Copyright Office



sma/rk AF7912 Simon, Richard Kenneth, 1916-That's all she wrote; words by R. K. Simon.

Melody and chord symbols.

© 7-26-46; R. K. Simon, Lincoln,
Nob.; EU 32625.

Simon, Richard L. by Arthur Sahnitzler

None but the brave; translated from the German by Richard L. Simon. © 10Sep26, A949252. R120026, 270ct53, Richard L. Simon (A)

> replacement Stan 83

Simon, Richard L., joint ed.

SIMON AND SCHUSTER, INC.

Publishing agreement. [Ed. by Leon Shimkin, Richard L. Simon and Max Lincoln Schuster] 24 p. © Simon and Schuster, inc., New York; 24Nov48; A28041.

I. Shimkin, Leon, ed.II. Simon, Richard L., joint ed.III. Schuster, Max Lincoln, joint ed.

ebc Ak

Simon, Richard Murray, 1922- lyricist Cotton, Norton Bernard. Adventure in love.

Simon, Richard Murray.

Cotton, Norton Bernard, 1921-After the rain comes a rainbow; words by Richard Murray Simon.

© 11-6-46; N. B. Cotton, Los Angeles, and R. M. Simon, Beverly Hills, Calif.;

EU52219.

Simon, Richard Murray, 1922- lyricist.
Cotton, Norton Bernard. Behold and
beware.

Simon, Richard Murray, 1922- lyricist. Scotton, Norton Bernard. Blame me.

Simon, Richard Murray.

Dream face; w R. M. Simon, m N. B. Cotton. © Norton B[ernard] Cotton, Los Angeles & Richard M[urray] Simon, Beverly Hills, Calif.; 5May47; EU79566.



Simon, Richard Murray, 1922- lyricist.

Cotton, Norton Bernard. Head over heels in love.

Simon, Richard Murray, 1922- lyricist.
Cotton, Norton Bernard. Hold on to
your heart.

Simon, Richard Murray.

I didn't stop to think; w R. M. Simon, m N. B. Cotton. © Norton B[ernard] Cotton, Los Angeles & Richard M[urray] Simon, Beverly Hills, Calif.; 5May47; EU79565.



Simon, Richard Murray, 1922- lyricist.
Cotton, Norton Bernard. It must have
been two other hearts.

Simon, Richard Murray, 1922 lyricist.
Cotton, Norton Bernard. It's no go.

Simon, Richard Murray, 1929 - lyricist.
Cotton, Norton Bernard. Laugh at

Simon, Richard Murray, <u>lyricist</u>.
Cotton, Norton Bernard. Let's

look the situation over.

Simon, Richard Murray, 1922- lyricist.

Cotton, Norton Bernard. Love you like mad.

Simon, Richard Murray, lyricist.
Cotton, Norton Bernard. Masquerade.

Simon, Richard Murray, 1922- lyricist. Cotton, Norton Bernard. Maybe I should fall in love. Simon, Richard Murray.

Once you've been to Paris; w R. M. Simon, m N. B. Cotton. © Norton B[ernard] Cotton, Los Angeles & Richard Murray Simon, Beverly Hills, Calif.; 5May47; EU79564.



Simon, Richard Murray.

THERE'S NO BETTER TIME; w Richard Murray Simon m Norton Bernard Cotton © Richard Murray Simon & Norton Bernard Cotton 5May47 EU79563

Simon, Richard Murray, 1922- lyricist.
Cotton, Norton Bernard. This time for keeps.

Simon, Richard Murray.

You won't let me go; w R. M. Simon, m
N. B. Cotton. © Norton B[ernard]
Cotton, Los Angeles & Richard
M[urray] Simon, Beverly Hills, Calif.;
5May47; EU79567.

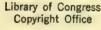
ALL FOR ONE, ONE FOR ALL; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 1Sep27; E673588. Robert A. Simon & Lewis E. Gensler (A's); 1Sep54; R135315.

M1503 .G43B4 1951

GIANNINI, VITTORIO, 1903-Beauty and the beast; an opera in one act for the music of Vittorio Giannini Itext by Robert A. Simon. [Piano-vocal score] © G. Ricordi & Co., New York; 22Mar51; EP53592.

I. Title. [II. Simon, Robert A., 1897-

MAY 3 1 1951



SIMON, ROBERT A.

Bronx ballads; with illus. by
Harry Hershfield. © 10Jun27;
A990555. Robert A. Simon &
Harry Hershfield (A); 17Nov54;
R139891.

FAREWELL; from The swordsman, w
Robert A. Simon, m Lewis E. Gensler.
© 2Sep27; E671312. Robert A. Simon
& Lewis E. Gensler (A's); 2Sep54;
R135322.

FOREVER MINE; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 31Aug27; E673586. Robert A. Simon & Lewis E. Gensler (A's); 31Aug54; R135313. SIMON, ROBERT A. Fræulein Else. SE Schnitzler, Arthur. Fræulein Else. R101211.

I LOVE HER; w Robert A. Sîmon, m Lewis E. Gensler, ukulele arr. Harry Tiedeman. © 25May26; E642032. Lewis E. Gensler (A); 24May54; R131027.

MY COUNTRY, MY KING AND MY HORSE; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 2Sep27; E671310. Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135320.

NO TROUBLE BUT YOU; w & m Robert A.
Simon, Ben Bernie & Philip Charig.
© 21Jun26, E641973. R113943, 23Jun53,
Robert A. Simon, Philip Charig (A's)
& Dorothy Wesley Bernie (W)

NORTHERN BLUES; from The Grand Street follies 1926, w Robert A. Simon, m Walter G. Haenschen. © 3Jul26, E644454. R114473, 3Jul53, Robert A. Simon & Walter G. Haenschen (A's)

O GOLDEN MOON; from The swordsman, w Robert A, Simon, m Lewis E. Gensler. © 2Sep27; E671309. Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135319.

SIMON, Robert A. SEE our little girl. R67267.

OCT 2 - 1950

PIANO BLUES; w Robert A. Simon & Leo Wood, m Muriel Pollock. © 22Mar24, E584715. R91640, 10Mar52, Gertrude Wood Bernstein (W of L. Wood)

APR 2 - 1952



PIANO BLUES; w Robert A. Simon & Leo Wood, m Muriel Pollock. © 12Apr24, E585426. R91645, 10Mar52, Gertrude Wood Bernstein (W of L. Wood)

APR 2 - 1952



M1630

.2

.G

GENSLER, LEWIS E
Speak easy, bolero; words by Owen Murphy
and Robert A. Simon, music by Lewis E.
Gensler, [arr. by Helmy Kresa].
© Harms, inc., New York; 27Dec48; on
revised words & arrangement; EP33234.

I. Murphy, Owen, lyricist. II. Simon, Robert A., lyricist. III. Kresa, Helmy, 1899- arr. IV. Title.

THROUGH THE NIGHT; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 31Aug27; E673587. Robert A. Simon & Lewis E. Gensler (A's); 31Aug54; R135314.

WHAT I CAN DO; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 2Sep27; E671311.
Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135321.

WILL YOU REMEMBER, WILL YOU FORGET; from The swordsman, w Robert A. Simon, m Lewis E. Gensler. © 1Sep27; E673589. Robert A. Simon & Lewis E. Gensler (A's); 1Sep54; R135316.

Simon, Robert H. M.

INDIAN SERENADE; w Percy Bysshe Shelley m Robert H. M. Simon @ Robert H. M. Simon 20Sep54 EU371443

Simon, Robert H. M.

A RED RED ROSE; w Robert Burns m Robert H. M. Simon © Robert H. M. Simon 19May52 EU275108

Simon, Robert H. M.

SHE WALKS IN BEAUTY; w George Gordon Byron m & © Robert H. M. Simon 11Dec50 EU223451

SAN 1 5 1051

SIMON, ROBERT JOHN.

Bankers' installment loan tables for use under Missouri consumer credit law of 1951. AA204727. SEE Boatmen's National Bank of St. Louis.

SIMON, ROBERT JOHN.

Instalment loan tables for use by banks under the Missouri consumer credit law of 1951. AA212101. SEE Boatmen's National Bank of St. Louis.

Simon, Rodolfo, tr.

SEKELJ, TIBOR.

Durch Brasiliens Urwälder zu wilden Indianerstämmen. [Übertragung von Rodolfo Simon] [Translation of Por tierras de indios] 210 p. illus. © Orell Füssli Verlag, Zürich; 7Nov50; AF12336.

I. Simon, Rodolfo, tr. II. Orell Füssli Verlag.

Library of Congress Copyright Office



ep/r

MAY 23 1951

Simon, Rogers.

HOW THE BE-BOP GOES w & m Tadd Dameron & Rogers Simon © Atlantic Music Corp. 13Dec48 EU150886



Simon, Rogers Dopez.

HERE'S TO SUGAR RAY; w, m & © Rogers Lopez Simon 28Sep51 EU251599

OCT 1 5 1951

Simon, Rogers Lopez.

RUNYON'S DELIGHT; w, m & © Rogers Lopez Simon 28Sep51 EU251598

Library of Congress Copyright Office



OCT 1 5 1951

SIMON, Romain, illus. Boucle d'Or. AFO-682. SEE The three bears.

SIMON, ROMAIN.

Bravo tortue. Images de Romain
Simon, récit de R. Simon et P.

Francois [pseud.] 1 v. (Les
Albums du Pêre Castor) (D Ernest
Flammarion: 25Nov50: AFO-4204.

MAR 27 1951

SIMON, ROMAIN.
Chante pinson. Images de Romain
Simon, récit de R. Simon et P.
Francois [pseud.] 1 v. (Les
Albums du Pêre Caster) (D Ernest
Flammarion: 25Nov50: AFO-4203.

MAR 2 7 1951

SIMON, Romain, illus. La chevre et les biquets. AFO-683. SEE Telier, A.



Simon, Romain, illus.

LA FONTAINE, JEAN DE. Fables. Images de Romain Simon. © Librairie Hachette; 26Nov53; AFO-13224.

I. Simon, Romain, illus. II. Hachette, Librairie.

Library of Congress Copyright Office



La Fontaine fables. SEE La Fontaine, Jean de.

Simon, Romain, illus.

LEWIS, CLIVE STAPLES.

Le lion et la sorcière blanche. [The lion, the witch, and the wardrobe] Texte français de Mme E.-R. Blanchet; illustrations de Romain Simon. [Paris, 1952] 182 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 5Jun52; AF0-8722.

I. Blanchet, E. R. Marie Christine, tr. II. Simon, Romain, illus.
III. Hachette, Librairie.

Library of Congress Copyright Office



SIMON, ROMAIN.

Mon grand alphabet. Images de
Romain Simon. © Librairie
Hachette; 26Jul54; AFO-15466.

I. Hachette, Librairie.



SIMON, ROMAIN, illus.

Le pèlerinage de la pauvre fourmiguette; conte d'après la tradition
provençale. Imagé par Romain
Simon. l v. (Albums du Père
Castor) © Ernest Flammarion:

130ct49: AFO-838.

SIMON, ROMAIN.

Picotin, le petit âne. 27 p.

© Librairie Hachette; 30Apr54;

AFO-14766.

SIMON, Romain, illus. Poulerousse. AFO-685. SEE Lida.

SIMON, ROMAIN, 11lus.
Prince Caspian. SEE Lewis, C. S.

SIMON, ROMAIN.

Rataton. Imagé et raconté par Romain Simon. l v. (Albums du Père Castor. Contes en images pour les tout-petits) © Ernest Flammarion; 3Novl49; AFO-684. SIMON, Romain, illus. Le singe et l'hirondelle. AFO-687. SEE Guilcher, J. M. Simon, Romain, illus.

AIMARD, GUSTAVE.

Les trappeurs de l'Arkansas. Adaptation de B. de Galzain. Illustrations de Romain Simon. 235 p.

© Maison Mame; 30Jun53; AF13886.

I. Galzain, B. de.
II. Simon, Romain, illus.
III. Mame, Maison.

Library of Congress Copyright Office



SIMON, Romain, illus. Trois petits cochons. AFO-703. SEE Three little pigs.

Simon, Roserna.
CUTIE, YOU'RE SO CUTE; w Roserna Simon
m Bernard Room © A. R. Simon 6Mar53
EU307173

Library of Congress Copyright Office SIMON, RUTH.

Mat and Mandy and the little old car; with pictures by Lisl Weil. New York, Crowell [1952] 109 p. © on text; Ruth Simon; 5Sep52; A79439. © on illus.; Lisl Weil; 5Sep52; A79440.

I. Weil, Lisl, illus.



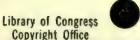
SIMON, RUTH CORABEL (SHIMER)

Mat and Mandy and the big dog, Bigger.

With pictures by Lisl Weil. Crowell. 93 p. © Ruth Simon;

23Jun54; A143939.

I. Weil, Lisl. illus.



SIMON, S. J., pseud. SEE Skidelsky, Simon Jasha.

7

SIMON, SAMUEL. Hairfree, the story of electrolysis. [Miami Beach? Fla., 1948] 100 p. © Samuel Simon; 1Dec48; A29975.

Library of Congress Copyright Office



mds/mb

SIMON, SHLOMAH SEE Simon, Solomon. SIMON, SI.

The best stop to control your stock. KK86272. SEE International Electric Company.

SIMON, SIDNEY.

Why merriage eludes some girls; or, Blind alley romances, by Sidney Shepherd cpseud. New York, Psychology Associates, c1952. 17 1. © Sidney Schon, Sidney Shepherd, pseud.; 15Sep52; AA229649. SIMON, SIDNEY C.
Why some girls fail to find the
"right one," by Sidney Shepherd
[pseud.] New York, c1950.
29 1. © 14Nov50; AA168976.

Simon, Sidney Irving, joint author.

ALLEN, FRANCIS THEODORE.
Insurance, general princi

Insurance, general principles, by Francis T. Allen and Sidney I. Simon. [3d ed.] [First ed. pub. in 1936 under title: General principles of insurance] 245 p. © on revisions; Littlefield, Adams and Co.; 15Sep53; Al07406.

I. Simon, Sidney Irving, joint author. II. Littlefield, Adams and Company.

Library of Congress



bj/m

Simon, Solomon, 1895-

Kinder yorn fun idishe schreiber ...
New York, Farlag Matones, c1945.

1 v. ports. 21 1/2cm.

Text in Yiddish; title transiterated.
On verso of t.-p.: Vol. 2 ... Child-hood years of Jewish writers, by Solomon Simon.

Each chapter preceded by a blographical sketch.

Library of Congress Copyright Office (Continued on next card)

Simon, Solomon, 1895- Kinder yorn fun idishe schreiber ... C1945. (card 2)

© 27Sep45; 2c 26Feb46; author, Brook-lyn; A1249.

I. Title. II. Title: Childhood years of Jewish writers.

Library of Congress Copyright Office



D unp. 3628

Simon, Solomon
An ode to hunger, a play in three acts.

Typewritten.

©1 c 6-16-46; Solomon Simon, New York;

D unp. 3628.

eog 7-3-46.

Simon, Solomon, 1895-

The wise men of Helm and their merry tales [by] Solomon Simon, illustrated by Lillian Fischel. New York, Behrman house, 1945.

4 p. l., 135, [1] p. illus. 23°.

"Originally published in Yiddish as 'Di helden fun Chelm' ... Translated into English by Ben Bengal and David Simon."

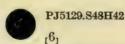
012-31-45; 2c 7-2-46; Brooklyn; A 3440.

1. Jewish wit and humor.

1. Bengal, Ben, tr. II. Simon, David, 1924— joint tr. III. Title.

46-25130

Library of Congress



892.497

IV. Fischel, Lillian, illus.

Simon, Solomon, ed. and tr.

BIBLE. O.T. JOSHUA: YIDDISH. 1952.
Yehoshua un shofti' im, tsuzamengeshtelt un ibergezetst fun Shlomah Simon. [Text in Yiddish; title transliterated. Added t.p.: Yehoshua un shoftim, Joshua and Judges; translated and arranged by Solomon Simon] New York [1952] 112 p. © Farlag Matones; 20May52; A68957.

I. Bible. O.T. Judges. Yiddish. 1952. II. Simon, Solomon, ed. and tr. III. Farlag Matones.

Library of Congress Copyright Office



SIMON, SOLOMON.

Yidn tsvishn felker. [Text in Yiddish; title transliterated. On verso of t. p.: Yidn zvishn felker. Israel among nations. New York] Farlag Yidishe etishe Gezelshaft, 1949. 121 p. © Solomon Simon; 15Apr49; A33552.



SIMON, SOLOMON.

Yidn tsvishn felker. [Text in Yiddish; title transliterated. Verso of t. p.: Yidn vzishn felker. Israel among nations] [New York] Farlag Yidishe etishe gezelshaft, 1949. 121 p. © Solomon Simon; 1Jun49; A89944.



SIMON, Stanley Edward.
Trial and Erpol. DU27589. SEE Lokes,
Irwin Lionel.

JUN -4 1951

Simon, Sylvia.

Slumberland; w & m S. Simon. © Sylvia Simon, New York; 9Mar47; EU66132.

Library of Congress Copyright Office *Cleveland gang' near top in U. S., by
Todd Simon in collaboration with
Douglas Nunn. [Article] (In Cleveland plain dealer, Sept. 4, 1950,
p. 1, 8) @ Cleveland plain dealer and
Louisville courier-journal; 4Sep50;
B5-15168.

SIMON, TODD.

Cleveland mob stews in Newport, by Todd Simon and Douglas Nunn.
[Article] (In Cleveland plain dealer, Aug. 21, 1950, p. 1, 11)

© Cleveland plain dealer and Louis-ville courier-journal; 21Aug50; B5-15169.

SIMON, TODD.

Newport, My., setup is right for Kefauver, by Todd Simon in collaboration with Douglas Nunn. [Article] (In Cleveland plain dealer, Sept. 6, 1950, p. 1, 9) © Cleveland plain dealer and Louisville courier-journal; 6Sep50; B5-15166. Tact vital 'Cleveland gang' tool, by
Todd Simon in collaboration with
Douglas Nunn. [Article] (In Cleveland plain dealer, Sept. 5, 1950,
p. 1, 11) © Cleveland plain dealer
and Louisville courier-journal;
5Sep50; B5-15167.

E unp

Simon, Tommy B

Lonely rendezvous. Words and music by Tommy B. Simon.

Melody and chord indications.
First line: Remember when we met.
© 1 c 1-11-46; Tommy B. Simon,
Boston; E unp 1775.

Jss 4-5-46

Simon, V

Jerry was a railroad man; words by
V. N. Simon.

© 11-22-46; V. N. Simon, Melbourne,
Fla.; EU53879.

Simon, Valdemar.

GO © w & m Valdemar Simon 10Aug48 EU145894

Simon, Valdemar.

IT'S LOVE TIME ALL THE TIME © w & m Valdemar Simon 10Aug48 EU145895

Simon, Valdemar.

MIL AÑOS © w & m Valdemar Simon 13Sep48 EU142965

Simon, Vera.

SLEEP MY BABY; w, m & © Vera Simon 28Ju150 EU210851

Simon, Victor.

I'M STILL IN LOVE WITH YOU; w John Szabo m Victor Simon © John Szabo & Victor Simon 28Sep53 EU332302

Simon, Victor.

PLEASE SAY YOU'RE MINE; w John Szabo m Victor Simon @ John Szabo & Victor Simon 8Nov54 EU376430

Simon, Virginia M.

I WANNA MAKE HAY THIS HOLIDAY; w, m & © Virginia M. Simon 24Aug53 EU328395

Šimon, Virginia M.

WE WEREN'T SO SMART; w, m & © Virginia M. Simon 9Sep53 EU330274

M1012 .5 .B3C65 Zweite Kadenz zum Konzertstück von L. van Beethoven. [By] Juan Manen, erleichterte Ausg. von Walter Simon.

© Universal-Edition, Wien; 20Mar42; on completion, revision & simplified ed.; EF12245. Part: violin.

I. Manén, Juan, 1883-

II. Simon, Walter, ed.



AGITATO, op.18, no.13; by Walter Simon; pf. or organ. © 20Apr23, E559486. R77253, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951

AGITATO, op.18, no.1; by Walter C. Simon; pf. or organ. © 20Apr23, E559474. R76953, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 8 1851

ANDANTE, op.18, no.3; by Walter C. Simon; pf. or organ. © 20Apr23, E559476. R76955, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951



ANDANTE, op.18, no.14; by Walter C. Simon; pf. or organ. © 20Apr23, E559487. R77254, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951



ANDANTE CANTABILE, op.18, no.15; by Walter C. Simon; pf. or organ. © 20Apr23, E559488. R77255, 11Apr51, J. J. Robbins & Sons, inc. (PWH)



APPASSIONATO, op. 18, no.4; by Walter C. Simon; pf. or organ. © 20Apr23, E559477. R76956, llApr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951



AT SUNDOWN WHEN LOVE IS CALLING ME HOME; w & m Walter Donaldson, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664725. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131546.

BUGS; by Nick Brown, organ arr. Walter C. Simon. © 22Sep27; E674137. Edward B. Marks Music Corp. (PWH); 150ct54; R137343.

COMEDY, op. 18, no.5; by Walter C. Simon; pf. or organ. © 20Apr23, E559478. R76957, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1958

DESIRE; m Sigfrid Stenhammer, rev. Walter C. Simon; organ. © on rev. & arr.; 22Sep27; E674134. Edward B. Marks Music Corp. (PWH); 150ct54; R137340.

DISAPPOINTMENT; by Carey Morgan, organ arr. Walter C. Simon. © 22Sep27; E674138. Edward B. Marks Music Corp. (PWH); 150ct54; R137344.

DOLOROSO, op. 18, no. 16; by Walter C. Simon; pf. or organ. © 20Apr23, E559489. R77256, 11Apr51, J. J. Robbins & Sons, inc. (PWH)



DRAMATIC AGITATO; for organ by Walter C. Simon. © 40ct27; E674483. Edward B. Marks Music Corp. (PWH); 14Dec54; R140761.

DRAMATIC AGITATO, op.18, no.2; by Walter C. Simon; pf. or organ. © 20Apr23, E559475. R76954, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951

DRAMATIC TENSION; for organ by Walter C. Simon. © 40ct27; E674484. Edward B. Marks Music Corp. (PWH); 14Dec54; R140762.

DRAMATIC TENSION, op.18, no.6; by Walter C. Simon; pf. or organ.
© 20Apr23, E559479. R76958, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951



DRAMATIC TENSION, op.18, no.17; by Walter C. Simon; pf. or organ. © 20Apr23, E559490. R77257, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951

DRAMATIQUE, op.18, no.18; by Walter C. Simon; pf. or organ. © 20Apr23, E559491. R77258, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

32. M38 .≱8

SIMON, WALTER C ed. and arr. Everybody's favorite Solovox selections; 64 special arrangements and original compositions, with helpful suggestions for deriving the maximum results and pleasure from the Solovox, with lyrics for the songs, arr. and ed. by Walter C. Simon. (Everybody's favorite series. no. 72) © Amsco Music Pub. Co., New York: 22Aug49; EP39749.

I. Title.
Library of Congress
Copyright Office



II. Title: Solovox selections.

FURIOSO AGITATO, op.18, no.19; by Walter C. Simon; pf. or organ.
© 20Apr23, E559492. R77259, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951

GALOP AGITATO, op.18, no.20; by Walter C. Simon; pf. or organ. © 20Apr23, E559493. R77260, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951



Go down, Moses (let my people go);
Negro spiritual, arr. by W. C.
Handy, [with] pipe organ adaptation
by Walter C. Simon. [c1930] ©
William C. Landy, New York; on
adaptation; 6Mar31; EP12054.

I. Handy, William C., 1873- arr. II. fitle.

Music Cat.

SIMON, WALTER C.
Gordon's loose leaf motion picture
collection. R76949, R76951. SEE
Gordons's loose leaf motion picture
collection.

AUG - 9 1951

HURRY, op.18, no.7; by Walter C. Simon; pf. or organ. © 20Apr23, E559480, R76959, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951

I ALWAYS KNEW I'D FIND YOU; w Dolly Morse, m Mabel Wayne, piano & organ arr. Walter C. Simon. © on arr.; 16May27; E664728. Leo Feist, inc. (PWH of W. C. Simon); 14Jun54; R131749.

INDIAN WAR DANCE, op.18, no.21; by Walter C. Simon; pf. or organ. © 20Apr23, E559494. R77261, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

INTERMEZZO, op.18, no.22; by Walter C. Simon; pf. or organ. © 20Apr23, E559495. R77262, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951



IRISH SPARKLETS, op.18, no.8; by Walter C. Simon; pf. or organ. © 20Apr23, E559481. R76960, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664726. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131561.

V

MEDLEY OF OLD TIMERS, RADIO FAVORITES AND GANG SONGS; arr. Walter C. Simon; piano or organ. © 13Sep27; E673931. Edward B. Marks Music Corp. (PWH); 150ct54; R137339.

MYSTERIOSO, op.18, no.9; by Walter C. Simon; pf. or organ. © 20Apr23, E559482. R76961, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 1 5 1951

OH WHAT A PAL WAS WHOOZIS; w Gus Kahn, m Joseph Burke, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664730. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131554.

ORIENTAL OR CANNIBAL, op.18, no.24; by Walter C. Simon; pf. or organ. © 20Apr23, E559497. R77264, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

PAL OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664727. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131552.

V

PLAINTIVE, op.18, no.10; by Walter C. Simon; pf. or organ. © 20Apr23, E559483. R76962, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 28 1951

. N

M1622 NELSON, EDWARD G 1886-Pretty Kitty Kelly; by Harry Pease and Ed. G. Nelson, with solovox arrangement [by Walter C. | Simon. new arrangement by Lindsay McPhail. Rev. ed. | C Stasny Music Corp., New York: 15Dec46: on new words & music & arrangement: EP18381. For voice and piano, with chord symbols.

(Continued on next card)

RIO JANEIRO FESTIVAL; by Carey Morgan, organ arr. Walter C. Simon. © 22Sep27; E674136. Edward B. Marks Music Corp. (PWH); 150ct54; R137342.

RIO RITA; by Max S. Witt, organ arr. Walter C. Simon. © 22Sep27; E674139. Edward B. Marks Music Corp. (PWH); 150ct54; R137345.

RUBE TOWN; by P. M. Hacker, arr.
Walter C. Simon; piano or organ. ©
22Sep27; E674140. Edward B. Marks
Music Corp. (PWH); 150ct54; R137346.

SLOW RIVER; from 1928, w Henry Myers, m Charles M. Schwab, arr. Walter C. Simon; with piano or organ acc. © 3Mar27; E660439. Henry Myers (A); 22Ju154; R133567.

SONG OF SONGS; from Andante, 5th symphony, by Petr Il'ich Chaîkovskii, arr. Edward Sheldon, organ arr. Walter C. Simon; piano or organ, with w. © 22Sep27; E674141. Edward B. Marks Music Corp. (PWH); 150ct54; R137347.

THE SPEEDER; by Geo. M. Rosenberg, organ arr. Walter C. Simon. © 22Sep27; E674135. Edward B. Marks Music Corp. (PWH); 150ct54; R137341.

STAMPEDE, op.18, no.12; by Walter C. Simon; pf. or organ. © 20Apr23, E559485. R76950, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 8 1951



TURKISH, op.18, no.11; by Walter C. Simon; pf. or organ. © 20Apr23, E559484. R76963, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 8 1951



WEDDING OR TRIUMPHAL MARCH, op.18, no.23; by Walter C. Simon; pf. or organ. © 20Apr23, E559496. R77263, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

JUN 2 2 1951



WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664729. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131562.

V



M1630 . 18 . S55E8 SIMON, WALTER CLEVELAND, ed.

Everybody's favorite old time songs for Solovox: 53 outstanding favorites, edited by Walter Cleveland Simon. Also for playing at the piano and singing with added diagrams for the guitar. (Everybody's favorite series, no. 79) \$1.25 © Alexander A. Wise & Abe Schlager. d.b.a. Amsco Music Pub. Co., New York; 28Jul50; EP48253.

I. Title. II. Title: Old time songs for Solovox. Congress Copyright Office

SIMON, WILLIAM.

Geographic pricing practices; basing-point selling. Chicago, Callaghan. 381 p.
© William Simon; 29Sep50; A48882.

lwg/r

NOV 1 7 1950



Simon, William.

M1556 IMIG, WARNER, 1913-

I wish I was single again; American folk song [for] four part S.A.T.B., arr. by Warner Imig and William Simon. [With piano acc.] 25¢ NM; arrangement. © Robbins Music Corp., New York; 13Dec54: EP85511.

I. Simon, William. II. Title.

Library of Congress

xM1630

M2075 SIMON, WILLIAM, 1916.S Men of good will, Christmas anthem for chorus of four mixed voices, with soli for soprano, tenor, and bass, words & music by William Simon. © Shattinger, inc., St. Louis; 1Nov48; EP31076.

I. Title.



Simon, William.

Ten lessons with Timothy.

Melody and chord symbols.

© 3-29-46; Essgee music

publishing corp., New York; EU 13904.

Simon, William.

TWO LEFT FEET © w Casandra Mayo & William Simon 21Sep48 EU143751

M1380 SIMON, WILLIAM, 1916.S Walkin' my horse, piano solo by
William Simon. © Shattinger,
inc.. St. Louis: 1Nov48: EP31082.

I. Title.

SIMON, WILLIAM. SEE Simon, Bill.

SIMON, WILLIAM HERBERT SEE Simon, Bill.

Simon, William J.

BE MY MAGIC WAND; w, m & @ J. Henry Bove & William J. Simon 14Nov50 EU221163

JAN - 4 1351

M25

SIMON, WILLIAM J

Requisse d'une Poeme; piano solo
[by] William J. Simon. ©

Edward B. Marks Music Corp.,
New York; 7Jul47; EP15441.

I. Title.

Library of Congress Copyright Office



Music Cat.

Simon, William J.

IT COULD HAPPEN; w Mildred L. Zucker m William J. Simon © Mildred L. Zucker & William J. Simon 5Apr51 EU234482

MAY 1 4 1951



Simon, William J.

LET'S GET TOGETHER AND HAVE SOME FUN; w, m & © J. Henry Bove & William J. Simon 12Jan51 EU227329

MAR - 5 1951



Simon, William Joseph.

SNOOZY MITTEN POOZY © w Harold Thomas Schacht m William Joseph Simon 17Sep48 EU143548

AA 8082

Simon, William L , joint author. Essgee blues, v. 1.

see

Joseph, Pleasant.

vf 4-9-46

Simon, William L.

M1630 KRASNOW, HERMANN, 19102 I just can't wait 'til Christmas; by Lillian
K Dee [pseud., and] Lou Nomis [pseud.,
words by] Marion Abeson [and] Lou

Dee [pseud., and] Lou Nomis [pseud., words by] Marion Abeson [and] Lou Nomis. [For voice and piano] © Westbrook Publications, New York; 15Nov53; EP76643.

I. Simon, William L
[III. Abeson, Marion]

II. Title.

Library of Congress Copyright Office



xM1629.3 .C5 Simon, William L.

I JUST CAN'T WAIT 'TIL CHRISTMAS; w Marion Abeson w & m William L. Simon m Hermann Krasnow © Westbrook Publications 12Jun53 EU319889

Simon, William Louis, 1920-Afterwards; words by Ronald St.Clair.

© 10-16-46; W. L. Simon and R. St. Clair, New York; EU50278.

Simon, William Louis.

ALONG ABOUT THIS TIME LAST YEAR; w Charles Darwin & Bette Sykes m William Louis Simon © Thornwood Music Pub. Co. 250ct54 EU375027

Simon, William Louis.

ANNABEL LEE; w Edgar Allan Poe m Lou Carter, Herb Ellis & John Frigo © William Louis Simon 6Apr51 EU234626

MAY 1 4 1951

Simon, William Louis, 1920-More than a mood. ©10-14-46; W. L. Simon, New York; EU39681. Simon, William Louis.

SEPTEMBER WIND © w Gabriel Solomon Brody m William Louis Simon 210ct48 EU146524

Simon, William Louis, 1920-When Christmas comes; words by Anthony Sciecce and Ronald St. Clair, music by W. L. Simon and A. Sciacca.

© 10-16-46; W. L. Simon, A. Sciacca and R. St. Clair, New York; EU50279.

M1555 SIMON, WILLIAM N 1916S Done caught a rabbit; S.A.T.B., folk song arr. Simon and Imig. [With piano acc.]
18¢ © William N. Simon & Warner Imig, d.b.a. Simig Press, Boulder, Colo.; 1Sep52; EP66091.

I. Imig, Warner, 1913- II. Title.

xM1630



Simon, William N.

DONE CAUGHT A RABBIT; w & m arr Warner Imig m arr William N. Simon © Warner Imig & William N. Simon 11Aug52 EU283884

Simon, William N.

LITTLE SPANISH PIECE; m & © William N. Simon 13Dec50 EU223624

JAN 1 1 1951



M1556

IMIG, WARNER, 1913-Old Joe Clark; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. (Carl Fischer choral music, CM6775) 20¢ © Carl Fischer, inc., New York; 22Oct54; EP84759.

I. Simon, William N., 1916- II. Title.

xM1630

Simon, William N.

TOO DUM DAY, with w; m arr & © William N. Simon & Warner L. Imig 19Feb53 EU304591

Simon William N.
WITH THIS RING Ow Lewis Meyer, m
William N. Simon 17Dec47 EU108287

SIMON, WILLIAM N. & WARNER IMIG, d.b.a. Simig Press. SEE Simig Press.

EP66091.

Simon, William Norvel, 1916-

Too many memories are out tonight; words by Vera Kay Russell.

© 9-30-46; W. N. Simon and V. K. Russell, Tulsa, Okl.; EU38221.

Simon, Willie Frank.

THE TEN COMMANDMENTS m Lucius W. Anderson, Willie J. Stofford, Willie Frank Simon, Johnnie Thomas & Woodrow Branch © St. Louis Music Corp. 6May49 EU173225

Simon, Willie Frank
For works written in collaboration with:
Woodrow Branch,
Willie J. Stofford
Lucius W. Anderson and
Johnnie Thomas

see

The Five Trumpets, pseud.

Simon, Yves, 1903-

Community of the free; tr. from the French by Willard R. Trask. New York, H. Holt 1947

xi, 172 p. 21 cm.

"Chapter II of this book first appeared, in another English translation, in the Review of politics; chapter IV, in the American Catholic Philosophical Association: Proceedings for the year of 1945."

1. Political ethics. 2. Race problems. 3. Totalitarianism. I. Trask. Willard Ropes, 1900- tr. II. Title.

Full name: Yves René Marie Simon.

JA79.S55 172 47-11183*

© Henry Holt & Co., inc.: 16Oct47; A17858.

Library of Congress

SIMON, YVES.

Philosophy of democratic government. Chicago, University of Chicago Press. 324 p. (Charles R. Walgreen Foundation lectures) © The University of Chicago; 14Sep51; A59134.

I. Chicago. University.

OCT 12 1951

Library of Congress Copyright Office



ebc/r

Simon, Yves.

MARITAIN, JACQUES.

Philosophy of nature [translated from the French by Imelda C. Byrne] To which is added Maritain's philosophy of the sciences, by Yves R. Simon. 198 p. illus. © on translation; Philosophical Library, inc., New York; 29Aug51; A59376.

I. Simon, Yves. II. Byrne, Imelda C., tr. III. Philosophical Library, inc.

Library of Congress Copyright Office



sma/r

OCT 1 8. 1951

GOD WILL ALWAYS BLESS IRELAND; w Richard W. Pascoe m Zelda Simon © Richard W. Pascoe & Zelda Simon 10Dec51 EU258433

DEC 2 9 1951



I LOVED BUT YOU © w Richard W. Pascoe m Zelda Simon 18Jul49 EU173386

LAMENTO w Margaret Finnigan © m Zelda Simon 20Dec48 EU151838

SATISFIED; w Richard W. Pascoe m Zelda Simon © Richard W. Pascoe & Zelda Simon 14Dec54 EU380128



M1731 SIMON RODRIGUEZ, MOISES.
.2 (Coubanakan) Do what you can

.S

(Coubanakan) Do what you can! Cubanacan. English words by Ian Ross [pseud.] music by Moises Simons [pseud.] 2/6 © on English lyric; Southern Music Pub. Co. (Australasia) pty. ltd., Sydney; 13Jun52: EFO-16669.

I. Title. II. Title: Coubanakan. III. Title: Cubanacan. [IV. Harte, Lewis Bernard, 1918-

SIMON RODRIGUEZ, MOISES. Cubanacan. SEE HIS Coubanakan.

EFO-16669

xM



SIMON RODRIGUEZ, MOISES. Do what you can. SEE HIS Coubanakan.

EFO-16669

xM



M175

SIMON RODRIGUEZ, MOISES.

Marta; easy accordion solo with words
[by L. Wolfe Gilbert, music by Moises
Simons] arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 18Jun31; EP23571.
© on accordion arrangement; Edward B.
Marks Music Corp., New York; 25May53;
EP71875.

I. Title. [II. Gilbert, Louis Wolfe, 1886-III. Deiro, Pietro, 1913-]



Simon Rodriguez, Moises

EP71875.

(See also Marta; REG 28Jan80; PA 61-401)

M175

SIMON RODRIGUEZ, MOÏSES.

Marta; rambling rose of the wildwood, [by]

Moïses Simons [pseud.], arr. by Charles

Magnante, [for] accordion. 60¢

© on arrangement; Edward B. Marks

Music Corp., New York; 6Feb50;

EP44098.

I. Title. [II. Magnante, Charles]

Library of Congress Copyright Office



MAR 2 1 1950

M1356

[SIMON RODRIGUEZ, MOISES]
Marta, rambling rose of the wildwood;
fox-trot, lyric by L. Wolfe Gilbert,
music by Moises Simons [pseud.] arr.
by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edward B. Marks
Music Corp., New York; 16Jan50;
EP43552.

I. Title. [II. Gilbert, Louis Wolfe, 1886-III. Raeburn, Boyd]

Library of Congress Copyright Office



Revised 20Jul50 WL 37

Simon Rodriguez, Moises.

PALMIRA; w & m Moises Simon Rodriguez.
© 18May27; E663931. Germaine Simons
(W); 27Aug54; R135225.

Library of Congress Copyright Office Sin Rodriguez

M38

.S

SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; by Moises Simons [pseud.] concert paraphrase by Herman Wasserman. El manisero. [For piano] 75¢ © on arrangement; Edward B. Marks Music Corp., New York; 6Jun51; EP55035.

I. Title. II. Title: El manisero. [III. Wasserman, Herman]

Library of Congress Copyright Office



JUL 1 0 1951

M175 .A4S [SIMON RODRIGUEZ, MOISES]

Peanut vendor. [El manisero. By Moises Simons], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43235.

I. Title. II. Title: El manisero. [III. Magnante, Charles]

Library of Congress Copyright Office



FEB 1 4 1950

M1631 [SIMON RODRIGUEZ, MOISES]
.C92S The Peanut Vendor. (El

The Peanut Vendor. (El Manisero)
... lyric by Marion Sunshine &
L. Wolfe Gilbert, music by Moises
Simons, [pseud.] arr. by Lawrence
Kempton. © Edward B. Marks
Music Corp., New York; 5Jul32;
on English lyric; EP15993.
English and Spanish words.

I. Sunshine, Marion, lyricist. II. Gilbert, Louis Wolfe, joint lyricist. III. Kempton, Lawrence, arr. IV. Title. V. Title: El Harmero.

Library of Congress Copyright Office Music Cat.

M38

.S

[SIMON RODRIGUEZ, MOÏSES]

The peanut vendor; by Moises Simons [pseud., transcribed by] Skitch Henderson. El manisero. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48213.

I. Title: II. Title: El manisero. [III. Henderson, Skitch]



M14 .85 SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; rumba [by] Mofses Simons [pseud.] arr. by Lew White. El manisero. [For electronic organ; includes registration for pipe organ] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 28Nov51; EP58994. Appl. states prev. reg. 11Feb28, E-683134; as El manisero.

I. Title. II. Title: El manisero.
[III. White, Lew]

JAN 16 1952

Library of Congress Copyright Office



xM13

Simon Rodriguez, Moises

EP58994.

(See also The Peanut vendor; REG 16Mar79; PA 34-043)

Simon Rodriguez, Moises.

QUE ES EL DANZON; w & m Moises Simon Rodriguez. © 25Jun27; E665853. Germaine Simons (W); 27Aug54; R135226.

Library of Congress Copyright Office

Rodriguez

Simon Rodriguez, Moises.

VANIDAD, VANIDAD; w Eduardo Arozamena, m Moises Simon Rodriguez. © 15Nov26; E663930. Germaine Simons (W of M. Simon Rodriguez); 27Aug54; R135224.

Simon Rodriguez

Simon Rodriguez, Moises

see also

Simons, Moises.

SIMON y Manuela. R75911. SEE Dicenta, Joaquin.

